

BEN (BENJAMIN) GROSSER

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EDUCATION

- 2013 MFA, New Media, University of Illinois at Urbana-Champaign (UIUC), USA
- 1994 MM, Music Composition, University of Illinois at Urbana-Champaign
- 1993 BM, Music Composition, University of Illinois at Urbana-Champaign

AWARDS, FELLOWSHIPS (SELECTED)

- 2020 Jury Selection, Art Division, Japan Media Arts Festival
- 2019-20 Fiddler Faculty Fellow, NCSA, UIUC
- 2018 Finalist, Net-based Award, HeK (House of Electronic Arts Basel), Switzerland
- 2016-17 Fellow, Center for Advanced Study, UIUC
- 2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter, Germany
- 2015 Artist Gallery Prize, Arte Laguna, Italy
- 2014 First Prize, VIDA Award for Art and Artificial Life, Spain (€12,000)
- 2014 Rhizome Net Art Grant
- 2012 Terminal Award
- 2012 Creative Divergents Award
- 2007 NASA Software Award

EXHIBITIONS (SELECTED)

- 2023 "AI: More than Human," Matadero Madrid, Madrid, Spain (upcoming)
- 2022 Aksioma Institute of Contemporary Art, Ljubljana, Slovenia (solo) (upcoming)
- 2022 "AI: More than Human," Guangdong Science Center, Guangzhou, China (upcoming)
- 2022 "The Internet is Not Ours," ADM Gallery, Singapore (upcoming)
- 2022 "Hooked," Science Gallery, Atlanta, GA, USA (upcoming)
- 2022 "The Wrong TV / Worlds of Networks," Centre Pompidou, Paris, France (upcoming)
- 2022 "ORDER OF MAGNITUDE," SXSW, Austin, TX, USA (upcoming)
- 2021 "The Wrong TV," 180 Media Lab, Porto, Portugal (upcoming)
- 2021 "Speaking Through the Mesh," NeMe Arts Center, Limassol, Cyprus (upcoming)
- 2021 "Reboot Me Softly / Píksel Festival," Studio 207, Bergen, Norway (upcoming)
- 2021 "DOOMSCROLL," Leonardo/ISAST Pavillion @ The Wrong / New Digital Art Biennale (online)
- 2021 "One-Off Moving Image Festival," Noemata, Valencia, Spain & Gol, Norway
- 2021 "Pandemic Art 1.0," Articulate Gallery (online) (upcoming)
- 2021 "Artifacts," Casa Hoffmann, Bogotá, Colombia (current)
- 2021 "Dependent Places / WRO Media Art Biennale," WRO Art Center, Wroclaw, Poland (current)

2021 "Algorithmic Bias," Senne, Brussels, Belgium (current)
 2021 "Deep Truth," Rijksmuseum Twenthe, Enschede, Netherlands (current)
 2021 "UP CLOSE," MOD., Adelaide, Australia (upcoming) (current)
 2021 "AI: More than Human," World Museum, Liverpool, UK (current)
 2021 "Software For Less," arebyte Gallery, London, UK (solo)
 2021 "Send Me To Endless Happy Warning," Galerie TIC, Brno, Czech Republic
 2021 "Islands in the net," White City Center / Liebling Haus, Tel Aviv, Israel / online
 2021 "ORDER OF MAGNITUDE," The Wrong TV (online)
 2021 "Platforming Utopias (& Platformed Dystopias)," ELO Conference, Aarhus, Denmark
 2021 "COVID E-Lit," Electronic Literature Organization (ELO) Conference, Aarhus, Denmark
 2021 "3rd International Workshop on Obfuscation," TU Delft, Netherlands / online
 2021 "Future Present," Broad Art Museum, East Lansing, MI, USA
 2021 "Art in the Plague Year," UCR ARTS: Calif Museum of Photography, Riverside, CA
 2020 "PIKSEL20," Studio 207, Bergen, Norway
 2020 "Future Present: Design in a Time of Urgency," Science Gallery, Detroit, MI, USA
 2020 "Drawing Districts," Tiger Strikes Asteroid, Greenville, SC, USA (online)
 2020 "Undocumented events and object permanence," Noemata, Oslo, Norway (online)
 2020 "B3 Biennial of the Moving Image," Frankfurt, Germany
 2020 "Re|Search," International Symposium on Electronic Art, Montreal, Canada
 2020 "Japan Media Arts Festival," Miraikan, Tokyo, Japan
 2020 "ORDER OF MAGNITUDE," Telematic Media Arts, San Francisco, CA, USA (online)
 2020 "GOGBOT 2020," Planetart Medialab, Enschede, Netherlands
 2020 "Real-Time Constraints," arebyte, London, UK (online)
 2020 "SPAMM - 4BR3 4 tU4 M3NT3, D35con3c+4," Zaratan, Lisbon, Portugal (online)
 2020 "Athens Digital Arts Festival," Athens, Greece (and online)
 2020 "AI: More than Human," Groninger Forum, Groningen, Netherlands
 2020 "Commiserate Chicago," MADD Center, University of Chicago, IL, USA
 2020 "24/7," Somerset House, London, UK
 2020 "Redirect," Tiger Strikes Asteroid, Greenville, SC, USA
 2020 "TEC ART 2020: Quantum Supremacy," WORM, Rotterdam, Netherlands
 2019 "EPICENTRE," The Wrong Biennale, Centre del Carme, Valencia, Spain
 2019 "Perfect Users," The Wrong Biennale (online)
 2019 "VERY LARGE WORKS," The Wrong Biennale (online)
 2019 "#nfc dab at the wrong," The Wrong Biennale, Wroclaw, Poland
 2019 "Sous le web, la plage!," NeON Digital Arts Festival, Dundee, Scotland and online
 2019 "AI: More than Human," Barbican Centre, London, UK
 2019 "Reboot Festival," Palácio Baldaya, Lisbon, Portugal
 2019 "Portrait of Zuck," Galerie Manqué, Brooklyn, NY, USA
 2019 "Networked Disruptions / FLEFF," Ithaca College (online)
 2019 "ORDER OF MAGNITUDE," Planetart Medialab, Enschede, Netherlands
 2019 "WannaTry?," BrowserBased (various locations), Rio de Janeiro, Brazil
 2019 "TransPiksel 2019," Mexico City, Mexico and Lima, Peru
 2019 "IASIS," Tilt Platform, Loutraki, Greece
 2019 "Please don't stand in the middle of the road...," *isthisit?*, London, UK (online)
 2019 "On Screen," arebyte, London, UK
 2019 "Self as Actor: Colonising Identity," NeMe Arts Center, Limassol, Cyprus

2019 "Sortir du Désenchantement Numérique," Espace Multimedia Gantner, France
 2018 "Inside Intel," Logan Symposium, Goldsmiths University of London, UK
 2018 "Hooked," Science Gallery, London, UK
 2018 "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany
 2018 "This Site is Under Revolution," Moscow Museum of Modern Art, Moscow, Russia
 2018 "#nfc dab Digital Art Biennale," Gol, Norway, Wroclaw, Poland, and Amsterdam, Netherlands
 2018 "PikselSavers," Byarkitekten, Bergen, Norway
 2018 "Hustle," Science Gallery, Detroit, USA
 2018 "YouTubePOOP," Slate Arts and Performance, Chicago, USA
 2018 "Textbook," Art Gene Gallery, Cumbria, UK (online) (solo)
 2018 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
 2018 "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)
 2018 "Dear Space," The Wrong — New Digital Art Biennale (online)
 2018 "The Right to Re-," The Wrong — New Digital Art Biennale (online)
 2017 "PIKSEL17," Bergen, Norway
 2017 "Process," GPLcontemporary, Vienna, Austria
 2017 "Sensitive Machines," Accès(s) Festival, Bel Ordinaire, Pau, France
 2017 "Raus aus dem digitalen Unbehagen!," Kunsthau Langenthal, Switzerland
 2017 "Homophily," Peripheral Forms, Portland, USA and online
 2017 "Athens Digital Arts Festival," Athens, Greece
 2017 "European Media Art Festival," Onsabrück, Germany
 2017 "TransPiksel," traveling exhibition in Colombia, Chile, and Peru
 2017 "Blinding Pleasures," arebyte, London, England
 2017 "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia
 2017 "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany
 2017 "Human (Re)Sources," Stephen Smith, Fairfield, AL, USA
 2016 "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic
 2016 "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal
 2016 "Interface/Landscape," Fleff 2016, Ithaca College (online)
 2016 "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany
 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, USA
 2016 "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany
 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, USA
 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland
 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)
 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia
 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany
 2016 "Athens Digital Arts Festival," Athens, Greece
 2016 "Century Safe (Chicago)," Roman Susan, Chicago, USA
 2016 "Books London Edition," arebyte, London, England
 2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL, USA
 2016 "Unlike," Chapelle des Augins, Poitiers, France
 2015 "Systems Under Liberty," Galerie Charlot, Paris, France (solo)
 2015 "Homepage Pavillion," The Wrong - New Digital Art Biennale (online)
 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway
 2015 "Glimpsedome Digital Thought Pavillion," The Wrong - New Digital Art Biennale (online)

2015 "Stimulus/Response/Affect," Oakland University, Detroit, USA
 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia
 2015 "Transitio_MX 06," Centro Nacional de las Artes, Mexico City, Mexico
 2015 "Iterations as Habitats / Fleff 2015," Ithaca College (online)
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland
 2015 "Athens Digital Arts Festival," Athens, Greece
 2015 "Media Art Futures Festival," Filмотека Regional, Murcia, Spain
 2015 "Terms of Service," Grand Valley State University, Allendale, MI, USA
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC, USA
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, USA
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain
 2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway
 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico
 2014 "#nfc dab digital.art.biennale," Wroclaw, Poland
 2014 "Reality Check," ULTRA, eFlux, Udine, Italy
 2014 "Outcasting: Fourth Wall," Cardiff, Wales, UK
 2014 "Synthetic Zero Event," Bronx Art Space, Bronx, USA
 2014 "FILE Festival," FIESP Cultural Center, Brazil
 2014 "Colony 14," Cardigan, Wales, UK
 2014 "Blurred Lines," Emily Carr University, Vancouver, Canada
 2014 "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts (online)
 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, USA
 2014 "Viral Dissonance / Fleff 2014," Ithaca College (online)
 2014 "Theorizing the Web," Windmill Studios, Brooklyn, USA
 2014 "Computers Watching Movies," Web-Space, New Zealand (solo) (online)
 2014 "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy
 2014 "Exuberant Politics," University of Iowa, Iowa City, USA
 2014 "Yoko Ono Fan Club," University at Buffalo, Buffalo, USA
 2014 "COLLISION20," Boston Cyberarts Gallery, Boston, USA
 2013 "PRISM Breakup," Eyebeam, New York, USA
 2013 "Public Assembly," The White Building, London, UK
 2013 "The Public Private," Sheila D. Johnson Design Center, The New School, New York, USA
 2013 "London CryptoFestival," Goldsmiths, University of London, England
 2013 "The Wrong - New Digital Art Biennale," Homestasis Lab (online)
 2013 "National Self-Portrait Exhibition," 33 Contemporary, Zhou B Art Center, Chicago, USA
 2013 "Post-Conceptual Glitter," Lawton Gallery, University of Wisconsin, Green Bay, WI, USA
 2013 "Artificial Turf," Peanut Gallery, Chicago, USA
 2012 "Prospectives '12, International Festival of Digital Art," Univ. of Nevada, Reno, USA
 2012 "Seen By Systems," Land of Tomorrow, Lexington, USA (solo)

- 2012 "Speed of Reality," Spacecamp Gallery, Indianapolis, USA (solo)
- 2012 "You, I, You See," Co-Prosperity Sphere, Chicago, USA
- 2012 "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, USA
- 2011 "PXL," Anka Gallery, Portland, USA
- 2011 "Artsplasia," Co-Prosperity Sphere, Chicago, USA

SCREENINGS (SELECTED)

- 2021 "CineGlobe Film Festival," CERN, Geneva, Switzerland (upcoming)
- 2021 "The Wrong TV," Wonderland, Paris, France
- 2021 "Stuttgarter Filmwinter," Stuttgart, Germany
- 2020 "Plokta Film Festival," Amsterdam, Netherlands (upcoming)
- 2020 "NewMediaFest 2020: WOWretro — the retrospective 2000-2020," online.
- 2019 "ORDER OF MAGNITUDE," Hugh Lane Gallery, Dublin, Ireland
- 2019 "Pikselsavers," Østre - Hus for lydkunst og elektronisk musikk, Bergen, Norway
- 2018 "Résonance," Centre national d'exposition, Québec, Canada
- 2018 "Algorithmic Superstructures," IMPAKT Festival, Utrecht, Netherlands
- 2018 "Print Screen," Design Museum Holon, Holon, Israel
- 2018 "New Materialities in the Digital Age," Harlesden High Street, London, UK
- 2018 "TransPiksel CDMX," Cultural Center, Querétaro and Los14, Mexico City, Mexico
- 2018 "To Touch the Sky," National Center for Contemporary Arts, Kaliningrad, Russia
- 2018 "CYFEST 11," CYLAND MediaArtLab, St. Petersburg, Russia
- 2018 "The 8th Day | Human created Machine," Digital Arts Festival, Athens, Greece
- 2017 "CYFEST 11," Made in NY Media Center by IFP, Brooklyn, USA
- 2017 "NXS #2: Synthetic Selves," Athenaeum Nieuwscentrum, Amsterdam
- 2017 "Simultan Festival 12: Possible Futures," Timisoara, Romania
- 2017 "Are We All Addicts Now?," Furtherfield Gallery, London, UK
- 2017 "Auditing Algorithms," University of Michigan, Ann Arbor, MI, USA
- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC, USA
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington D.C., USA
- 2015 International Symposium on Electronic Art, Vancouver, Canada
- 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL, USA
- 2015 "Digital Muddy Expanded Media Festival" (online)
- 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
- 2014 "The Drift," Singel 222, Dordrecht, Netherlands
- 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
- 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India
- 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
- 2014 "Screen/Off," Northwest Film Forum, Seattle, USA
- 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel
- 2013 "CologneOFF IX: International Video Art Exhibition," Kėdainiai Museum, Lithuania

MUSIC COMPOSITION and ART PERFORMANCES (SELECTED)

- 2019 Narrations - Schermi Musicali IV, Artescienza, Goethe Institute, Rome, Italy
- 2017 *Our Emulated Multi-Self*, Athenaeum Nieuwscentrum, Amsterdam, Netherlands

- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ (NMSU), Las Cruces, NM
- 2015 *More Like This*, for two saxophonists, artificial intelligence, live electronics, and participatory audience. New Mexico State University, Las Cruces, NM
- 2014 *More Like This*, North American Saxophone Alliance Conference, UIUC (premiere)
- 2014 Computer Music Project 30th Anniversary Concert, University of Illinois, Urbana, IL
- 2013 Marshall Center, University of Minnesota, Duluth, MN
- 2012 Sonic Series, JACK, Brooklyn, NY
- 2012 Seven Immediacies Series, Vol. 6, Vaudville Park, Brooklyn, NY
- 2011 *Head Swap* (with Zack Browning). Krannert Center for the Performing Arts, Urbana, IL
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2011 College of the Holy Cross, Boston, MA
- 2010 North American Saxophone Alliance Conference, Univ. of Georgia, Athens, GA
- 2009 Holsclaw Hall, University of Arizona, Tuscon, AZ
- 2009 Katzin Hall, Arizona State University, Tempe, AZ
- 2002 Computer Music Festival, Michigan State University, East Lansing, MI

BIBLIOGRAPHY: ARTWORK CITATION/DISCUSSION in BOOKS (SELECTED)

- 2021 Fuller, Matthew and Eyal Weizman. *Investigative Aesthetics: Conflicts and Commons in the Politics of Truth*. New York: Verso, p. 68.
- 2021 Arthur, Charles. *Social Warming: The Dangerous and Polarising Effects of Social Media*. London: Oneworld Publications.
- 2021 Beiguelman, Giselle. *Políticas da imagem: Vigilância e resistência na dadosfera*. São Paulo: Ubu Editora.
- 2021 Quaranta, Domenico. *Surfing con Satoshi: Arte, blockchain e NFT*. Milan: Postmedia Books.
- 2021 Balsebre Armand and Antoni Vidal. *Darwin en el desván: Progreso, sumisión tecnológica y medios de comunicación*. Madrid: Ediciones Cátedra.
- 2021 Carballo-Calero, Pablo Fernández. *La propiedad intelectual de las obras creadas por inteligencia artificial*. Navarro, Spain: Aranzadi.
- 2021 Soon, Winnie and Geoff Cox. *Aesthetic Programming: A Handbook of Software Studies*. London: Open Humanities Press, pp. 113, 117, 162.
- 2021 Pawlick, Jeffrey and Quanyan Zhu. *Game Theory for Cyber Deception: From Theory to Applications*. Cham, Switzerland: Birkhäuser / Springer Nature, pp. 49-50.
- 2021 Weissman, Jeremy. *The Crowdsourced Panopticon: Conformity and Control on Social Media*. London: Rowman & Littlefield. p. 155.
- 2021 Distelmeyer, Jan. *Kritik der Digitalität*. Wiesbaden, Germany: Springer VS. pp. 71, 124.
- 2020 Lotti, Lisa. *8 secondi: Viaggio nell'era della distrazione*. Milan: il Saggiatore. pp. unknown.
- 2020 Liegmal, Mathias. *Wenn der Computer zum Künstler wird: Wie Big Data und KI die Musik-, Literatur-, Kunst- und Entertainmentbranche revolutionieren*. Munich: Redline Verlag, p. 87.
- 2020 Rasch, Miriam. *Fricție: Ethiek in tijden van dataïsme*. Amsterdam: De Bezige Bij.
- 2020 Carmi, Elinor. *Media Distortions: Understanding the Power Behind Spam, Noise, and Other Deviant Media*. New York: Peter Lang, pp. 189-90.
- 2020 Marino, Mark. *Critical Code Studies*. Cambridge: MIT Press, pp. 203, 248, 249.
- 2020 McNeil, Joanne. *Lurking: How a Person Became a User*. New York: MCD, Farrar, Straus, and Giroux, p. 274.

- 2020 Cammarata, Patricia. *Dreißig Minuten, dann ist aber Schluss! Mit Kindern tiefenentspannt durch den Mediendschungel*. Frankfurt: Eichborn Verlag.
- 2020 Arora, Ankita. *The SMART Balance*. Delhi: Blue Rose. p. 28.
- 2020 Bloom, Peter. *Monitored: Business and Surveillance in a Time of Big Data*. London: Pluto Press, pp. 146, 238.
- 2019 Rettberg, Scott. *Electronic Literature*. Cambridge, UK: Polity Press, pp. 179, 181.
- 2019 Zuboff, Shoshana. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. New York: Hachette, p. 491.
- 2019 Rohlinger, Deana. *New Media and Society*. New York: New York University Press, p. 142.
- 2019 Vlach, Robert. *The Freelance Way: Best Business Practices, Tools & Strategies for Freelancers*. Brno, Czech Republic: Jan Melvil Publishing, p. 360.
- 2018 Bucher, Taina. *If...Then: Algorithmic Power and Politics*. New York: Oxford University Press, p. 12.
- 2018 Ulrik Andersen, Christian and Søren Bro Pold. *The Metainterface: The Art of Platforms, Cities, and Clouds*. Cambridge: MIT Press, pp. 29, 36-37, 187.
- 2018 Bollmer, Grant. *Theorizing Digital Cultures*. London: SAGE Publications, pp. 55-56.
- 2018 Simanowski, Roberto. *Facebook Society: Losing Ourselves in Sharing Ourselves*. New York: Columbia University Press, p. 172.
- 2018 Settle, Jaime. *Frenemies: How Social Media Polarizes America*. New York: Cambridge University Press, p. 30.
- 2018 Rasch, Miriam. *Shadowbook: Writing Through the Digital 2014-2018*. Amsterdam: Institute of Network Cultures, pp. 112, 153.
- 2018 Parraman, Carinna and Maria V. Ortiz Segovia. *2.5D Printing: Bridging the Gap Between 2D and 3D Applications*. Hoboken, NJ: John Wiley & Sons, p. 208.
- 2017 Anderson, Steve F. *Technologies of Vision: The War Between Data and Images*. Cambridge: MIT Press, pp. 0 (cover), 86, 89-90, 102, 141, 251.
- 2017 Rasch, Miriam. *Zwemmen in de Oceaan: Berichten uit een postdigitale wereld*. Amsterdam: De Bezige Bij, p. 13.
- 2017 Dörig, Raffael, Paul Feigelfeld, Claire Hoffman, Marie Lechner, Domenico Quaranta, and Felix Stalder. *Raus aus dem digitalen Unbehagen* (Escaping the Digital Unease). Basel, Switzerland: Christoph Merian Verlag [Switzerland], pp. 96-97.
- 2017 Fuller, Matthew. *How to be a Geek: Essays on the Culture of Software*. Cambridge, England: Polity Press [UK], p. 61.
- 2017 Alter, Adam. *Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked*. New York: Penguin Press, pp. 285-286.
- 2017 Chen, Ming. *ArtsTrends USA: An Anthology of EPerformance*. Shanghai: Shanghai Century Publishing [China], pp. 1-10.
- 2016 Oliveira Nunes, Fábio. *Mentira de artista: arte (e tecnologia) que nos engana para repensarmos o mundo* (Artists Lie: art (and technology) that deceives us to rethink the world). São Paulo, Brazil: Cosmogonia Elétricas, pp. 160-164.
- 2016 Contreras-Koterbay, Scott and Lukasz Mirocha. *The New Aesthetic and Art: Constellations of the Postdigital*. Amsterdam: Institute of Network Cultures, pp. 12, 152-154, 204-207.
- 2015 Smite, Rasa, Raitis Smits, and Lev Manovich. *Data Drift: Archiving Media and Data Art in the 21st Century* (Acoustic Space 14). Riga, Latvia: RIXC [Latvia], p. 286.
- 2015 Paul, Christiane. *Digital Art*. 3rd Ed. London: Thames & Hudson, p. 248.
- 2015 Hudson, Dale and Patricia R. Zimmerman. *Thinking Through Digital Media: Transnational Environments and Locative Places*. London: Palgrave Macmillan, pp. 41, 43.

2012 Parraman, Carinna. *Colour In The Making*. London: Black Dog Publishing, pp. 203-205.

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- 2021 Adams, Tim. "How artist Ben Grosser is cutting Mark Zuckerberg down to size." *The Guardian / Observer* [UK], 15 Aug, pp. 20-21.
- 2021 Finan, Shane. "The Master's Device." *Visual Artists Ireland News Sheet* [Ireland], May/June.
- 2020 Mansuy, Anthony. "Le monde selon TikTok." *Society* [France], Issue #145 (26 Nov), pp. 31-32.
- 2020 Velvick, Lauren. "Online Round-Up." *Art Monthly* [UK], Issue #439 (Sep), pp. 31-32.
- 2020 Barrilà, Silvia Anna. "I Miss My Pre-Internet Brain." *DAMN°* [Belgium], Issue #75.
- 2020 Buijs, Caroline. "Oké, Dit is Het Dus." *Flow* [Netherlands], Issue #35, p. 17.
- 2019 Gascoigne, Laura. "How capitalism killed sleep." *The Spectator* [UK], 7 Dec, p. 42.
- 2019 Bhattacharya, Shaoni. "How the world got wired." *New Scientist* [UK], 16 Nov, p. 30.
- 2019 Von Jan-Keno, Janssen and Sylvester Tremmel. "So machen Apps süchtig: Die Psycho-Tricks der App-Entwickler," *c't* [Germany], no. 22, p. 78.
- 2019 Dodds, Laurence. "Go figure, why the number's up for social media likes." *The Daily Telegraph* [UK], 6 Aug, p. 31.
- 2019 Veberg, Anders. "Vil Nulle Ut Tallene," *Aftenposten* [Norway], 6 Aug, pp. 22-23.
- 2019 Theile, Gustav Von. "Warum Instagram die Likes versteckt." *Frankfurter Allgemeine* [Germany], 29 July, p. 22.
- 2019 Pardes, Arielle. "My Life Online—Without all the Metrics," *WIRED*, Mar, pp. 26-27.
- 2018 Giesler, Martin. "Am Haken (On the Hook)." *Brand Eins* [Germany], pp. 82-86.
- 2018 van Ditmars, Alexandra. "Ons diepste innerlijk valt niet te vangen in data (Our deepest inner life cannot be captured in data) (interview w/ Miriam Rasch)." *Filosofie* [Netherlands], Feb, p. 41.
- 2017 Dürwang, Adrian. "Das digitale Unbehagen — Die Grenzen der Freiheit im Netz (The digital unease—the limits of freedom on the net)." *Kunst Bulletin* [Switzerland], Nov.
- 2017 Kaufmann, Donat. "Blinkende Festplatten und Drucker, die spucken (Flashing Discs and Printers, which Spit)." *WoZ Die Wochenzeitung* 38 [Switzerland], 21 Sep.
- 2017 Dörig, Raffael. "Digitale Kunst / Benjamin Grosser — Go Rando, 2017." *Kunst Bulletin* [Switzerland], Sep, p. 64.
- 2017 Sims, Karl. "Harvesting Entropy." *isthisit?*, no. 1 [UK], 30 Mar, p. 59.
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- 2016 Thompson, Clive. "The Social Medium is the Message." *Wired*, 1 Feb, p. 59.
- 2016 Cianciotta, A. "Touching Software: The Enthrallment to Touch." *Neural*, no. 55 [Italy], p. 2.
- 2016 Barraud, Clément and Héloïse Morel. "To like or « unlike » ?" In *L'actualité Poitou-Charentes* no. 112, Spring, pp. 48-49.
- 2015 Röhle, Theo. "Reduktion, Reputation, Reaktivität: Ultrashorts als Least Publishable Units." In *No. 5 ultrashort | reframed*. Edited by Elke Rentemeister, Fred Truniger, Stefanie Bräuer, Robert Müller, and Ute Holl. Luzern: Hochschule Luzern [Switzerland], pp. 38-40.
- 2015 Cianciotta, Aurelio. "Computers Watching Movies, films seen from digital entities." *Neural*, no. 48 [Italy], p. 32.
- 2015 Schmidt, Christian Marc. "Data Culture." *Arcade* 33.1, Spring, pp. 40, 45.
- 2014 Benghozi, Pierre-Jean, Michelle Bergadaà, and Fatima Gueroui. *Les temporalités du Web*. Louvain-la-Neuve, Belgium: De Boeck Supérieur, p. 157.
- 2014 Benham, Tom. "Computers Go To The Movies." *Wired UK* [UK]. 6 Mar.

- 2014 Orlean, Susan. "Man and Machine: Playing games on the Internet." *New Yorker*, 10 Feb, p. 35.
- 2014 Cianciotta, Aurelio. "ScareMail, attractive email for NSA." *Neural*, no. 46 [Italy], p. 4.
- 2014 Thompson, Clive. "Station To Station." *Wired Japan*, no. 10 [Japan], Jan, p. 143.
- 2013 Zorn, Eric. "Art project adds tinge of terror to everyday email." *Chicago Tribune*, 11 Oct, p. 22.
- 2013 Thompson, Clive. "Vision Quest." *Wired 21*, no. 9, 1 Sep, pp. 138-139.
- 2013 Prudence, Paul. "Facebook Demetricator: de-quantifier of social connections." *Neural* no. 44 [Italy], p. 34.
- 2013 "The Public Private." *New Yorker*, 8 Apr, p. 14.
- 2012 Campanelli, Vito. "Beautifully Imperfect." *D'ARS Magazine*, no. 211 [Italy], 1 Oct, p. 6.
- 2012 Junte, Jeroen. "Make It New." *Frame*, no. 86 [UK], 1 May, p. 211.

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- 2021 Ugolini, Chiara. "C'è un social in cui puoi pubblicare solo 100 post in tutta la tua vita." *Mashable* [Italy], 5 Nov.
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- 2016 Barraud, Clément, and Héloïse Morel, "To like or « unlike » ?" *L'actualité Poitou-Charentes*, no. 112, Spring, pp. 48-49.
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- 2015 Bolin, Göran and Jonas Andersson Schwarz. "Heuristics of the algorithm: Big Data, user interpretation and institutional translation." *Big Data & Society*, July-December, pp. 9-10. DOI: 10.1177/2053951715608406.
- 2015 King, Anthony. "Digital privacy: Subverting surveillance." *Nature* 524, no. 413, 27 August.

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- 2015 Howe, Daniel C. "Surveillance Countermeasures: Expressive Privacy Via Obfuscation." *A Peer-Reviewed Journal About Datafied Research (APRJA)* 4, no. 1.
- 2015 Borsuk, Amaranth, Jesper Juul, and Nick Montfort. "Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism." *Media-N* 10, no. 4.
- 2014 Dragona, Daphne. "Counter-Gamification: Emerging Tactics and Practices Against the Rule of Numbers." In *Rethinking Gamification*. Edited by Mathias Fuchs, Soniz Fizek, Paolo Ruffino, and Niklas Schrape. Lüneburg, Germany: Meson Press (Leuphana University of Lüneburg) [Germany], pp. 242-243.
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- 2013 Caplan, Paul. "Software Tunnels Through the Rags 'N Refuse: Object Oriented Software Studies and Platform Politics." *Culture Machine*, Vol. 14, pp. 1-22.
- 2013 Nunes, Fabio Oliveira. "Provocações de agentes tecnológicos como artistas (Provocations of technical agents as artists)." *Poiésis*, no. 21-22 [Brazil], July-December, p. 45-52.
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MEDIA and ACADEMIC INTERVIEWS as SUBJECT (FILM, TV, RADIO, PRINT, WEB)

- 2021 "Platform In[ter]ventions: an Interview with Ben Grosser," transcribed video interview with Anna Nacher, Søren Pold, and Scott Rettberg, *Electronic Book Review*, 7 Nov.
- 2021 "Software for Less (Part 3)," radio interview with Luke Clancy of RTÉ (Ireland Public Radio) [Ireland], 15 Sep.
- 2021 "Software for Less (Part 2)," radio interview with Luke Clancy of RTÉ (Ireland Public Radio) [Ireland], 14 Sep.
- 2021 "Software for Less (Part I)," radio interview with Luke Clancy of RTÉ (Ireland Public Radio) [Ireland], 13 Sep.
- 2021 "Ben Grosser Wants to Mess with Your Socials," print interview with Sam Gaskins of *Ocula Magazine*, 20 Aug.
- 2021 "Bruce St. James Show," radio interview on WLS 890am Chicago, 20 Aug.
- 2021 "COVID E-Lit: Digital Art During the Pandemic," film interview with Scott Rettberg, Søren Pold, and Anna Nacher, premiered at the *Oslo Poesifilm* [Norway], 17 Jun.
- 2021 "Depersonalizing Digital Platforms," podcast interview with Nir Hindi on *The Artian*, 20 May.
- 2021 "How Software Engineers Us," podcast interview with Nir Hindi on *The Artian* [Spain], 13 May.
- 2021 "Warum negative Schlagzeilen uns nicht loslassen," radio interview with Felix Wessel, *Deutschlandfunk Kultur* [Germany], 11 Feb.
- 2020 "The John Oakley Show," radio interview with John Oakley, *Global News Radio 640 Toronto* [Canada], 14 Sep.
- 2020 "New website aims to help you cutback on 'doomscrolling'," radio interview with Michael Dobuski, *ABC News*, 12 Sep.
- 2020 "Conversation 33," podcast interview with Simone Salis, *2343.org*, 8 Jan.
- 2019 "More, More, More," podcast interview as part of 24/7 exhibition at Somerset House, London, *Audioboom*, 20 Dec.
- 2019 "I social e la guerra dei numeri," print magazine interview with Valentina Tanni, *Artribune Magazine* [Italy], no. 52 (Nov/Dec), p. 75.
- 2019 "Culture File: Order of Magnitude," radio interview with Luke Clancy, *RTE* (Ireland Public Radio) [Ireland], 7 Nov.
- 2019 "Culture File: Mindful Facebooking," radio interview with Luke Clancy, *RTE* (Ireland Public Radio) [Ireland], 6 Nov.
- 2019 "In Conversation w/ Ben Grosser," magazine interview w/ Matthew Janney, *Tank* [UK], 16 Sep.
- 2019 "A Social Media Feed Without 'Likes'," radio interview by Brian Mackey, *WILL AM 580*, 6 Aug.
- 2019 "Social Media Sans Metrics: One Artist's Quest to Hide 'Likes'," broadcast television interview by Phil Ponce, "Chicago Tonight," *PBS* (Public Television Chicago WTTW), 5 Aug.

- 2019 “Ben Grosser, understanding the perception of social media,” interview by Lidia Ratoi, *CLOT Magazine* [UK], 8 Jan.
- 2018 “¿Cuántas veces has mirado tu teléfono mientras lees esta entrevista a Ben Grosser?,” interview by Adriana Conde, *Joia* [Chile], 9 Nov.
- 2018 “Social Media-Fallen,” radio interview by Anna Masoner, *Radio Österreich 1* (Austrian Public Radio) [Austria], 30 Mar.
- 2018 “Data Justice — Ben Grosser,” interview by Dan Phiffer, *WOOC 105.3FM* (Troy, NY), 26 Mar.
- 2018 “Beyond the tyranny of likes and retweets: social media beyond the numbers,” interview by Nora Young, *CBC Radio* [Canada], 9 Mar.
- 2017 “The loneliness of a ‘like’,” interview by Spyros Zonakis, *Shedia* [Greece], 27 Dec.
- 2017 “Comfortably Numb: An interview with Angela Washko, Ben Grosser, and Man Bartlett,” interview by Filippo Lorenzin, *Curating the Contemporary*, 14 Mar.
- 2017 “Haha, Wow, Grr... Go rando with Facebook reactions,” radio interview by Nora Young, *CBC Radio* [Canada], 5 Mar.
- 2017 “Obfuscate Your Feelings on Facebook and Defeat Its Algorithms in the Process,” interview by Régine Debatty, *We Make Money Not Art*, 13 Feb.
- 2016 “Saturday Morning,” radio interview by Kim Hill, *Radio New Zealand* [New Zealand], 8 Oct.
- 2016 “I SPY (With My Five Eyes),” documentary film interview by Justin Pemberton (director), about the Five Eyes Surveillance Alliance [New Zealand], 6 Oct.
- 2016 “You think you’re using your smartphone — but it also uses you,” interview by Caitlin Dewey, *Washington Post*, 15 Aug.
- 2016 “Benjamin Grosser,” interview by Rachel O’Dwyer, *Neural* [Italy] no. 53, 2016, pp. 36-38.
- 2016 “Musician meets machine: the digital artistry of Ben Grosser,” interview by Elizabeth Lent, *Crescendo Magazine* (Interlochen Center for the Arts), March/April.
- 2016 “Artist Profile: Ben Grosser,” interview by Sara Baird, *The Media Arts Project*, 17 Mar.
- 2016 “The Arts Section,” radio interview by Gary Zidek, *WDCB 90.9 FM* [Chicago], 24 January.
- 2015 “Ko računalniki gledajo filme,” interview by Natalija Majsova, *RTV Slovenia* [Slovenia], 22 Nov.
- 2015 “Inside Out Busan,” radio interview by Mike Wheeler, *BEFM 90.5MHz* (부산영어방송), Busan [South Korea], 10 Jun.
- 2015 “EBS 뉴스G (News G),” TV interview, *한국교육방송공사* (*Educational Broadcasting System*), Seoul [South Korea], 1 Jun.
- 2014 “Comment Facebook nous transforme en comptes de notre popularité,” radio interview by Judith Chetrit, *France Info* [France], 10 Nov.
- 2014 “谁是这些油画作品的作者 (Who is the Author of These Paintings?),” interview by Ming Chen, *E 演* (*E Performance*, peer-reviewed journal) [China], Jun.
- 2014 “Patch In 6: Bad Painter-Bot!,” video interview by Ben Fuhrman and Nate Bilton, *Patch In #6*, SoundNotion.tv, 10 Apr.
- 2013 “Bugged Week 41,” radio interview by Anders Kjærullf, *Radio 24syv* [Netherlands], 13 Oct.
- 2013 “Ben Grosser: New Media,” interview by Michael Corbin, *ArtBookGuy*, 18 Aug.
- 2012 “Don’t Give Me the Numbers—an interview with Ben Grosser about Facebook Demetricator,” interview by Matthew Fuller, *Rhizome*, 15 Nov.
- 2012 “בנימין גרוסר (Benjamin Grosser),” *אודיסיאה* (*Odyssey*) no. 14 [Israel], pp. 50-51.
- 2012 “Interactive Robotic Painting Machine, el arte como diálogo tecnológico,” interview by Fernanda Ares, *Roboteknia* [Mexico], 1 Jan, pp. 25-26.
- 2011 “ベンジャミン・グロッサー (Benjamin Grosser),” interview by Memi Mizukami, *SHIFT* [Japan], 2 Sep.

INTERVIEWS/QUOTATIONS as EXPERT

- 2021 Oremus, Will. "Why Facebook won't let you control your own news feed." *Washington Post*, 13 Nov.
- 2021 Matsakis, Louise. "The Sneaky Way TikTok Is Connecting You to Real-Life Friends." *Wired*, 12 Nov.
- 2021 Rainie, Lee, Janna Anderson, and Emily A. Vogels. "Experts Doubt Ethical AI Design Will Be Broadly Adopted as the Norm Within the Next Decade." *Pew Research Center* (in chapter titled "Worries about developments in AI"), 16 June. <https://www.pewresearch.org/internet/2021/06/16/experts-doubt-ethical-ai-design-will-be-broadly-adopted-as-the-norm-within-the-next-decade/>
- 2021 Anderson, Janna, Lee Rainie, and Emily A. Vogels. "Experts Say the 'New Normal' in 2025 Will Be Far More Tech-Driven, Presenting More Big Challenges." *Pew Research Center* (in chapter titled 'Worries about life in 2025'), 18 Feb. <https://www.pewresearch.org/internet/2021/02/18/experts-say-the-new-normal-in-2025-will-be-far-more-tech-driven-presenting-more-big-challenges/>
- 2020 Matsakis, Louise. "To Survive, Byte Needs to Win Over Creators Where Vine Failed." *Wired*, 30 Jan.
- 2019 Loucaides, Darren. "Could Removing Social Media Metrics Reduce Polarization?," *OneZero*, 14 Aug.
- 2018 Beutelsbacher, Stefan. "Die Menschen kommen von Facebook nicht mehr los," *Die Welt* [Germany], 25 Mar.
- 2018 Ohlheiser, Abby. "You want to quit Facebook, but will you really click the button? These folks tried.," *Washington Post*, 21 Mar.
- 2016 Samuel, Alexandra. "Worried about surveillance under Trump? Here's what to do," *Christian Science Monitor*, 17 Nov.
- 2015 Sheffield, Matt. "How will Facebook's "reactions" play with our emotions?," *Hopes and Fears*, 13 Oct.
- 2015 Hodjat, Babak. "Asking the Experts: Artificial Intelligence Leaders Answer AI's Most Burning Questions (Part I)," *Huffington Post*, 2 Sep.
- 2013 Rosen, Rebecca. "Facebook 'Friends,' and Why We Should Lose the Scare Quotes." *The Atlantic*, 10 Jan.

JOURNAL PUBLICATIONS

- 2021 Grosser, Ben. "On Reading and Being Read in the Pandemic: Software, Interface, and *The Endless Doomscroller*." *Electronic Book Review (ebr)* (forthcoming).
- 2019 Grosser, Benjamin. "Go Rando." *Hyperrhiz: New Media Cultures* (Special issue on Buzzademia: Scholarship in the Internet Vernacular), Issue 21. <http://hyperrhiz.io/hyperrhiz21/bots-and-toys/2-go-rando.html>
- 2017 Grosser, Benjamin. "Our Emulated Multi-Self." *NXS (Synthetic Selves)* [Amsterdam] no. 2 (Fall 2017). Invited.
- 2017 Grosser, Benjamin. "Tracing You: How transparent surveillance reveals a desire for visibility." *Big Data & Society* (Special Issue on Veillance and Transparency) 4, no. 1 (1 February 2017). DOI: 10.1177/2053951717694053.
- 2016 Grosser, Benjamin. "Facebook Demetricator, 2012-present." *Leonardo* 49, no. 4 (2016).

- 2015 Grosser, Benjamin. "Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance." *Media-N* (Special Issue on Art and Infrastructures: Information) 10, no. 3 (2015). <http://median.newmediacaucus.org/art-infrastructures-information/privacy-through-visibility-scaremail-as-an-exploit-in-computational-surveillance/>.
- 2014 Grosser, Benjamin. "What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook." *Computational Culture: a Journal of Software Studies* no. 4 (November 2014). <http://computationalculture.net/article/what-do-metrics-want>.
- 2014 Grosser, Benjamin. "How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation." *Hz* no. 19 (July 2014). <http://www.hz-journal.org/n19/grosser.html>.

BOOK CHAPTERS

- 2021 Lovink, Geert and Ben Grosser. "Platform Resistance in the Age of Platform Capitalism." *NO Rhetoric(s). Versions and Subversions of Resistance in Contemporary Global Art*, edited by Sara Alonso Gómez, Isabel Piniella, and Elena Rosauero. Zurich: Diaphanes AG. (forthcoming)
- 2021 Grosser, Ben. "Ben Grosser." In *Pandemic Exchange: How Artists Experience the COVID-19 Crisis*. Edited by Josephine Bosma. Amsterdam: Institute of Network Cultures, pp. 70-76.
- 2020 Grosser, Ben and Geert Lovink. "A Dialogue with Ben Grosser." In *Video Vortex #3: Inside the YouTube Decade*, edited by Geert Lovink and Andreas Treske. Amsterdam: Institute of Network Cultures, pp. 100-113.
- 2016 Grosser, Benjamin. "Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for More." In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, 256-9. Amsterdam: Institute of Network Cultures. <http://additivism.org/cookbook>.
- 2006 Grosser, Benjamin and Deana McDonagh. "Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology." In *Impact: The Synergy of Design, Business, and Technology*, edited by Deana McDonagh, 50-53. Champaign, IL: Printec, 2006.

ART/MUSIC ANTHOLOGIES and EDITED COLLECTIONS (SELECTED)

- 2021 Grosser, Benjamin. "The Endless Doomscroller." In *Pandemic Art 1.0: A reflection upon the current global situation and isolation*, edited by Carmen Hust. 2021. (forthcoming)
- 2020 Grosser, Benjamin. "Tracing You." In *Archiver le Présent*, edited by the ALN/NT2 collective, Université du Québec à Montréal [Canada].
- 2019 Grosser, Benjamin. "You like my like of your like of my status." In *Wordhack Anthology: 2014-2019*, July 2019, edited by Todd Anderson. New York: Babycastles, digital. <https://toddwords.itch.io/wordhack-anthology>. Invited.
- 2019 Grosser, Benjamin. "Safebook." In *CSPA Quarterly (The Center for Sustainable Practice in the Arts)* Issue 25, Summer 2019, edited by Ryan Thompson, pp. 17-21. Invited.
- 2019 Grosser, Benjamin. "Safebook." In *isthisit?* no. 6 [UK], edited by Bob Bicknell-Knight, back cover. January. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *Library Stack* ("Reality Winners" Collection), edited by Benjamin Tiven, 155-56, 158-59. p. 15. August. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *isthisit?* no. 2 [UK], edited by Bob Bicknell-Knight, p. 32. August. Invited.

- 2016 Grosser, Benjamin. "ScareMail." In *Electronic Literature Collection* Volume 3, edited by Stephanie Boluk, Leonardo Flores, Jacob Garbe, and Anastasia Salter. 18 February. <http://collection.eliterature.org/3/>. Juried.
- 2012 Grosser, Benjamin. "Not Pitch." Recording by Rhonda Taylor. Track 8 on *Interstice*. shh 0135. CD/Digital Distribution. Invited.

WORKSHOP REPORTS and CONFERENCE PROCEEDINGS

- 2017 Grosser, Benjamin. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings." Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, 55-57. 2017. Invited.
- 2016 Grosser, Benjamin. "Computers Watching Movies." In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016. <http://v1b3.com/project/art2code/>.
- 2016 Grosser, Benjamin. "Facebook Demetricator 2012-present." In *Proceedings of ACM SIGGRAPH 2016 Art Gallery*, ACM: New York, 372-374. 2016. DOI: 10.1145/2897843.2915192.

INVITED ARTIST TALKS

- 2021 arebyte Gallery, London, UK
- 2020 Telematic Media Arts, San Francisco, CA, USA
- 2020 Athens Digital Arts Festival, Athens, Greece
- 2019 National College of Art and Design, Dublin, Ireland
- 2019 University of Michigan, Ann Arbor, MI, USA
- 2018 Aarhus University, Aarhus, Denmark
- 2018 DePaul University, Chicago, IL, USA
- 2016 Parsons The New School, Paris, France
- 2016 Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany
- 2016 Embassy of the United States, Lisbon, Portugal
- 2016 Museu das Comunicações, Lisbon, Portugal
- 2016 Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal
- 2016 Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal
- 2016 Universidade de Aveiro, Aveiro, Portugal
- 2016 Babycastles Gallery, New York, NY, USA
- 2015 Galerie Charlot, Paris, France
- 2015 Science Gallery, Trinity College, Dublin, Ireland
- 2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
- 2015 Athens Digital Arts Festival, Athens, Greece
- 2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, WI, USA
- 2015 Department of Art and Art History, Beloit College, Beloit, WI, USA
- 2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, NM, USA
- 2012 School of Information, University of Arizona, Tucson, AZ, USA

INVITED ARTIST WORKSHOPS

- 2021 "Software for Less," arebyte, London, UK
- 2020 "Recomposing the Web," Science Gallery, Detroit, MI.
- 2019 "Digital Self Defence," Hugh Lane Gallery, Dublin, Ireland

- 2018 "Recomposing the Web," Aarhus University, Aarhus, Denmark
- 2016 "Stat-activism," (w/ Julien Prévieux), Julius Caesar, Chicago, IL
- 2016 "[Re]composing the Web," Universidade de Lisboa, Lisbon, Portugal
- 2015 "Net Art as Artistic Research," University of Wisconsin, Milwaukee, WI
- 2014 "Archives, Algorithms, and Art," (w/ Kevin Hamilton), Visions and Voices, University of Southern California, Los Angeles, CA

INVITED KEYNOTES

- 2021 "Less Metrics, More Rando: Techniques of Resistance in a Platform World," My Behavioral Surplus Festival, Projektraum Kunstverein Wagenhalle, Stuttgart / online, Germany, 10 Jul.
- 2020 "Less Metrics, More Rando: (Net) Art as Software Research," Sankt Interface 2020, Interface Cultures, University of Art, Linz, Austria, 4 Dec.

INVITED CONFERENCE PRESENTATIONS

- 2021 "Techniques of Resistance in a Platform World," SXSW, Austin, TX, USA (upcoming)

INVITED PANEL PRESENTATIONS

- 2020 "The Power of Facebook," *The Hmm*, Amsterdam, Netherlands, 18 Nov (online)
- 2020 B3 Biennial of the Moving Image, Frankfurt, Germany
- 2020 "Artistic Practice and AI," *Real-Time Constraints*, Arebyte Gallery, London, UK, 6 Aug. (online)
- 2019 "Software Recomposition as Method: What hiding metrics on Facebook uncovers about algorithmic culture and user automation," *Ascend: Artistic strategies for engagement with data politics*, National College for Art and Design, Dublin, Ireland, 29 Aug.
- 2017 "Go Rando First and Ask Questions Later: Resisting Emotional Surveillance with Noisy Feelings," Obfuscating Identities and Locations Panel, *International Workshop on Obfuscation*, New York University, New York, NY, 8 April.
- 2013 "Facebook Demetricator and the Easing of Prescribed Sociality," Political Economies of Social Networks: Art & Practice Panel, *Unlike Us: Understanding Social Media Monopolies and Their Alternatives*, Institute of Network Cultures, Amsterdam, Netherlands, 21 March.

CONFERENCE PAPERS / PRESENTATIONS (PEER-REVIEWED)

- 2021 Grosser, Ben. "On Reading and Being Read in the Pandemic: Software, Interface, and *The Endless Doomscroller*." Presentation at the *Electronic Literature Organization* conference, Aarhus University, Aarhus, Denmark / online. 25 May.
- 2021 Grosser, Ben. "Not For You, an Automated Confusion System for TikTok." Presentation at the *3rd International Workshop on Obfuscation*, Delft University of Technology, Netherlands, 7 May.
- 2017 Brown, Nicole and Grosser, Benjamin. "The (In)visibility of Black Death: Questioning the Image on Social Media Feeds." Presentation at *Theorizing the Web*, Museum of the Moving Image, New York, NY. 8 April.
- 2015 Grosser, Benjamin. "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories." Presentation at *Stimulus/Response/Affect*, Oakland University, Detroit, MI, 17 October.

- 2015 Grosser, Benjamin. "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories." Presentation at the *International Symposium on Electronic Art (ISEA)*, Simon Fraser University, Vancouver, Canada, 17 August.
- 2015 Grosser, Benjamin. "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories." Presentation at *Theorizing the Web*, Museum of Contemporary Photography, New York, NY. 7 April.
- 2014 Grosser, Benjamin. "What Do Metrics Want? Facebook Demetricator and the Easing of Prescribed Sociality." Presentation at *Theorizing The Web*, Brooklyn, NY. 25 April.
- 2014 Grosser, Benjamin. "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories." Presentation the *Electronic Literature Organization Conference*, University of Wisconsin, Milwaukee, WI, 19 July.
- 2012 Grosser, Benjamin. "How Revealed Metrics Guide User Behavior in the Facebook Interface." Presentation at *User-Public-Audience: Interdisciplinary and Transnational Approaches to Research in Media and Digital Cultures*, University of Illinois, Urbana, IL, 5 October.

CURATION

- 2020 "Ben Grosser Presents," *The Wrong TV*, Apr 6-15. Invited.
- 2018- The Wrong Council, *The Wrong—New Digital Art Biennale* (co-organizing 2019, 2021 editions)
- 2017-18 "Net Art for Storage," *The Wrong — New Digital Art Biennale* (online), 1 Nov - 30 Jan. Invited.
<https://netartforstorage.solutions>

GRANTS: EXTERNAL (SELECTED)

- 2017-19 Faculty Associate, "REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and Open-science," with Dan Katz et al at NCSA, National Science Foundation (NSF), \$380,036.
- 2015-17 Co-PI, with Kelland Thomas (PI) and Clay Morrison (Co-PI). "MUSICA: MUSical Improvising Collaborative Agent," DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute (lead institution), Univ. of Arizona, and UIUC. \$2,319,457 total award.

GRANTS: CAMPUS (SELECTED)

- 2016-17 "Autonomous Video Artist: Seeing the Machine in Human Vision," UIUC Research Board, \$16k.
- 2016 "Solo Exhibition at Galerie Charlot in Paris, France," Project Completion Grant, UIUC, \$3k.

ACADEMIC AND PROFESSIONAL APPOINTMENTS (SELECTED)

University of Illinois at Urbana-Champaign (UIUC):

- 2019- Associate Professor, New Media, School of Art + Design
- 2015-19 Assistant Professor, New Media, School of Art + Design
- 2015- Associate Professor* (0%), National Center for Supercomputing Applications (NCSA)
- 2017- Associate Professor* (0%), Unit for Criticism and Interpretive Theory
- 2018- Associate Professor* (0%), School of Information Sciences
- 2001-08 Director (Co-Director '01-06), Imaging Technology Group, Beckman Institute

*Assistant Professor (0%) from 2015-19, Associate from 2019-present

COURSES TAUGHT (SELECTED)

Net Art
Sound Art
Interaction
Computational Art
Physical Computing
Advanced New Media Seminar
Graduate Studio / Group Critique
Graduate Studio / Individual Critique
Technocultural Futurisms (Co-taught graduate seminar)

TEACHING AWARDS and HONORS

2011-20 Placement on the *List of Teachers Ranked Excellent by their Students*, UIUC (every semester)
2013 Teaching Excellence Award, UIUC

PROFESSIONAL MEMBERSHIPS

Rhizome
New Media Caucus
Electronic Literature Organizations
Processing Foundation
Electronic Frontier Foundation