

BEN GROSSER

grosser@bengrosser.com

<https://bengrosser.com>



Headshot link:

<https://bengrosser.com/share/img/grosser-side-portrait.jpg>

195 words:

[Ben Grosser](#) creates interactive experiences, machines, and systems that examine the cultural, social, and political effects of software. Recent exhibitions include Centre Pompidou in Paris, The Barbican Centre and Somerset House in London, Hebbel am Ufer in Berlin, SXSW in Austin, and the Japan Media Arts Festival in Tokyo. His projects have been featured in *The New York Times*, *The New Yorker*, *Wired*, *The Atlantic*, *The Washington Post*, *Le Monde*, *Der Spiegel*, *El País*, and *Folha*. *The Guardian* (UK) proclaimed Grosser's film ORDER OF MAGNITUDE to be a definitive artwork of the 21st century, "a mesmerising monologue, the story of our times." *RTÉ* (Ireland) dubbed him an "antipreneur," and *Slate* commended his work as "creative civil disobedience in the digital age." His artworks are regularly cited in books investigating the cultural effects of technology, including *The Age of Surveillance Capitalism*, *The Metainterface*, and *Investigative Aesthetics*, as well as volumes centered on computational art practices such as *Electronic Literature*, *The New Aesthetic and Art*, and *Digital Art*. Grosser is Professor of New Media at the University of Illinois and a Faculty Associate at the Berkman Klein Center for Internet and Society at Harvard University.

119 words:

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For a full CV, see:

<https://bengrosser.com/files/BEN-GROSSER-cv.pdf>