

# **BENJAMIN GROSSER**

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## **EDUCATION**

MFA, New Media, University of Illinois at Urbana-Champaign, 2013  
MM, Music Composition, University of Illinois at Urbana-Champaign, 1995  
BM, Music Composition, University of Illinois at Urbana-Champaign, 1994

## **ACADEMIC AND PROFESSIONAL APPOINTMENTS**

### **School of Art + Design, University of Illinois at Urbana-Champaign (UIUC)**

2015-           Assistant Professor, New Media  
2013-15       Visiting Instructor, New Media

### **National Center for Supercomputing Applications (NCSA), UIUC**

2015-           Faculty Affiliate and Co-Lead, Critical Technology Studies Laboratory

### **Illinois Informatics Institute (I<sup>3</sup>), UIUC**

2015-           Faculty Affiliate

### **Beckman Institute for Advanced Science and Technology, UIUC**

2006-08       Director, Imaging Technology Group  
2001-06       Co-Director, Imaging Technology Group  
1998-01       Manager, Visualization, Media and Imaging Laboratory  
1996-98       Research Programmer, Digital Visualization Facility

## **AWARDS, HONORS, FELLOWSHIPS**

- 2016-17 Fellow, Center for Advanced Study, UIUC (upcoming)
- 2016 Arnold O. Beckman Research Award, UIUC
- 2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter
- 2015 Artist Gallery Prize, Arte Laguna, Venice, Italy
- 2014 First Prize, VIDA Award for Art and Artificial Life, €12,000
- 2014 Rhizome Net Art Grant and Commission
- 2013 Teaching Excellence Award, School of Art & Design, UIUC
- 2012 Terminal Award and Commission, Austin Peay State University
- 2012 Creative Divergents Award
- 2011-16 List of Teachers Ranked Excellent By Their Students (every semester), UIUC
- 2011-13 Illinois Creative and Performing Arts Fellowship (2011, 2012, 2013), UIUC
- 2011 *Science* Prize for Online Resources in Education, *Science Magazine*
- 2007 NASA Software Award
- 1994 Arnold O. Beckman Research Award, UIUC

## **EXHIBITIONS**

- 2016 "PLUNC Festival," Ginjal Terrasse, Lisbon, Portugal (upcoming)
- 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, NY (upcoming)
- 2016 "Inside the WHIT3CU.be," (online) (upcoming)
- 2016 "Books Madrid Edition," Nadie Nunca Nada No, Madrid, Spain (upcoming)
- 2016 "TransPiksel," traveling exhibition in Mexico, Colombia (upcoming)
- 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, CA
- 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland
- 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)
- 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia
- 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany
- 2016 "Athens Digital Arts Festival," Athens, Greece
- 2016 "Century Safe (Chicago)," Roman Susan, Chicago, IL
- 2016 "Books London Edition," Arebyte Gallery, London, UK
- 2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL
- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC
- 2016 "Unlike," Chapelle des Augustins, Poitiers, France
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington, D.C.
- 2015 "Systems Under Liberty," Galerie Charlot, Paris, France (solo)
- 2015 Homepage Pavillion, The Wrong - New Digital Art Biennale (online)
- 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway
- 2015 Glimpsedome Digital Thought Pavillion, The Wrong (online)
- 2015 "Stimulus/Response/Affect," Oakland University, Detroit, MI
- 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia
- 2015 "Transitio\_MX 06," Centro Nacional de las Artes, Mexico City, Mexico
- 2015 "Iterations as Habitats / Fleff 2015," Ithaca College, Ithaca, NY (online)

2015 International Symposium on Electronic Art, Vancouver, Canada  
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland  
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey  
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France  
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)  
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain  
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland  
 2015 "Athens Digital Arts Festival," Athens, Greece  
 2015 "Media Art Futures Festival," Filmoteca Regional, Murcia, Spain  
 2015 "Terms of Service," Grand Valley State University, Allendale, MI  
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy  
 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL  
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC  
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, MI  
 2015 "Digital Muddy Expanded Media Festival" (online)  
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany  
 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany  
 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania  
 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain  
 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India  
 2014 "The Drift," Singel 222, Dordrecht, Netherlands  
 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK  
 2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway  
 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico  
 2014 "#nfc dab digital.art.biennale," Wroclaw, Poland  
 2014 "Reality Check," ULTRA, eFlux, Udine, Italy  
 2014 "Outcasting: Fourth Wall," Cardiff, Wales, UK  
 2014 "Synthetic Zero Event," Bronx Art Space, Bronx, NY  
 2014 "FILE Festival," FIESP Cultural Center, São Paulo, Brazil  
 2014 "Colony 14," Cardigan, Wales, UK  
 2014 "Blurred Lines," Emily Carr University, Vancouver, Canada  
 2014 "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts  
 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, WI  
 2014 "Screen/Off," Northwest Film Forum, Seattle, WA  
 2014 "Viral Dissonance / Fleff 2014," Ithaca College, Ithaca, NY (online)  
 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel  
 2014 "Theorizing the Web," Windmill Studios, Brooklyn, NY  
 2014 "Computers Watching Movies," Web-Space, New Zealand (solo) (online)  
 2014 "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy  
 2014 "Exuberant Politics," University of Iowa, Iowa City, IA  
 2014 "Yoko Ono Fan Club," University at Buffalo, Buffalo, NY  
 2014 "COLLISION20," Boston Cyberarts Gallery, Boston, MA  
 2013 "PRISM Breakup," Eyebeam, New York, NY

- 2013 "Public Assembly," The White Building, London, UK
- 2013 "The Public Private," Parsons, New York, NY [curated by Christiane Paul]
- 2013 "London CryptoFestival," Goldsmiths, University of London, UK
- 2013 "The Wrong - New Digital Art Biennale," Homestasis Lab (online)
- 2013 "CologneOFF IX: International Video Art Exhibition," Kėdainiai Museum, Lithuania
- 2013 "National Self-Portrait Exhibition," 33 Contemporary, Zhou B Art Ctr, Chicago, IL
- 2013 "School of Art & Design Faculty Exhibition," Krannert Art Museum, Champaign, IL
- 2013 "MFA Thesis Exhibition," Krannert Art Museum, Champaign, IL
- 2013 "Post-Conceptual Glitter," Lawton Gallery, University of Wisconsin, Green Bay, WI
- 2013 "Artificial Turf," Peanut Gallery, Chicago, IL
- 2012 Prospectives '12, International Festival of Digital Art, Univ. of Nevada, Reno, NV
- 2012 "Seen By Systems," Land of Tomorrow, Lexington, KY (solo)
- 2012 "Speed of Reality," Spacecamp Gallery, Indianapolis, IN (solo)
- 2012 "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, AZ
- 2012 "n to Watch," Figure One, Champaign, IL (solo)
- 2012 "Art Basil," Link Gallery, Champaign, IL
- 2012 "You, I, You See," Co-Prosperity Sphere, Chicago, IL
- 2011 "PXL," Anka Gallery, Portland, OR
- 2011 "30/30," Address Gallery, Champaign, IL
- 2011 "Engage," Link Gallery, Champaign, IL
- 2011 "Accepted Knowing," Figure One, Champaign, IL
- 2011 "Artsplasia," Co-Prosperity Sphere, Chicago, IL
- 2008 Independent Media Center, Urbana, IL
- 2006 "Massive Change" by Bruce Mau, Museum of Contemporary Art, Chicago, IL
- 2006 "calcul\*rt," Krannert Art Museum, Champaign, IL
- 2006 "School of Art & Design Faculty Exhibition," Krannert Art Museum, Champaign, IL
- 2005 "Computer Animation Festival," SIGGRAPH, Los Angeles, CA
- 2005 "Wired NextFest," Navy Pier, Chicago, IL
- 2003 "Recent Works," Boneyard Arts Festival, Urbana, IL (solo)
- 2002 "Message Adjustments," MAVerick Festival, University of Illinois, Urbana, IL
- 1997 "Computer Animation Festival," SIGGRAPH, Los Angeles, CA

## **MULTIDISCIPLINARY ART PERFORMANCES**

- 2015 *More Like This*, for two saxophonists, artificial intelligence, live electronics, and participatory audience. Commissioned and performed by Rhonda Taylor and Michael Ibrahim. New Mexico State University, Las Cruces, NM
- 2014 *More Like This*, North American Saxophone Alliance Conference, UIUC (premiere)
- 2011 *Head Swap*, for amplified violin and interactive robotic painting machine. Collaborative work with composer Zack Browning (music by Browning, robotic machine by Grosser). Krannert Center for the Performing Arts, Urbana, IL

## SELECTED MUSIC COMPOSITION PERFORMANCES

- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ, Las Cruces, NM
- 2014 Computer Music Project 30th Anniversary Concert, University of Illinois, Urbana, IL
- 2013 Marshall Center, University of Minnesota, Duluth, MN
- 2012 Sonic Series, JACK, Brooklyn, NY
- 2012 Seven Immediacies Series, Vol. 6, Vaudville Park, Brooklyn, NY
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2011 College of the Holy Cross, Boston, MA
- 2010 North American Saxophone Alliance Conference, Univ. of Georgia, Athens, GA
- 2009 Holsclaw Hall, University of Arizona, Tuscon, AZ
- 2009 Katzin Hall, Arizona State University, Tempe, AZ
- 2003 Faculty Composition Concert, Krannert Center for the Performing Arts, Urbana, IL
- 2002 Computer Music Festival, Michigan State University, East Lansing, MI
- 1997-99 Three Two Festival, Renee Weiler Hall, Greenwich House Music School, NY
- 1996 Three Two Festival, Wesleyan University, CT
- 1995 Midwest Composers Symposium, School of Music, University of Illinois, Urbana, IL
- 1995 PRISM Saxophone Quartet, Settlement Music School, Philadelphia, PA
- 1994 Contemporary Chamber Players, Webster University, St. Louis, MO
- 1994 Three Two Festival, Cleveland Institute of Music, Cleveland, OH
- 1994 Festival of Ugly New Music, Smith Memorial Hall, University of Illinois, Urbana, IL
- 1993 Summer School for Designing Society, Gesundheit Institute, Hillsboro, WV
- 1992 Computer Music Festival, Michigan State University, East Lansing, MI

## BIBLIOGRAPHY (PRINT)

- 2016 *The New Aesthetic and Art: Constellations of the Postdigital*, by Scott Contreras-Koterbay and Lukasz Mirocha, Amsterdam: Institute of Network Cultures, pp. 12, 152-154, 204-207, ISBN: 978-94-92302-08-3.
- 2016 "Augmented Realities: Digital Art in the Public Sphere," by Christiane Paul in *A Companion to Public Art*, John Wiley & Sons, Ed. by Cher Krause Knight and Harriet F. Senie, Hoboken, NJ, p. 216.
- 2016 *Mentira de artista: arte (e tecnologia) que nos engana para repensarmos o mundo*, Fábio Oliveira Nunes (in preparation) (upcoming).
- 2016 "To like or « unlike »?," Clément Barraud and Héloïse Morel, *L'actualité Poitou-Charentes*, No. 112 (Spring 2016), pp. 48-49.
- 2016 *Data Drift: Archiving Media and Data Art in the 21st Century*, Ed. by Rasa Smite, Raitis Smits, and Lev Manovich, *Acoustic Space 14*, RIXC, Riga, Latvia, pp. 286.
- 2015 *Digital Art*, Christiane Paul, Thames & Hudson, London, 3rd ed. p. 248.

- 2015 "Data Cinema," Pau Waelder, *ETC MEDIA*, Montreal, Canada, #105, pp. 76-85.
- 2015 *Thinking Through Digital Media: Transnational Environments and Locative Places*, Dale Hudson and Patricia R. Zimmerman, Palgrave Macmillan, April.
- 2015 "Computers Watching Movies, films seen from digital entities," Aurelio Cianciotta, *Neural*, #48 p. 32.
- 2015 "Data Culture," Christian Marc Schmidt, *Arcade*, 33.1, pp. 40,45, Spring.
- 2015 *Subterranean: Why the Future of the Church is Rootedness*, Dan White Jr., Cascade Books: Eugene, OR, pp. 17-18.
- 2014 "Computers Go To The Movies," Tom Benham, *Wired UK*, 1 Apr.
- 2014 "Man and Machine: Playing games on the Internet," Susan Orlean, *The New Yorker*, p. 35, 10 Feb.
- 2014 "ScareMail, attractive email for NSA," Aurelio Cianciotta, *Neural*, #46 p. 4
- 2014 "Station To Station," Clive Thompson, *Wired Japan*, Vol. 10, Jan, p. 143
- 2013 "Art project adds tinge of terror to everyday email," Eric Zorn, *Chicago Tribune*, 11 Oct.
- 2013 "Vision Quest," Clive Thompson, *Wired*, 1 Sep.
- 2013 "Facebook Demetricator: de-quantifier of social connections," Paul Prudence, *Neural*, #44 p. 34
- 2013 "The Public Private," *The New Yorker*, 29 Mar.
- 2013 *Colour In The Making*, Carinna Parraman, Black Dog Publishing, London, pp. 203-05
- 2012 "Beautifully Imperfect," Vito Campanelli, *D'ARS Magazine* [Italy], #211, p. 6, 1 Oct.
- 2012 "Make It New," Jeroen Junte, *Frame* [UK], #86, p. 211, 1 May
- 2000 "Breakpoint Screamer," Nico Shuler, *Computer Music Journal*, Winter, Vol. 24:4

**SELECTED BIBLIOGRAPHY (ONLINE MEDIA)**  
**(remainder in APPENDIX A)**

- 2016 "This 'House of Cards' Supercut Reveals How Tech Controls Us All," Mark Wilson, *FastCoDesign*, 12 Aug.
- 2016 "Digital Pop | Review of the 12th Athens Digital Arts Festival," Marianna Christofi, *Furtherfield* [UK], 23 June.
- 2016 "A Show that Imagines the Future's Backward Glance at the Present: A Review of 'Century Safe' at Roman Susan," Hiba Ali, *Newcity Chicago*, 24 May.
- 2016 "You Are Not Your Likes," Sarah Z. Wexler, *Cosmopolitan*, p. 37, June.
- 2016 "ARTificial Intelligence," *Euromaxx on Deutsche Welle* [Germany], 13 Apr. (broadcast television)
- 2016 "Dodging, Dazzling, and Divulging: Design Responses to Mass Surveillance," Alice Twemlow, *Design Observer*, 7 Apr.
- 2016 "Qui sera responsable des « maladies de la connexion » ?," Hubert Guillaud, *Le Monde* [France], 25 Feb.
- 2016 "Sur vos traces," Pixels: Chroniques Des (R)évolutions Numériques, *Le Monde* [France], 5 Jan.
- 2016 "Every Breath You Take, Every Move You Make, This Site's Watching," Gabrielle Bruney, *The Creators Project*, 2 Jan.
- 2015 "Tracing You," James Bridle, *The New Aesthetic*, 21 Dec.
- 2015 "La phobie des «non lus» et la tyrannie des chiffres sur Internet," Vincent Glad, *Libération* [France], 3 Dec.
- 2015 "Why people quit their 'beautiful' social media lives," Elahe Izadi, *Washington Post*, 4 Nov.
- 2015 "Why an Instagram model with a perfect life decided to sign off," Caitlin Dewey, *Washington Post*, 3 Nov.
- 2015 "Jazz-Playing Robots Will Explore Human-Computer Relations," Charles Q. Choi, *Scientific American*, 22 Oct.

- 2015 "Robo-bop? Jazz-playing robots might one day headline a club near you," Sam Thielman, *The Guardian*, 12 Aug.
- 2015 "Will Our Future Computer Overlords Appreciate Art?," Jonah Bromwich, *VICE*, 20 Apr.
- 2015 "What if computers decided the Oscars?," Aisling Kelliher, *Ireland National Radio [Ireland]*, 24 Mar.
- 2015 "5 stupidly easy, science-based resolutions for people who spend too much time online," Caitlin Dewey, *The Washington Post*, 1 Jan.
- 2014 "What Happens When You Remove Facebook's Most Popular Feature," Carolyn Gregoire, *Huffington Post*, 12 Nov.
- 2014 "The (one) simple thing fueling your social media addiction," Caitlin Dewey, *The Washington Post*, 12 Nov.
- 2014 "How Numbers on Facebook Change Behavior," Shirley Li, *The Atlantic*, 10 Nov.
- 2014 "Review: 'Disperse the Light' an Exhibition of New E-Lit," Illya Szilak, *Huffington Post*, 21 Jul.
- 2014 "Fight surveillance by making it visible," Kyle Chayka, *Al Jazeera*, 13 Jul.
- 2014 "Computers Watching Movies," Ben Valentine, *Hyperallergic*, 13 Jun.
- 2014 "También los ordenadores miran los clásicos del cine," Roberto Bosco and Stefano Caldana, *El País* [Spain], 17 Feb.
- 2014 "This Is What a Computer Sees When It Watches *The Matrix*," Kyle VanHemert, *Wired*, 31 Jan.
- 2014 "Watch Computers Watch Famous Movies," Mark Wilson, *FastCoDesign*, 22 Jan.
- 2014 "Computers Watching Movies," James Bridle, *The New Aesthetic*, 15 Jan.
- 2014 "What computers see when they watch movies," Casey Chan, *Gizmodo*, 14 Jan.
- 2014 "This is what a computer sees when it watches *The Matrix*," Olivia Solon, *Wired UK*, 13 Jan.
- 2014 "This Is How A Computer Sees Movies," Laura Feinstein, *The Creators Project*, 9 Jan.



- 2013 "So liest die NSA auch Ihre E-Mails," Ole Reißmann, *Der Spiegel* [Germany], 31 Oct.
- 2013 "The Art Project That *Wants* the NSA to Read Your Email," Rebecca Rosen, *The Atlantic*, 17 Oct.
- 2013 "ScareMail plugin will flag all your email to the NSA," Alex Hern, *The Guardian*, 10 Oct.
- 2013 "The Gmail Extension That Aims to Drown the NSA in Nonsense," Ryan Gallagher, *Slate*, 9 Oct.
- 2013 "ScareMail," Rich Oglesby, *Prosthetic Knowledge*, 3 Oct.
- 2013 "Privacy Exposed To Radiant Light," Rich Oglesby, *Rhizome*, 26 Jun.
- 2013 "Our data, ourselves? Exhibit pushes boundaries of online privacy," Barbara Ortutay, *Washington Post*, 4 Apr.
- 2013 "Cuando lo privado se hace público," Roberta Bosco and Stefano Caldana, *El País* [Spain], 18 Mar.
- 2013 "The Measure of Success: Making Art in the 'Like' Economy," Julia Kaganskiy, *Hyperallergic*, 7 Mar.
- 2013 "Facebookisierung der Kultur?," Von Roland Fischer, *Der Bund* [Switzerland], 24 Jan.
- 2012 "Facebook Demetricator Eliminates Popularity Contest," Leslie Meredith, *NBCNEWS.com*, 11 Dec.
- 2012 "Facebook Demetricator may be a solution to your 'likes' addiction," Deborah Netburn, *Los Angeles Times*, 5 Dec.
- 2012 "Il Facebook Demetricator per liberarsi dalla schiavitù dei like," Olga Mascolo, *Corriere della Sera* [Italy], 22 Nov.
- 2012 "De like-cultuur heeft ons in zijn greep," Lisette Wouters, *HP / De Tijd* [Netherlands], 7 Nov.
- 2012 "La Revue du web," Catherine Mathys, *La sphère, Radio Canada*, 3 Nov.

- 2012 "A Browser Plug-In That Strips All The Numbers From Facebook," Kyle Vanhemert, *FastCoDesign*, 27 Oct.
- 2012 "The Facebook Demetricator Removes the Numbers From Facebook, Leaves You No Excuse for Not Working," Alan Henry, *Lifehacker*, 25 Oct.
- 2012 "Using Facebook Without Numbers Is Like Growing Up Without Peer Pressure," Casey Chan, *Gizmodo*, 23 Oct.
- 2012 "Demetricator extension removes 'like' and friend counts from your Facebook page," Amar Toor, *The Verge*, 23 Oct.
- 2012 "Facebook, But Without The Numbers," Kevin Holmes, *The Creators Project*, 23 Oct.
- 2012 "Facebook Demetricator—The Unquantified Self," Greg J. Smith, *Creative Applications Network*, 22 Oct.
- 2012 "Flexible Pixels." *The New Aesthetic*, 11 Apr.
- 2011 "This Year In Bots," Kit Eaton, *FastCompany*, 30 Dec.
- 2011 "Robot Paints Its Feelings," Tracy Staedter, *Discovery News*, 18 Nov.
- 2011 "A Machine That Paints What It Hears," Matt Richardson, *Make : Blog*, 12 Nov.
- 2011 "Interactive Robotic Painting Machine by Benjamin Grosser," Andrew Reilly, *Huffington Post*, 20 Sep.
- 2011 "Interactive Robotic Painting Machine by Benjamin Grosser," *Juxtapoz Magazine*, 20 Sep.
- 2011 "The machine responds to sounds in its environment," *The New Aesthetic*, 7 Sep.
- 2011 "A Painting Robot With An Ego As Fragile As A Real Artist's," Suzanne LaBarre, *FastCoDesign*, 31 Aug.
- 2011 "비평가가 말하는대로 그림을 그리는 로봇," *Make : Blog [Korea]*, 31 Aug.
- 2011 "Abstract Expressionism, Painted By A Robot," Kevin Holmes, *The Creators Project*, 29 Aug.
- 2011 "Robotic Painting Machine Listens to Critics," John Baichtal, *Make : Blog*, 19 Aug.

- 2011 "Interactive Robotic Painting Machine begs the Question: Art for art's sake, or for its master's?," Volpe, Joseph, *Engadget*, 17 Aug.

#### **BIBLIOGRAPHY (ACADEMIC JOURNALS, BOOK CHAPTERS, AND PROCEEDINGS)**

- 2017 Taylor, Emmeline and Tonya Rooney. *Surveillance Futures: Social and Ethical Implications of New Technologies for Children and Young People*. Routledge: New York: Routledge, ISBN: 978-1472455635.
- 2016 Pawlick, Jeffrey and Quanyan Zhu. "A Stackleberg Game Perspective on the Conflict Between Machine Learning and Data Obfuscation," Submitted for the *IEEE International Workshop on Information Forensics and Security (WIFS)*, 8 Aug, arXiv:1608.02546v1 [cs.GT].
- 2016 Kennedy, Helen. "Doing Good with Data: Alternative Practices, Elephants in Rooms," in *Post, Mine, Repeat: Social Media Data Mining Becomes Ordinary*, Palgrave Macmillan: London, pp. 189-219, doi:10.1057/978-1-137-35398-6\_8.
- 2016 Hirsch, Tad. "Surreptitious Communication Design," in *DesignIssues*, Vol 32, No. 2, MIT Press, April 2016, p. 69. (discusses ScareMail).
- 2016 Gillespie, Tarelton and Nick Seaver. "Critical Algorithm Studies: A Reading List," <https://socialmediacollective.org/reading-lists/critical-algorithm-studies/>, April.
- 2016 Gekker, Alex. "Casual Power: Understanding User Interfaces through Quantification," in *Digital Culture & Society: Quantified Selves and Statistical Bodies*, Ed. by Pablo Abend and Mathias Fuchs. Transcript Verlag / Columbia University Press, Vol. 2, Issue 1, pp. 117-118 (critical discussion and reprinted images).
- 2016 Brozat, Yves and Antoine Grimaldi. "L'Intelligence Artificielle au service de l'art génératif," in *Cognition, Affects et Interaction*, Ed. Gerard Bailly and Sylvie Pesty. St Martin d'Herès, France, pp. 56-61.
- 2016 Funk, Tiffany. "Magic, the Future, and Code: Casting Coding within the Prosthetic Relationship," in *Art2<code>*, ed. T. Funk, M. Rappaport, et al, *College Art Association Annual Conference*, February, 2015. (catalog)
- 2015 Bolin, Göran and Jonas Andersson Schwarz. "Heuristics of the algorithm: Big Data, user interpretation and institutional translation," *Big Data & Society*, July-December 2015: 1-12, doi: 10.1177/2053951715608406.
- 2015 King, Anthony. "Digital privacy: Subverting surveillance," *Nature*, 524, 413 (27 August), doi:10.1038/524413a.

- 2015 Hafermalz, Ella and Riemer, Kai. "The Question of Materiality: Mattering in the Network Society," *European Conference on Information Systems (ECIS) 2015 Completed Research Papers*, Paper 66, ISBN 978-3-00-050284-2.
- 2015 Hamilton, Kevin. "Beyond the Reveal: Opacity in Personal Chrono-tech," *The Infernal Machine* (Blog), *The Hedgehog Review: Critical Reflections on Contemporary Culture*, 3 Jun.
- 2015 Kelliher, Aisling, "Artful Media: Machines Learning Culture," *IEEE MultiMedia*, Vol. 22(2), pp. 18-22, April-June. DOI: 10.1109/MMUL.2015.43.
- 2015 Medina, Miguel Ángel, "Big Data and the Arts," *Rupkatha Journal: On Interdisciplinary Studies in Humanities*, Vol. 8(1), pp. 11-20.
- 2015 Beverungen, Armin, Steffen Böhm, and Chris Land. "Free Labour, Social Media, Management: Challenging Marxist Organization Studies," *Organization Studies*, Vol. 36(4), pp. 473-489. DOI: 10.1177/0170840614561568.
- 2015 Pasquale, Frank. "The Algorithmic Self," *The Hedgehog Review: Critical Reflections on Contemporary Culture*, 17.1 Spring.
- 2015 Howe, Daniel C. "Surveillance Countermeasures: Expressive Privacy Via Obfuscation," *A Peer-Reviewed Journal About Datafied Research (APRJA)*, 4.1.
- 2015 Borsuk, Amaranth, Jesper Juul, and Nick Montfort. "Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism," *Media-N*, 10:4.
- 2014 Dragona, Daphne. "Counter-Gamification: Emerging Tactics and Practices Against the Rule of Numbers," in *Rethinking Gamification*, Ed. Mathias Fuchs, Soniz Fizek, Paolo Ruffino, and Niklas Schrape. Meson Press, Leuphana University of Lüneburg, Germany. pp. 242-243, June 16, 2014. ISBN: 978-3-95796-000-9.
- 2014 Dragona, Daphne. "Can Someone Pause the Counting Please? Encountering the new Gamified Reality of Our Times," in *The Art of Reverse Engineering: Open - Dissect - Rebuild*, ed. Günther Friesinger and Jana Herwig, Transcript Verlag, Bielefeld, Germany, pp. 97-114, Jan. ISBN 978-3-8376-2503-5.
- 2013 Caplan, Paul. "Software Tunnels Through the Rags 'N Refuse: Object Oriented Software Studies and Platform Politics," *Culture Machine*, Vol. 14.
- 2013 Nunes, Fabio Oliveira. "Provocações de agentes tecnológicos como artistas," *Poiésis*, n. 21-22, p. 45-52, Jul-Dec.

- 2012 Deussen, Oliver, Thomas Lindemeier, Sören Pirk, and Mark Tautzenberger. "Feedback-guided stroke placement for a painting machine," *Proceedings of the Eighth Annual Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging*, Aire-la-Ville: Eurographics Association, S. 25-33. ISBN 978-1-4503-1584-5.
- 2012 Nunes, Fabio Oliveira. "Chatbots e Mimetismo: uma conversa entre humanos, robôs e artistas," *Proceedings of ARTECH - 6th International Conference on Digital Arts Crossing Digital Boundaries*, Faro, Portugal, Vol. 01, pp. 89-96.

### **INTERVIEWS (TV, RADIO, PRINT, WEB)**

- 2016 "You think you're using your smartphone — but it also uses you," Caitlin Dewey, *Washington Post*, 15 Aug. (interview)
- 2016 "Benjamin Grosser," Rachel O'Dwyer, *Neural* [Italy], no. 53, pp. 36-38. (interview)
- 2016 "Musician meets machine: the digital artistry of Ben Grosser," Elizabeth Lent, *Crescendo Magazine* (Interlochen Center for the Arts), Mar/Apr. (interview)
- 2016 "Artist Profile: Ben Grosser," Sara Baird, *The Media Arts Project*, 17 Mar. (interview)
- 2016 "Smile Politely Art & Culture," Rebecah Pulsifer, *WEFT 90.1FM*, 19 Feb. (radio interview)
- 2016 "The Arts Section," Gary Zidek, *WDCB 90.9 FM* [Chicago], 24 Jan. (radio interview)
- 2015 "Ko računalniki gledajo filme," Natalija Majsova, *RTV Slovenia* [Slovenia], 22 Nov. (interview)
- 2015 "Inside Out Busan," BEFM 90.5MHz (부산영어방송), Busan [South Korea], 10 Jun (radio interview)
- 2015 "EBS 뉴스G (News G)," 한국교육방송공사 (*Educational Broadcasting System*), Seoul [South Korea], 1 Jun (TV interview)
- 2014 "Comment Facebook nous transforme en comptes de notre popularité," Judith Chetrit, *France Info* [France], 10 Nov. (radio interview)
- 2014 "谁是这些油画作品的作者 (Who is the Author of These Paintings?)," E演 (E Performance, peer-reviewed journal) [China], June (interview)

- 2014 "Patch In 6: Bad Painter-Bot!," Patch In #6, *SoundNotion.tv*, 10 Apr. (video interview)
- 2013 "Bugged Week 41," Anders Kjærullf, *Radio 24syv* [Netherlands], 13 Oct. (radio interview)
- 2013 "Ben Grosser: New Media," *ArtBookGuy.com*, 18 Aug. (interview)
- 2012 "Don't Give Me the Numbers—an interview With Ben Grosser about Facebook Demetricator," Matthew Fuller, *Rhizome*, 15 Nov. (interview)
- 2012 "גרוסר בנימין (Benjamin Grosser)," *אודיסיאה (Odyssey)* [Israel], Issue 14, pp. 50-51. (interview)
- 2012 "Interactive Robotic Painting Machine, el arte como diálogo tecnológico," Fernanda Ares, *Roboteknia* [Mexico] 1:3, pp. 25-26, 1 Jan. (interview)
- 2011 "ベンジャミン・グロッサー (Benjamin Grosser)," Memi Mizukami, *SHIFT* [Japan] 2 Sep. (interview)

#### **INTERVIEWS (AS EXPERT)**

- 2015 "How will Facebook's "reactions" play with our emotions?," Matt Sheffield, *Hopes and Fears*, 13 Oct.
- 2015 "Asking the Experts: Artificial Intelligence Leaders Answer AI's Most Burning Questions (Part I)," Babak Hodjat, *Huffington Post*, 2 Sep.
- 2013 "Facebook 'Friends,' and Why We Should Lose the Scare Quotes," Rebecca Rosen, *The Atlantic*. 10 Jan.

#### **JOURNAL PUBLICATIONS**

- 2016 Grosser, B. "Facebook Demetricator, 2012-present." *Leonardo*, Volume 49, Number 4, pp. 372-373.
- 2015 Grosser, B. "Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance." *Media-N* (Special Issue on Art and Infrastructures: Information), 10:3.
- 2014 Grosser, B. "What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook." *Computational Culture*, 4, Nov.

- 2014 Grosser, B. "How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation." *Hzz*, #19, Jul.
- 2006 Fried, G., Grosser, B., & Mah, C. "Virtual Microscopy: A Tool for Sample Documentation and Dissemination." *Scanning*, 28:2, 100-101.
- 2005 Cesarano, J., J. Dellinger, M. Saavedra, D. Gill, R. Jamison, B. Grosser, J. Sinn-Hanlon and M. Goldwasser. "Customization of Load-Bearing Hydroxyapatite Lattice Scaffolds." *International Journal of Applied Ceramic Technology* [1546-542X] III 2.3: 212.
- 2005 Fried, G., Grosser, B., Mau, C., Blasi, L. "Documenting Xyloplax Using a Virtual Scanning Electron Microscope." *Integrative and Comparative Biology*, 45:6, 1133.
- 1999 Kisseberth, N., G. Brauer, B. Grosser, C.S. Potter and B. Carragher. "JavaScope: A Web-Based TEM Control Interface." *Journal of Structural Biology*, 125:23, 229-234.

#### **BOOK CHAPTERS**

- 2016 Grosser, B. "Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for More." *The 3D Additivist Cookbook*. Ed. Morehshin Allahyari and Daniel Rourke. (accepted, in press)
- 2006 Grosser, B., and McDonagh, D. "Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology." *IMPACT: The Synergy of Design, Business, and Technology*. Ed. McDonagh, D. Champaign, IL: Printec. 50-53.

#### **ANTHOLOGIES and PROCEEDINGS**

- 2016 Grosser, B. "Facebook Demetricator 2012-present," Proceedings of ACM SIGGRAPH 2016 Art Gallery, ACM: New York, pp. 372-374.  
doi: 10.1145/2897843.2915192
- 2016 Grosser, B. "ScareMail Texts," Electronic Literature Collection Volume 3, Ed. S. Boluk, L. Flores, J. Garbe, and A. Salter. Published online at <http://collective.eliterature.org> and distributed by MIT, 18 Feb. (Juried).
- 2016 Grosser, B. "Computers Watching Movies," in *Art2Code*, Ed. Mat Rappaport et al. Published online at <http://v1b3.com/project/art2coe> and in print at CAA 2016, Washington, D.C. in Feb 2016 (juried).

## **MEDIA PUBLICATIONS**

- 2012 Grosser, B. "Not Pitch." on Taylor, R. *Interstice*. shh #0135. CD/Digital Distribution.
- 2004 Grosser, B. "Mandible Reconstruction Project." Animation. *Siggraph Video Review* #149, NY:ACM.
- 1997 Fossum, B. and B. Grosser. "Enhanced Processor Lifetime Through Deuterium Processing." Animation. *Siggraph Video Review* #124, NY:ACM.
- 1997 Grosser, B. "If But Or." *waveFORMATION*. Electronic Music Studios EMS 9700. CD.

## **GRANTS (EXTERNAL)**

- 2015-20 Co-PI, "MUSICA: MUSical Improvising Collaborative Agent," DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute and University of Arizona, \$2,319,457
- 2007 Primary Author, "MRI: Acquisition of a Multi-Length Scale Ultra High-Resolution X-Ray Nanotomography Instrument," National Science Foundation (NSF), \$1,998,500
- 2007 PI, "Redevelopment of the Bugscope Project," Submeta Foundation, \$25,000
- 2004 Primary Author and Co-PI, "Virtual Light and Scanning Probe Microscopy Instruments for the Virtual Laboratory Project," NASA Kennedy Space Center, \$250,000
- 2004 Primary Author and Co-PI, "Acquisition of an X-Ray Microtomography Instrument for Materials Research and Education", National Science Foundation, \$220,000
- 2003 Primary Author and Co-PI, "A Virtual SEM." NASA Kennedy Space Center, \$75,000
- 2002 Primary Author and Co-PI, "A Research Grade ESEM Application." NASA Hierarchical Learning Network, \$200,000

## **GRANTS (CAMPUS)**

- 2016 "Autonomous Video Artist: Seeing the Machine in Human Vision," UIUC Research Board, \$16,369
- 2016 "Solo Exhibition at Galerie Charlot in Paris, France," Project Completion Grant, College of Fine and Applied Arts, UIUC, \$3,600.



- 2010 "A Collaborative Robotic Painting Machine that Enables Multidisciplinary Performance and Art Making for People with Disabilities." UIUC Research Board, with Deana McDonagh and Zack Browning, \$18,105
- 2005 Co-PI, "An Alternative Approach to Bone Replacement," Critical Research Initiative Grant, UIUC, \$97,000
- 2003 PI, "A Rapid Prototyping Machine for Multi-Disciplinary Research," UIUC Research Board, \$25,000
- 1995 "Towards Genetics-Based Machine Learning for Timbral Search and the Completion of Five Music Commissions using GACSS." UIUC Research Board, \$5,000
- 1994 "A Proposal to Complete Phase Two of the Development of Computer Music Software Which Utilizes Genetic Algorithms as its Fundamental Control Structure." UIUC Research Board, \$5,000
- 1993 "A Proposal for Hardware Needed to Drive Current Research Involving Computer Music Software Which Utilizes Genetic Algorithms as its Fundamental Control." UIUC Research Board, \$7,700
- 1993 "A Proposal for the Core Development of Computer-Assisted Compositional Software Which Utilizes Sound Synthesis Procedures Controlled by Genetic Algorithms." UIUC Research Board, \$5,000

**INVITED ARTIST PRESENTATIONS**

- 2017 Tulsa University, Tulsa, OK (upcoming)
- 2016 School for Designing Society, Urbana, IL
- 2016 BabyCastles Gallery, New York, NY
- 2015 Galerie Charlot, Paris, France
- 2015 Science Gallery, Trinity College, Dublin, Ireland
- 2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
- 2015 Athens Digital Arts Festival, Athens, Greece
- 2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, WI
- 2015 Department of Art and Art History, Beloit College, Beloit, WI
- 2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, NM
- 2012 School of Information, University of Arizona, Tucson, AZ
- 1995 Department of Music, New York University, NY
- 1995 Manhattan School of Music, NY
- 1995 Department of Music, SUNY Stony Brook, NY
- 1995 Computer Music Center, Columbia University, NY

### **INVITED ARTIST WORKSHOPS and EXTENDED GUEST TEACHING**

- 2016 Influencing Disruptions, School of MA, Barcelona, Spain (upcoming)
- 2014 Visions and Voices, University of Southern California, Los Angeles, CA

### **INVITED PANEL PRESENTATIONS**

- 2013 "Facebook Demetricator and the Easing of Prescribed Sociality," Political Economies of Social Networks: Art & Practice Panel, Unlike Us: Understanding Social Media Monopolies and Their Alternatives, Institute of Network Cultures, Amsterdam, Netherlands, 21 Mar.

### **PEER-REVIEWED CONFERENCE PRESENTATIONS**

- 2015 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," *Stimulus/Response/Affect*, Oakland University, Detroit, MI
- 2015 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," International Symposium on Electronic Art (ISEA), Vancouver, Canada
- 2015 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," Theorizing the Web, NY, NY
- 2014 "What Do Metrics Want? Facebook Demetricator and the Easing of Prescribed Sociality," Theorizing The Web, Brooklyn, NY
- 2014 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," Electronic Literature Organization, Milwaukee, WI
- 2012 "How Revealed Metrics Guide User Behavior in the Facebook Interface," User-Public-Audience: Interdisciplinary and Transnational Approaches to Research in Media and Digital Cultures, UIUC
- 2006 "The Fusion of Design and Technology to Improve Quality of Life through Universal Design," Second International Conference for Universal Design. International Association for Universal Design, International Conference Hall, Kyoto, Japan, 24 Oct. (w/ Deana McDonagh)
- 2003 "Bugscope: An Application of Remote Scientific Instrumentation in Education," National Science Foundation, Educating With Virtual Experience Workshop, National University of Ireland, Maynooth, Ireland, 5-7 Nov. (w/ Umesh Thakkar)

- 2001 "Bugscope Project Overview and Demonstration," Image and Meaning Conference Exhibition, Massachusetts Institute of Technology, Boston, MA, 13-16 May

### **POSTER PRESENTATIONS**

- 2006 Grosser, B., Jamison, R., Hart, J., Stroila, M., Goldwasser, M., Wagoner Johnson, A., Ashani, S., Jerez, A., "Automated Production of Artificial Bone Implants." *BIO 2006*. McCormick Place, Chicago, IL.
- 2003 Jamison, R., Goldwasser, M., Cesarano, J., Grosser, B. "Rational Design of Load-Bearing Bone Scaffolds: A Case Study." Gordon Research Conference on Biomaterials: Biocompatibility/Tissue Engineering. Plymouth, NH.

### **CONFERENCE AND WORKSHOP PRESENTATIONS**

- 2014 New Media Caucus Showcase, College Art Assoc., Columbia College, Chicago, IL
- 2012 EYEO Festival, Walker Art Center, Minneapolis, MN

### **CAMPUS PRESENTATIONS (SELECTED)**

- 2016 "Should I Live Tweet My Dissertation? Case Studies in How Faculty and Staff Share Their Research through Social Media," Panel Presentation at the University of Illinois Social Media Conference, July 22. (upcoming)
- 2016 "Making Calculated Moves: The Future of Mixed Methods in the Age of Computation, Reconsidered," Panel Presentation with Anita Chan, Karrie Karahalios, and Ted Underwood, organized by Nicole Brown. NCSA, 16 Mar.
- 2016 "Cyberinfrastructure Needs for the Arts at UIUC," Integrated Cyberinfrastructure Retreat, NCSA, 16 Mar.
- 2016 "What Does Software Want?," Composers Forum," School of Music, 16 Feb.
- 2015 "Critical Technology Studies at NCSA," Prairie Futures IPRH Research Cluster, Gregory Hall, 1 Dec.
- 2015 "Mail," Panel Presentation with John Randolph, Uncorked and on Topic, Krannert Center for the Performing Arts, 15 Oct.
- 2015 "What Does Software Want? Recent Artistic Projects and Research," National Center for Supercomputing Applications (NCSA), UIUC, 29 Apr.

- 2014 "Panel on 30th Anniversary of the Computer Music Project," School of Music, UIUC
- 2013 "Facebook Demetricator and the Easing of Prescribed Sociality," Krannert Art Museum, UIUC
- 2012 "What Does Software Want? Recent Projects and Research," Beckman Institute, UIUC
- 2006 "High-Resolution Multi-Dimensional Virtual Microscopy," Imaging Technology Group (ITG) Forum, Beckman Institute (BI), UIUC
- 2004 "Photoshop Techniques: Selections," ITG Forum, BI, UIUC
- 2004 "Color Management Essentials: Matching Colors between Monitors and Printers," ITG Forum, BI, UIUC
- 2003 "3-D Modeling Techniques for Artificial Bone Implant Design," Materials Science Seminar, UIUC
- 2003 "An Interdisciplinary Approach to Reconstruction of the Human Mandible," Bioengineering Seminar, UIUC
- 2003 "High-Resolution Digital Photography with the Canon 1Ds", ITG Forum, BI, UIUC
- 2002 "Custom Data Visualization Tools for Maya," ITG Forum, BI, UIUC
- 2000 "Introduction to DVD-Video and its Applications," ITG Forum, BI, UIUC
- 1999 "An Interactive Remote Microscopy Application," Workshop on Automated Control of Instrumentation, BI, UIUC
- 1999 "An Interactive Remote Microscopy Application," ITG Forum, BI, UIUC
- 1998 "Constructing and Rendering 3D Surfaces from Topographical and Intensity Data," ITG Forum, BI, UIUC
- 1998 "About the Visualization, Media, and Imaging Laboratory," ITG Forum, BI, UIUC

**TEACHING EXPERIENCE**

- 2016 Interaction I
- 2016 Advanced New Media Seminar
- 2015 Graduate Studio / Group Critique
- 2015 Interaction I

2015 Interaction II: Physical Computing  
2015 Advanced New Media Seminar  
2014 Sound Art  
2014 Interaction I  
2014 Advanced New Media Seminar  
2014 Interaction II: Computational Art  
2014 Net Art  
2013 Sound Art  
2013 Interaction I  
2013 Interaction II: Physical Computing  
2012 Interaction I  
2012 Interaction II: Computational Art  
2011 Interaction I  
2006 Industrial Design II (co-instructor)  
1997 Fundamentals of Digital Imaging Short Course (co-instructor)  
1995 Music Theory IV (20th Century) (TA)  
1994 Music Theory I (17th Century) (TA)  
1994 Aural Skills I

#### **OTHER RESEARCH EXPERIENCE**

2012 Research Assistant (Research Programmer), Re-Framing the Online Video Archive, Institute for Computing in Humanities, Arts, and Social Science, UIUC  
  
2010-11 Research Assistant (Creator and Developer), Interactive Robotic Painting Machine, Art & Design, UIUC  
  
1993-96 Research Assistant (Research Programmer), Computer Music, School of Music, UIUC

#### **REVIEW PANELS AND OTHER PEER REVIEW**

2016 Juror, Salvatore Martirano Composition Award  
2012 Juror, Creative Divergents Award, Summer Showcase  
2000-07 Reviewer, University of Illinois Campus Research Board, 2000-2004, 2006, 2007  
2003 Review Panelist, National Science Foundation

#### **SELECTED SCIENTIFIC RESEARCH BIBLIOGRAPHY**

2004 "Microscope via Internet makes bugs a big deal," *Houston Chronicle*, 31 Mar.  
2004 "Visiting the creepy-crawly world with the help of the Bugscope program," *Irish Times* [Dublin], 24 Mar.

- 2003 "New Mandible Implant Avoids Need for Hip Surgery," *Medical Tribune*, 36:43-44, Tokyo, Japan, 23 Oct.
- 1999 "Bugscope," All Things Considered, *National Public Radio*, 7 Dec.
- 1999 "Real World Science from Internet Labs," *New York Times*, 17 Jun: G9.

**CAMPUS-WIDE / CROSS-CAMPUS SERVICE**

- 2016-17 Faculty IT Governance Committee, Office of the CIO
- 2016- Co-Leader, Critical Technology Studies, NCSA
- 2015- Affiliate, Prairie Futures Research Cluster, IPRH
- 2015-16 Search Committee, Asst Prof, Music Composition/Technology, School of Music

**DEPARTMENTAL SERVICE**

- 2015-16 Visitors Committee, School of Art + Design
- 2015-16 BFA Exhibition Committee, School of Art + Design
- 2015 Short course on Computational Art for FAA Arts Exchange (ArtsX)
- 2007 Chair, Visualization Lab Manager Search Committee, Beckman Institute
- 2006 Chair, Light Microscopist Search Committee, Beckman Institute
- 2005 Chair, Visiting Research Engineer Search Committee, Beckman Institute
- 2005 Specialist Light Microscopist Search Committee, Beckman Institute
- 2005 Visiting Microscopist Search Committee, Beckman Institute
- 2004 Senior Systems Admin. Search Committee, Institute for Genomic Biology
- 2002 Art & Technology Organizing Committee, Beckman Institute
- 2002 Chancellor's Retreat on Cross-Campus Initiatives
- 2002 Chair, Visiting Research Programmer Search Committee, Beckman Institute
- 2002 Chair, Senior Systems Administrator Search Committee, Beckman Institute
- 2002 Chair, Senior Research Programmer Search Committee, Beckman Institute
- 2001 Chair, Research Programmer Search Committee, Beckman Institute
- 2001 Chair, Systems Administrator Search Committee, Beckman Institute
- 2001 Multimedia Specialist Search Committee, Beckman Institute
- 2001 Light Microscopist Search Committee, Beckman Institute
- 1995 Chair, Computer Music Project Advisory Committee, School of Music

**PUBLIC SERVICE**

- 2005-11 City of Urbana Plan Commission
- 2007-08 City of Urbana Public Arts Task Force. Wrote portions arts policy adopted 2008.
- 1999-04 Member, Board of Directors, ThreeTwo, Inc. (non-profit arts org), New York, NY

**PROFESSIONAL MEMBERSHIPS**

- Rhizome
- New Media Caucus

Electronic Literature Organization  
International Symposium on Electronic Art  
College Art Association

**APPENDIX A: ADDITIONAL BIBLIOGRAPHY**  
(also see **SELECTED BIBLIOGRAPHY** section)

- 2016 "In the Future, We Will All Pilot Giant Mechs," Neal Ungerleider, *FastCoCreate*, 11 Aug.
- 2016 "How Touchscreens Alter the Acting in 'House of Cards,'" DJ Pangburn, *The Creators Project*, 10 Aug.
- 2016 "Take a Peek at the Artistic Sides of Mosquitos, Bacteria, and Scientific Processes," Francesca Capossela, *The Creators Project*, 2 Jul.
- 2016 "Best of ... Illinois," Brian Summerfield, *Big Ten Network*, 27 Jun.
- 2016 "«Ποια εικόνα, video ή τραγούδι είναι για σένα ο ορισμός του pop;» 9 καλλιτέχνες του ADAF απαντούν," Natassa Liapaki, *RISE* [Greece], 19 May.
- 2016 "Quest for Permanence," Tom Hall, *ArtSWF.com*, 5 May.
- 2016 "9 Art Gallery Exhibitions to See in May," Jenny Lam, *Timeout Chicago*, 2 May.
- 2016 "Interlude Revisits The Legacy of Black Mountain College," Ali McGhee, *Asheville Grit*, 6 Apr.
- 2016 "Sztuczny mózg w rękach artysty będzie narzędziem czy czymś więcej?," Anna Rymsza, *Dobre Programy* [Poland], 18 Mar.
- 2016 "What About an Exhibition on Social Media Art?," Alessandro Mininno and Stefano Mirti, *Schlosspost (Akademie Schloss Solitude)* [Germany], 14 Mar.
- 2016 "Webspecial: SoMe sætter nye dagsordener for samtidskunsten," Søren Pold, *Billedkunstneren* [Denmark], 10 Mar.
- 2016 "'Facebook è come la cocaina': sicuri che sia così semplice?," Simone Cosimi, *GQ* [Italy], 8 Mar.
- 2016 "UNLIKE: un pied de ne aux réseaux sociaux," April Guillermand, *Culturebox / FranceTVInfo* [France], 23 Feb.

- 2016 "Unlike," *France 3 Poitou-Charentes* [France] (television news), 20 Feb.
- 2016 "'Tracing You' Uses Web Data To Get Closer Than You'd Like," David Rudin, *Kill Screen*, 16 Feb.
- 2016 "'Unlike' : quatorze artistes déconstruisent Facebook," Laurent Favreuil, *la Nouvelle République* [France], 16 Feb.
- 2016 "Unlike @ Chapelle des Augustins, Feb 2-26," *Atractivoquenobello* (AQNB) [UK], 2 Feb. (review)
- 2016 "Tracing you, un sistema de "vigilancia" online que localiza a todos sus visitantes," Elena Santos, *Genbeta* [Spain], 11 Jan.
- 2016 "Tracing You: «usted está aquí»," Alvaro Ibáñez, *Microsiervos* [Spain], 10 Dec.
- 2016 "\$2.3 Million for Jazz Playing Robots," Senator John McCain (AZ), *America's Most Wasted: Runaway Spending*, 7 Jan.
- 2016 "Bubble Soccer, Doggy MRIs and Other 'Wasteful' Defense Spending," Brendan McGarry, *DOD Buzz: Online Defense and Acquisition Journal*, 7 Jan.
- 2015 "Between Display and Environment," Alexis Madrigal, *Real Future*, 31 Dec.
- 2015 "Tracing You is a website that views the world from your viewpoint," Muhammad, *TechWorm*, 23 Dec.
- 2015 "7 Unbelievable Ways the Government Wasted Your Money in 2015," Eric Pianin, *The Fiscal Times*, 22 Dec.
- 2015 "Benjamin Grosser à Paris: Tous en liberté surveillée," Samantha Deman, *Arts Hebdo Médias* [France], 12 Dec.
- 2015 "Ben Grosser: Systems Under Liberty," Pau Waelder, *Art Matters: Arte Contemporáneo y Cultura Digital* [Spain], 9 Dec.
- 2015 "Life Without the 'Like' Button," Caitlin Donohue, *The Establishment*, 2 Dec.
- 2015 "Data Drift Exhibition in Riga, Latvia," Bruce Sterling, *Wired*, 1 Dec.
- 2015 "Jazz Playing Robots" in *Wastebook: The Farce Awakens*, U.S. Senator Jeff Flake, 1 Dec., pp. 48-49



- 2015 "Jazz improvisation inspires research on computer and robot interactions," Matt Micucci, *Jazziz Magazine*, 16 Nov.
- 2015 "Military Research Outfit DARPA is Building A Robot That Can... Improvise Jazz?" Charlie Sorrel, *FastCoExist*, 5 Nov.
- 2015 "Wednesday Links: Rhizome Subject of Tom Moody's Ire," Paddy Johnson, Anthony Farley, and Rea McNamara, *Art F City*, 4 Nov.
- 2015 "Piawai Main Jazz, Munculkan Kemampuan Improvisasi," *Berita Metro* [Malaysia], 28 Oct.
- 2015 "Militer AS Kembangkan Robot yang Bisa Main Jazz," Hani Nur Fajrina, *CNN Indonesia* [Indonesia], 27 Oct.
- 2015 "Μουσικοί και ρομπότ θα αυτοσχεδιάζουν στις τζαζ μπάντες του μέλλοντος," *In.gr* [Greece], 27 Oct.
- 2015 "Le robot qui voulait jouer dans un groupe de jazz," *Le Nouvel Observateur (L'OBS)* [France], 26 Oct.
- 2015 "Robotik: DARPA entwickelt Jazz spielende Roboter," Alexander Trisko, *Trends der Zukunft* [Germany], 25 Oct.
- 2015 "DARPA is Building Jazz-Playing Robots," Robin Andrews, *IFL Science*, 24 Oct.
- 2015 "The Military is Teaching Its Robots To Play Jazz," Jamie Wisniewski, *ECN Magazine*, 23 Oct.
- 2015 "Jazz-Playing Robot Could Teach Us About Human-Computer Interaction," Theresa Chong, *IEEE Spectrum*, 23 Oct.
- 2015 "Jazz-playing robot will provide insight into how computers communicate with humans," Jodi Heckel, *Phys.org*, 23 Oct.
- 2015 "L'esercito americano sta costruendo un robot capace di suonare il jazz," Sandro Giorello, *Rockit* [Italy], 23 Oct.
- 2015 "Jazz Isn't Dead—It's Being Played by Robots for Military Purposes," Dave Segal, *The Stranger*, 23 Oct.

- 2015 "Why is the US military funding robots that play jazz?" David Pescovitz, *Boing Boing*, 22 Oct.
- 2015 "DARPA is making jazz-playing robots," Charles Q. Choi, *CBS News*, 22 Oct.
- 2015 "DARPA Wants Robots That Can Play Jazz in Time With Humans," Kelsey Atherton, *Popular Science*, 22 Oct.
- 2015 "Jazz-Playing Robots Will Explore Human-Computer Relations," Charles Q. Choi, *Live Science*, 21 Oct.
- 2015 "MUSICA project aims at getting computers and humans to create freeform jazz together," Chris Wood, *Gizmag*, 23 Oct.
- 2015 "Entrevista a Benjamin Grosser," Carlos Contreras, *El Supuesto* [Mexico], p. 1, 9 Sep. (interview)
- 2015 "[moving still...]: an archive of video arts on self-as-subject," Edited/Curated by Sherwin Alvarez Mapanoo, *The Multiple Exposure Project*, Issue 2.0, Jul.
- 2015 "Kan en robot bli en bättre musiker än en människa?," Adam Erlandsson, *KIT* [Sweden], 25 Aug.
- 2015 "10 Mind-Bending Exhibitions You Need To See in 2015," Julie Daunt, *The Culture Trip* [Denmark], 20 Aug.
- 2015 "Secret Article Do Not Open!," Neasa McGarrigle, *Head Stuff*, 14 Aug.
- 2015 "DARPA hired a jazz musician to jam with their artificially intelligent software," Guia Marie Del Prado, *Tech Insider*, 27 Jul.
- 2015 "Entrevista A Benjamin Grosser: 'Así Es Como Una Computadora Ve Una Película'," Carlos Noyola, *Apapacho Gallery* [Mexico], 11 May.
- 2015 "Benjamin Grosser: Retando La Vigilancia Digital Con Software Artístico," Carlos Noyola, *Yaconic* [Mexico], 7 May.
- 2015 "Facebook Demetricator: To see or not to see," Monique Chan and Catherine Ding (Illustration by Ashley Tuen), *Xiao Hua (Magazine of the Chinese International School)* [Hong Kong], Issue 12 (May), pp. 98-99.
- 2015 "Entrevista a Benjamin Grosser: 'los softwares no son neutrales'," *Insighters* [Mexico], 24 Apr. (interview)

- 2015 "Internet y Tecnología: Entrevista a Benjamin Grosser: 'Los softwares no son neutrales'," Carlos Noyola, *El Inconformista Digital* [Spain], 21 Apr. (interview)
- 2015 "Benjamin Grosser: 'La vigilancia cambia quiénes somos y qué hacemos'," Carlos A. Noyola, *GKill City* [Ecuador], 20 Apr. (interview)
- 2015 "ShareThis Bij Beeld En Geluid," Brigitte Jansen, *Beeld en Geluid (Netherlands Institute for Sound and Vision)* [Netherlands], 16 Apr.
- 2015 "Facebook without counting the likes," Catherine Armitage, *The Sydney Morning Herald*, 21 Mar.
- 2015 "Tool Ini Bisa Musnahkan Perhitungan Like, Share & Komentar di FB," Ibnu Azis, *Sidomi News* [Indonesia], 22 Mar.
- 2015 "Programming in Arabic, Computers Watching Movies, spent, wwwtext, literally mining computers," Alexis Madrigal and Dorothy Santos, *Fusion.net*, 12 Mar.
- 2015 "Art That Makes You Experience the Pain of Passing Time," Timothy Kennett, *The Atlantic*, 6 Mar.
- 2015 "Schilderende robots: kan kunstmatige intelligentie creatief zijn?," Casper van der Veen, *NRC Handelsblad* [The Netherlands], 18 Feb.
- 2015 "Creative AI: The robots that would be painters," Richard Moss, *Gizmag*, 16 Feb.
- 2015 "Art for Algorithms," Rob Myers, *Furtherfield*, 5 Feb.
- 2015 "De Kunstenaar In Coveillance: Welke rol spelen kunstenaars in de huidige surveillancecultuur?," Frank-Jan van Lunteren, *Setup* [Netherlands], 29 Jan.
- 2015 "Benjamin Grosser: la cuantificación de nuestra vida social," *Fundación Telefonica* [Spain], 20 Jan.
- 2015 "Die digitale Revolution und wir," Bernd Haasis, *Stuttgarter Nachrichten* [Germany], 17 Jan.
- 2015 "Tone down your tech with this digi-detox," Claire Healy, *Dazed* [UK], 15 Jan.
- 2015 "Demetricator: más allá de los números de Facebook," Camila Moreno Gómez, *El Colombiano* [Columbia], 13 Jan.

- 2014 "Facebook Demetricator: dipendenza da numeri," Rosa Ciglio, *Eroica Fenice* [Italy], 19 Dec.
- 2014 "Fare a patti con la realtà ai tempi dei social network. Una mostra a Udine," Daniele Capra, *Artribune* [Italy], 18 Dec.
- 2014 "Social media is not self-expression," *Bookforum*, 17 Dec.
- 2014 "Kritikeren som tenkte at «hva faen?»," Bernhard Ellefsen, *Morgenbladet* [Norway], 12 Dec.
- 2014 "Monitoramento e Scaremail," Fabio Fon, *Musa Rara* [Brazil], 1 Dec.
- 2014 "Er du blevet en slave af likes på Facebook? Sådan slipper du for dem," Jonas Pröschild, *Metroxpress* [Denmark], 26 Nov.
- 2014 "[친절한 쿡기자] 페이스북에서 숫자를 지우면 어떤 일이 벌어질까?," 국민일보, *Daum* [Korea], 20 Nov.
- 2014 "No More Numbers: Demetricating Facebook," Maria Fahs, *Her Campus*, 20 Nov.
- 2014 "Why is Facebook So Addicting? It's All A Numbers Game," Laura Rosenfeld, *Tech Times*, 15 Nov.
- 2014 "Kas facebook on nagu kokaiin, kanep või alkohol?," Kristjan Port, *Eesti Päevaleht* [Estonia], 15 Nov.
- 2014 "The Facebook Demetricator Extension is the Easiest Way to Enjoy Social Media Again," Lulu Chang, *Bustle*, 13 Nov.
- 2014 "הברזר הזה, חברתיות לרשתות תמכרלה לנו שגורם היחיד הדבר זה," ברשת חורים, רונן ארז, [Israel], 13 Nov.
- 2014 "Those Red Facebook Notifications Are What's Driving Your Addiction," Lily Hay Newman, *Slate*, 11 Nov.
- 2014 "Fb, il social che crea dipendenza dai numeri: The Facebook Demetricator li nasconde," Silvia Vecchini, *Wired* [Italy], 11 Nov.
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