

BEN GROSSER

grosser@bengrosser.com

<https://bengrosser.com>

AWARDS, FELLOWSHIPS

- 2023 Campus Distinguished Promotion Award, University of Illinois Urbana-Champaign (UIUC)
- 2022-3 Fellow, Institute for Rebooting Social Media, Berkman Klein Center, Harvard University
- 2022-3 Associate, Center for Advanced Study, UIUC
- 2020 Jury Selection, Art Division, Japan Media Arts Festival
- 2020 Fiddler Faculty Fellow, NCSA, UIUC
- 2017 Fellow, Center for Advanced Study, UIUC
- 2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter, Germany
- 2015 Artist Gallery Prize, Arte Laguna, Italy
- 2014 First Prize, VIDA Award for Art and Artificial Life, Spain (€12,000)
- 2014 Rhizome Net Art Grant
- 2012 Terminal Award
- 2012 Creative Divergents Award
- 2007 NASA Software Award

SOLO EXHIBITIONS

- 2023 Rijksmuseum Twenthe, Enschede, Netherlands (upcoming)
- 2022 "#DATAMAZE - HYBRID CONDITION," DOX Centre for Contemporary Art, Prague
- 2022 "Privacy Techtonics," Near Now, Nottingham, UK
- 2022 "Software for Less," Aksioma Institute of Contemporary Arts, Ljubljana, Slovenia
- 2021 "Software for Less," arebyte Gallery, London, UK
- 2020 "ORDER OF MAGNITUDE," Telematic Media Arts, San Francisco, USA (online)
- 2018 "Textbook," Art Gene Gallery, Cumbria, UK (online)
- 2015 "Systems Under Liberty," Galerie Charlot, Paris, France
- 2014 "Computers Watching Movies," Web-Space Gallery, New Zealand (online)
- 2012 "Speed of Reality," Spacecamp Gallery, Indianapolis, USA

GROUP EXHIBITIONS

- 2023 "AI: More than Human," Centre de Cultura Contemporània, Barcelona, Spain (upcoming)
- 2023 "Net art died but is doing well," The Wrong Biennale, online (upcoming)
- 2023 "Syndrome VVS (Vertical Video Syndrome)," WRO Atelier, Wroclaw, Poland
- 2023 "International Festival of Animated Film / Best of AI," Stuttgart, Germany
- 2022 "Piksel Festival," Kunstskolen i Bergen, Bergen, Norway
- 2022 "Everything Will Be Fine," Hebbel am Ufer, Berlin, Germany
- 2022 "AI: More than Human," Afundación, A Coruña, Spain
- 2022 "Number Fascination," National Museum of Estonia, Tartu, Estonia
- 2022 "The Byzantine Generals Problem," DISTANT.gallery, Amsterdam / online
- 2022 "Living with Protocol," Harvard Art Museum, Cambridge, USA

2022 "AI: More than Human," Guangdong Science Center, Guangzhou, China
 2022 "E2LIT," Electronic Literature Arts Festival, Collegio Gallio, Como, Italy
 2022 "Information Wants to be Free?," ADM Gallery, Singapore
 2022 "Réseaux-Mondes / The Wrong TV," Centre Pompidou, Paris, France
 2022 "ORDER OF MAGNITUDE," SXSW, Austin, TX, USA
 2022 "PAF 2022," Muzeum umění Olomouc, Olomouc, Czechia
 2021 "Through the Mesh," NeMe Arts Center, Limassol, Cyprus
 2021 "The Wrong TV," 180 Media Lab, Porto, Portugal
 2021 "Reboot Me Softly / Píksel Festival," Studio 207, Bergen, Norway
 2021 "DOOMSCROLL," Leonardo/ISAST Pavillion @ The Wrong / New Digital Art Biennale
 2021 "One-Off Moving Image Festival," Noemata, Valencia, Spain & Gol, Norway
 2021 "Dependent Places / WRO Media Art Biennale," WRO Art Center, Wroclaw, Poland
 2021 "Deep Truth," Rijksmuseum Twenthe, Enschede, Netherlands
 2021 "UP CLOSE," MOD., Adelaide, Australia
 2021 "AI: More than Human," World Museum, Liverpool, UK
 2021 "Algorithmic Bias," Senne, Brussels, Belgium
 2021 "Artifacts," Casa Hoffmann, Bogotá, Colombia
 2021 "Send Me To Endless Happy Warning," Galerie TIC, Brno, Czechia
 2021 "Islands in the net," White City Center / Liebling Haus, Tel Aviv, Israel / online
 2021 "COVID E-Lit," Electronic Literature Organization Art Festival, Aarhus, Denmark
 2021 "Art in the Plague Year," UCR ARTS: Calif Museum of Photography, Riverside, CA
 2020 "PIKSEL20," Studio 207, Bergen, Norway
 2020 "Future Present: Design in a Time of Urgency," Science Gallery, Detroit, USA
 2020 "Drawing Districts," Tiger Strikes Asteroid, Greenville, SC, USA (online)
 2020 "Undocumented events and object permanence," Noemata, Oslo, Norway (online)
 2020 "B3 Biennial of the Moving Image," Frankfurt, Germany
 2020 "Re|Search," International Symposium on Electronic Art, Montreal, Canada
 2020 "Japan Media Arts Festival," Miraikan, Tokyo, Japan
 2020 "GGOBOT 2020," Planetart Medialab, Enschede, Netherlands
 2020 "Real-Time Constraints," arebyte, London, UK (online)
 2020 "SPAMM - 4BR3 4 tU4 M3NT3, D35con3c+4," Zaratan, Lisbon, Portugal (online)
 2020 "Athens Digital Arts Festival," Athens, Greece (and online)
 2020 "AI: More than Human," Groninger Forum, Groningen, Netherlands
 2020 "Commiserate Chicago," MADD Center, University of Chicago, USA
 2020 "24/7," Somerset House, London, UK
 2020 "Redirect," Tiger Strikes Asteroid, Greenville, SC, USA
 2020 "TEC ART 2020: Quantum Supremacy," WORM, Rotterdam, Netherlands
 2019 "EPICENTRE," The Wrong Biennale, Centre del Carme, Valencia, Spain
 2019 "Perfect Users," The Wrong Biennale (online)
 2019 "VERY LARGE WORKS," The Wrong Biennale (online)
 2019 "#nfc dab at the wrong," The Wrong Biennale, Wroclaw, Poland
 2019 "Sous le web, la plage!," NeON Digital Arts Festival, Dundee, Scotland and online
 2019 "AI: More than Human," Barbican Centre, London, UK
 2019 "Reboot Festival," Palácio Baldaya, Lisbon, Portugal
 2019 "Portrait of Zuck," Galerie Manqué, Brooklyn, USA
 2019 "Networked Disruptions / FLEFF," Ithaca College (online)

2019 "ORDER OF MAGNITUDE," Planetart Medialab, Enschede, Netherlands
 2019 "WannaTry?," BrowserBased (various locations), Rio de Janeiro, Brazil
 2019 "TransPiksel 2019," Mexico City, Mexico and Lima, Peru
 2019 "IASIS," Tilt Platform, Loutraki, Greece
 2019 "Please don't stand in the middle of the road...," *isthisit?*, London, UK (online)
 2019 "On Screen," arebyte, London, UK
 2019 "Self as Actor: Colonising Identity," NeMe Arts Center, Limassol, Cyprus
 2019 "Sortir du Désenchantement Numérique," Espace Multimedia Gantner, France
 2018 "Inside Intel," Logan Symposium, Goldsmiths University of London, UK
 2018 "Hooked," Science Gallery, London, UK
 2018 "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany
 2018 "This Site is Under Revolution," Moscow Museum of Modern Art, Moscow, Russia
 2018 "#nfc dab Digital Art Biennale," Gol, Norway, Wroclaw, Poland, and Amsterdam, Netherlands
 2018 "PikselSavers," Byarkitekten, Bergen, Norway
 2018 "Hustle," Science Gallery, Detroit, USA
 2018 "YouTubePOOP," Slate Arts and Performance, Chicago, USA
 2018 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
 2018 "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)
 2018 "Dear Space," The Wrong — New Digital Art Biennale (online)
 2018 "The Right to Re-," The Wrong — New Digital Art Biennale (online)
 2017 "PIKSEL17," Bergen, Norway
 2017 "Process," GPLcontemporary, Vienna, Austria
 2017 "Sensitive Machines," Accès(s) Festival, Bel Ordinaire, Pau, France
 2017 "Raus aus dem digitalen Unbehagen!," Kunsthaus Langenthal, Switzerland
 2017 "Homophily," Peripheral Forms, Portland, USA and online
 2017 "Athens Digital Arts Festival," Athens, Greece
 2017 "European Media Art Festival," Osnabrück, Germany
 2017 "TransPiksel," traveling exhibition in Colombia, Chile, and Peru
 2017 "Blinding Pleasures," arebyte, London, England
 2017 "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia
 2017 "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany
 2017 "Human (Re)Sources," Stephen Smith, Fairfield, AL, USA
 2016 "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic
 2016 "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal
 2016 "Interface/Landscape," Fleff 2016, Ithaca College (online)
 2016 "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany
 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, USA
 2016 "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany
 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, USA
 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland
 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)
 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia
 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany
 2016 "Athens Digital Arts Festival," Athens, Greece
 2016 "Century Safe (Chicago)," Roman Susan, Chicago, USA
 2016 "Books London Edition," arebyte, London, England

2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL, USA
 2016 "Unlike," Chapelle des Augins, Poitiers, France
 2015 "Homepage Pavillion," The Wrong - New Digital Art Biennale (online)
 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway
 2015 "Glimpsedome Digital Thought Pavillion," The Wrong - New Digital Art Biennale (online)
 2015 "Stimulus/Response/Affect," Oakland University, Detroit, USA
 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia
 2015 "Transitio_MX 06," Centro Nacional de las Artes, Mexico City, Mexico
 2015 "Iterations as Habitats / Fleff 2015," Ithaca College (online)
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland
 2015 "Athens Digital Arts Festival," Athens, Greece
 2015 "Media Art Futures Festival," Filмотека Regional, Murcia, Spain
 2015 "Terms of Service," Grand Valley State University, Allendale, MI, USA
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC, USA
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, USA
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain
 2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway
 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico
 2014 "#nfc dab digital.art.biennale," Wroclaw, Poland
 2014 "Reality Check," ULTRA, eFlux, Udine, Italy
 2014 "Outcasting: Fourth Wall," Cardiff, Wales, UK
 2014 "Synthetic Zero Event," Bronx Art Space, Bronx, USA
 2014 "FILE Festival," FIESP Cultural Center, Brazil
 2014 "Colony 14," Cardigan, Wales, UK
 2014 "Blurred Lines," Emily Carr University, Vancouver, Canada
 2014 "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts (online)
 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, USA
 2014 "Viral Dissonance / Fleff 2014," Ithaca College (online)
 2014 "Theorizing the Web," Windmill Studios, Brooklyn, USA
 2014 "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy
 2014 "Exuberant Politics," University of Iowa, Iowa City, USA
 2014 "Yoko Ono Fan Club," University at Buffalo, Buffalo, USA
 2014 "COLLISION20," Boston Cyberarts Gallery, Boston, USA
 2013 "PRISM Breakup," Eyebeam, New York, USA
 2013 "Public Assembly," The White Building, London, UK
 2013 "The Public Private," Sheila D. Johnson Design Center, The New School, New York, USA
 2013 "London CryptoFestival," Goldsmiths, University of London, England
 2013 "National Self-Portrait Exhibition," 33 Contemporary, Chicago, USA
 2012 "Prospectives '12, International Festival of Digital Art," Univ of Nevada, Reno, USA

- 2012 "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, USA
- 2011 "PXL," Anka Gallery, Portland, USA
- 2011 "Artsplosia," Co-Prosperity Sphere, Chicago, USA

SCREENINGS

- 2023 "Vacations in the Subconscious," Surrealist Darkroom, Cologne, Germany
- 2021 "The Wrong TV," Wonderland, Paris, France
- 2021 "Stuttgarter Filmwinter," Stuttgart, Germany
- 2020 "Plokta Film Festival," Amsterdam, Netherlands
- 2020 "NewMediaFest 2020: WOWretro – the retrospective 2000-2020," online
- 2019 "ORDER OF MAGNITUDE," Hugh Lane Gallery, Dublin, Ireland
- 2019 "Pikselsavers," Østre - Hus for lydkunst og elektronisk musikk, Bergen, Norway
- 2018 "Résonance," Centre national d'exposition, Québec, Canada
- 2018 "Algorithmic Superstructures," IMPAKT Festival, Utrecht, Netherlands
- 2018 "Print Screen," Design Museum Holon, Holon, Israel
- 2018 "New Materialities in the Digital Age," Harlesden High Street, London, UK
- 2018 "TransPiksel CDMX," Cultural Center, Querétaro and Los14, Mexico City, Mexico
- 2018 "To Touch the Sky," National Center for Contemporary Arts, Kaliningrad, Russia
- 2018 "CYFEST 11," CYLAND MediaArtLab, St. Petersburg, Russia
- 2018 "The 8th Day | Human created Machine," Digital Arts Festival, Athens, Greece
- 2017 "CYFEST 11," Made in NY Media Center by IFP, Brooklyn, USA
- 2017 "Simultan Festival 12: Possible Futures," Timisoara, Romania
- 2017 "Are We All Addicts Now?," Furtherfield Gallery, London, UK
- 2017 "Auditing Algorithms," University of Michigan, Ann Arbor, USA
- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC, USA
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington D.C., USA
- 2015 International Symposium on Electronic Art, Vancouver, Canada
- 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL, USA
- 2015 "Digital Muddy Expanded Media Festival" (online)
- 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
- 2014 "The Drift," Singel 222, Dordrecht, Netherlands
- 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
- 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India
- 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
- 2014 "Screen/Off," Northwest Film Forum, Seattle, USA
- 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel
- 2013 "CologneOFF IX: International Video Art Exhibition," Kėdainiai Museum, Lithuania

MUSIC COMPOSITION and ART PERFORMANCES

- 2022 *Propositional Music* (collaboration with David Rosenboom), UIUC, USA
- 2019 *Narrations - Schermi Musicali IV*, Artescienza, Goethe Institute, Rome, Italy
- 2017 *Our Emulated Multi-Self*, Athenaeum Nieuwscentrum, Amsterdam, Netherlands
- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ, Las Cruces, USA
- 2014 *North American Saxophone Alliance Conference*, UIUC, USA

- 2014 *Computer Music Project 30th Anniversary Concert*, UIUC, USA
- 2013 Marshall Center, University of Minnesota, Duluth, USA
- 2012 *Sonic Series*, JACK, Brooklyn, USA
- 2012 *Seven Immediacies Series*, Vol. 6, Vaudville Park, Brooklyn, USA
- 2011 *Head Swap*, Krannert Center for the Performing Arts, UIUC, USA
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, USA
- 2011 College of the Holy Cross, Boston, USA
- 2010 *North American Saxophone Alliance Conference*, Univ. of Georgia, Athens, USA
- 2009 Holsclaw Hall, University of Arizona, Tucson, USA
- 2009 Katzin Hall, Arizona State University, Tempe, USA
- 2002 *Computer Music Festival*, Michigan State University, East Lansing, USA

INVITED ARTIST TALKS

- 2023 Grand Valley State University (w/ Lauren McCarthy), Grand Rapids, USA
- 2023 University of the Arts, London, UK
- 2023 REDCAT / CalArts, Los Angeles, USA
- 2022 Aksioma Institute of Contemporary Art / Cukrarna, Ljubljana, Slovenia
- 2022 SXSW, Austin, USA
- 2021 arebyte Gallery, London, UK
- 2020 Telematic Media Arts, San Francisco, USA
- 2020 Athens Digital Arts Festival, Athens, Greece
- 2019 National College of Art and Design, Dublin, Ireland
- 2019 University of Michigan, Ann Arbor, MI, USA
- 2018 Aarhus University, Aarhus, Denmark
- 2018 DePaul University, Chicago, USA
- 2016 Parsons The New School, Paris, France
- 2016 Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany
- 2016 Embassy of the United States, Lisbon, Portugal
- 2016 Museu das Comunicações, Lisbon, Portugal
- 2016 Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal
- 2016 Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal
- 2016 Universidade de Aveiro, Aveiro, Portugal
- 2016 Babycastles Gallery, New York, USA
- 2015 Galerie Charlot, Paris, France
- 2015 Science Gallery, Trinity College, Dublin, Ireland
- 2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
- 2015 Athens Digital Arts Festival, Athens, Greece
- 2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, USA
- 2015 Department of Art and Art History, Beloit College, Beloit, USA
- 2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, USA
- 2012 School of Information, University of Arizona, Tucson, USA

INVITED KEYNOTES

- 2021 *My Behavioral Surplus*, Projektraum Kunstverein Wagenhalle, Stuttgart, Germany, 10 Jul.

2020 *Sankt Interface 2020*, Interface Cultures, University of Art, Linz, Austria, 4 Dec.

INVITED PANEL PRESENTATIONS

- 2023 *Data & (Dis)obedience Conference*, Northeastern University, Boston, 15 Mar.
2022 *Ambiguity, Scoring and Modelling: (De)Quantifying social interaction, Latent Spaces - Performing Ambiguous Data*, ZHdK Zurich University of the Arts / transmediale Berlin, 29 Mar.
2020 *The Power of Facebook, The Hmm*, Amsterdam, Netherlands, 18 Nov.
2020 *B3 Biennial of the Moving Image*, Frankfurt, Germany.
2020 *Artistic Practice and AI, Real-Time Constraints*, Arebyte Gallery, London, UK, 6 Aug.
2019 *Ascend: Artistic strategies for engagement with data politics*, National College for Art and Design (NCAD), Dublin, Ireland, 29 Aug.
2017 *Obfuscating Identities and Locations, International Workshop on Obfuscation*, New York University, New York, 8 Apr.
2013 *Political Economies of Social Networks: Art & Practice, Unlike Us: Understanding Social Media Monopolies and Their Alternatives*, Institute of Network Cultures, Amsterdam, Netherlands, 21 Mar.

PEER-REVIEWED CONFERENCE PAPERS / PRESENTATIONS

- 2022 *Electronic Literature Organization*, Collegio Gallio, Como, Italy / online, 31 May.
2021 *Electronic Literature Organization*, Aarhus University, Aarhus, Denmark / online, 25 May.
2021 *3rd International Workshop on Obfuscation*, Delft Univ of Technology, Netherlands, 7 May.
2017 *Theorizing the Web*, Museum of the Moving Image, New York, USA, 8 Apr.
2015 *Stimulus/Response/Affect*, Oakland University, Detroit, USA, 17 Oct.
2015 *International Symposium on Electronic Art*, Simon Fraser Univ, Vancouver, Canada, 17 Aug.
2015 *Theorizing the Web*, Museum of Contemporary Photography, New York, USA, 7 Apr.
2014 *Theorizing The Web*, Brooklyn, USA, 25 Apr.
2014 *Electronic Literature Organization*, University of Wisconsin, Milwaukee, USA, 19 Jul.

INVITED WORKSHOPS

- 2023 "Imagining Alternative Social Media Designs," Harvard University
2022 "Platform Resistance," ALUO, Ljubljana, Slovenia
2021 "Software for Less," arebyte Gallery, London, UK
2020 "Recomposing the Web," Science Gallery, Detroit, USA
2019 "Digital Self Defence," Hugh Lane Gallery, Dublin, Ireland
2018 "Recomposing the Web," Aarhus University, Aarhus, Denmark
2016 "Stat-activism," (w/ Julien Prévieux), Julius Caesar, Chicago, USA
2016 "[Re]composing the Web," Universidade de Lisboa, Lisbon, Portugal
2015 "Net Art as Artistic Research," University of Wisconsin, Milwaukee, USA
2014 "Archives, Algorithms, and Art," (w/ Kevin Hamilton), USC, Los Angeles, USA

CURATION

- 2020 "Ben Grosser Presents," *The Wrong TV*, Apr 6-15. Invited.
2018- The Wrong Council, *The Wrong—New Digital Art Biennale* (co-organizing 2019, 2021 editions)

2017-18 “Net Art for Storage,” *The Wrong — New Digital Art Biennale* (online), 1 Nov - 30 Jan. Invited.

JOURNAL PUBLICATIONS

- 2022 Grosser, Ben. “On Reading and Being Read in the Pandemic: Software, Interface, and *The Endless Doomscroller*.” *Electronic Book Review* (2022).
- 2019 Grosser, Benjamin. “Go Rando.” *Hyperrhiz: New Media Cultures* (Special issue on Buzzademia: Scholarship in the Internet Vernacular), Issue 21.
- 2017 Grosser, Benjamin. “Tracing You: How transparent surveillance reveals a desire for visibility.” *Big Data & Society* (Special Issue on Veillance and Transparency) 4, no. 1 (1 February 2017).
- 2016 Grosser, Benjamin. “Facebook Demetricator, 2012-present.” *Leonardo* 49, no. 4 (2016).
- 2015 Grosser, Benjamin. “Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance.” *Media-N* (Special Issue on Art and Infrastructures: Information) 10, no. 3 (2015).
- 2014 Grosser, Benjamin. “What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook.” *Computational Culture: a Journal of Software Studies* no. 4 (November 2014).
- 2014 Grosser, Benjamin. “How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation.” *Hz* no. 19 (July 2014).

BOOK CHAPTERS

- 2023 Grosser, Ben and Geert Lovink. “Platform Resistance in the Age of Platform Capital: A Dialogue Between Ben Grosser and Geert Lovink.” *NO Rhetoric(s). Versions and Subversions of Resistance in Contemporary Global Art*, edited by Sara Alonso Gómez, Isabel Piniella, and Elena Rosauero. Zurich: Diaphanes AG, pp. 251-272.
- 2021 Grosser, Ben. “Ben Grosser.” In *Pandemic Exchange: How Artists Experience the COVID-19 Crisis*. Edited by Josephine Bosma. Amsterdam: Institute of Network Cultures, pp. 70-76.
- 2020 Grosser, Ben and Geert Lovink. “A Dialogue with Ben Grosser.” In *Video Vortex #3: Inside the YouTube Decade*, edited by Geert Lovink and Andreas Treske. Amsterdam: Institute of Network Cultures, pp. 100-113.
- 2016 Grosser, Benjamin. “Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for *More*.” In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, 256-9. Amsterdam: Institute of Network Cultures. <http://additivism.org/cookbook>.
- 2006 Grosser, Benjamin and Deana McDonagh. “Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology.” In *Impact: The Synergy of Design, Business, and Technology*, edited by Deana McDonagh, 50-53. Champaign, IL: Printec.

ART/MUSIC ANTHOLOGIES and EDITED COLLECTIONS

- 2021 Grosser, Benjamin. “The Endless Doomscroller.” In *Pandemic Art 1.0: A reflection upon the current global situation and isolation*, edited by Carmen Hust. 2021.
- 2020 Grosser, Benjamin. “Tracing You.” In *Archiver le Présent*, edited by the ALN/NT2 collective, Université du Québec à Montréal [Canada].
- 2019 Grosser, Benjamin. “You like my like of your like of my status.” In *Wordhack Anthology: 2014-2019*, July 2019, edited by Todd Anderson. New York: Babycastles, digital. Invited.

- 2019 Grosser, Benjamin. "Safebook." In *CSPA Quarterly (The Center for Sustainable Practice in the Arts)* Issue 25, Summer 2019, edited by Ryan Thompson, pp. 17-21. Invited.
- 2019 Grosser, Benjamin. "Safebook." In *isthisit?* no. 6 [UK], edited by Bob Bicknell-Knight, back cover. January. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *Library Stack* ("Reality Winners" Collection), edited by Benjamin Tiven, 155-56, 158-59. p. 15. August. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *isthisit?* no. 2 [UK], edited by Bob Bicknell-Knight, p. 32. August. Invited.
- 2017 Grosser, Benjamin. "Our Emulated Multi-Self." *NXS (Synthetic Selves)* [Amsterdam] no. 2 (Fall 2017). Invited.
- 2016 Grosser, Benjamin. "ScareMail." In *Electronic Literature Collection Volume 3*, edited by Stephanie Boluk, Leonardo Flores, Jacob Garbe, and Anastasia Salter. 18 February. <http://collection.eliterature.org/3/>. Juried.
- 2012 Grosser, Benjamin. "Not Pitch." Recording by Rhonda Taylor. Track 8 on *Interstice*. shh 0135. CD/Digital Distribution. Invited.

WORKSHOP REPORTS and CONFERENCE PROCEEDINGS

- 2017 Grosser, Benjamin. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings." Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, 55-57. 2017. Invited.
- 2016 Grosser, Benjamin. "Computers Watching Movies." In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016.
- 2016 Grosser, Benjamin. "Facebook Demetricator 2012-present." In *Proceedings of ACM SIGGRAPH 2016 Art Gallery*, ACM: New York, 372-374. 2016.

MEDIA and ACADEMIC INTERVIEWS as SUBJECT (FILM, TV, RADIO, PRINT, WEB)

- 2023 "The Future of Tech: A Spark Retrospective," radio interview by Nora Young, *CBC Radio* [Canada], 1 Jan.
- 2022 "Kaj od nas hočejo algoritmi?," newspaper interview with Mojca Kumerdej, *Delo* [Slovenia], 20 Jun.
- 2022 "'Naš čas in pozornost nista neskončna, kot nas skušajo prepričati družbeni mediji'," radio interview with Urška Henigman, *RTV SLO* (Slovenian National Radio) [Slovenia], 15 Jun.
- 2022 "Nekemične zasvojenosti poganja digitalizacija," radio interview with Urška Henigman, *RTV SLO* (Slovenian National Radio) [Slovenia], 31 May.
- 2022 "Hiranje ekstra II: za-manj," radio interview with Neja Berger, *Radio Študent* [Slovenia], 2 May.
- 2022 "Una plataforma con menos contenido pero más interesante," written interview with Julián Ginzo, *Infobae* [Argentina], 7 Mar.
- 2021 "Menos é Mais / Metrópolis," TV interview with Renata Simões of *TV Cultura* (Brazil Public Television) [Brazil], 14 Nov.
- 2021 "Platform In[ter]ventions: an Interview with Ben Grosser," transcribed video interview with Anna Nacher, Søren Pold, and Scott Rettberg, *Electronic Book Review*, 7 Nov.
- 2021 "Software for Less (Parts 1, 2, and 3)," radio interviews with Luke Clancy of *RTÉ* (Ireland Public Radio) [Ireland], 15-17 Sep.

- 2021 “Ben Grosser Wants to Mess with Your Socials,” written interview with Sam Gaskins of *Ocula Magazine*, 20 Aug.
- 2021 “COVID E-Lit: Digital Art During the Pandemic,” film interview with Scott Rettberg, Søren Pold, and Anna Nacher, premiered at *Oslo Poesifilm*, now open access on *ELMCIP* [Norway], 17 Jun.
- 2021 “Depersonalizing Digital Platforms,” podcast interview with Nir Hindi on *The Artian*, 20 May.
- 2021 “How Software Engineers Us,” podcast interview with Nir Hindi on *The Artian* [Spain], 13 May.
- 2021 “Warum negative Schlagzeilen uns nicht loslassen,” radio interview with Felix Wessel, *Deutschlandfunk Kultur* [Germany], 11 Feb.
- 2020 “New website aims to help you cutback on ‘doomscrolling’,” radio interview with Michael Dobuski, *ABC News*, 12 Sep.
- 2020 “Conversation 33,” podcast interview with Simone Salis, *2343.org*, 8 Jan.
- 2019 “More, More, More,” podcast interview as part of 24/7 exhibition at Somerset House, London, *Audioboom*, 20 Dec.
- 2019 “I social e la guera dei numeri,” written interview with Valentina Tanni, *Artribune* [Italy], no. 52 (Nov/Dec), p. 75.
- 2019 “Culture File: Mindful Facebooking and Order of Magnitude,” radio interviews with Luke Clancy, *RTE* (Ireland Public Radio) [Ireland], 6-7 Nov.
- 2019 “In Conversation w/ Ben Grosser,” written interview w/ Matthew Janney, *Tank* [UK], 16 Sep.
- 2019 “A Social Media Feed Without ‘Likes’,” radio interview by Brian Mackey, *WILL AM 580*, 6 Aug.
- 2019 “Social Media Sans Metrics: One Artist’s Quest to Hide ‘Likes’,” broadcast television interview by Phil Ponce, “Chicago Tonight,” *PBS* (Public Television Chicago WTTW), 5 Aug.
- 2019 “Ben Grosser, understanding the perception of social media,” written interview by Lidia Ratoi, *CLOT Magazine* [UK], 8 Jan.
- 2018 “¿Cuántas veces has mirado tu teléfono mientras leías esta entrevista a Ben Grosser?,” written interview by Adriana Conde, *Joia* [Chile], 9 Nov.
- 2018 “Social Media-Fallen,” radio interview by Anna Masoner, *Radio Österreich 1* (Austrian Public Radio) [Austria], 30 Mar.
- 2018 “Data Justice—Ben Grosser,” radio interview by Dan Phiffer, *WOOC 105.3FM*, Troy, NY, 26 Mar.
- 2018 “Beyond the tyranny of likes and retweets: social media beyond the numbers,” radio interview by Nora Young, *CBC Radio* [Canada], 9 Mar.
- 2017 “The loneliness of a ‘like’,” written interview by Spyros Zonakis, *Shedia* [Greece], 27 Dec.
- 2017 “Comfortably Numb: An interview with Angela Washko, Ben Grosser, and Man Bartlett,” written interview by Filippo Lorenzin, *Curating the Contemporary*, 14 Mar.
- 2017 “Haha, Wow, Grr... Go rando with Facebook reactions,” radio interview by Nora Young, *CBC Radio* [Canada], 5 Mar.
- 2017 “Obfuscate Your Feelings on Facebook and Defeat Its Algorithms in the Process,” written interview by Régine Debatty, *We Make Money Not Art*, 13 Feb.
- 2016 “Saturday Morning,” radio interview by Kim Hill, *Radio New Zealand* [New Zealand], 8 Oct.
- 2016 “I SPY (With My Five Eyes),” documentary film interview by Justin Pemberton (director), about the Five Eyes Surveillance Alliance [New Zealand], 6 Oct.
- 2016 “You think you’re using your smartphone — but it also uses you,” written interview by Caitlin Dewey, *Washington Post*, 15 Aug.
- 2016 “Benjamin Grosser,” written interview by Rachel O’Dwyer, *Neural* [Italy] no 53, 2016, pp. 36-38.
- 2016 “Musician meets machine: the digital artistry of Ben Grosser,” written interview by Elizabeth Lent, *Crescendo Magazine* (Interlochen Center for the Arts), March/April.
- 2016 “Artist Profile: Ben Grosser,” written interview by Sara Baird, *The Media Arts Project*, 17 Mar.

- 2016 “The Arts Section,” radio interview by Gary Zidek, *WDCB 90.9 FM* [Chicago], 24 January.
- 2015 “Ko računalniki gledajo filme,” interview by Natalija Majsova, *RTV Slovenia* [Slovenia], 22 Nov.
- 2015 “Inside Out Busan,” radio interview by Mike Wheeler, *BEFM 90.5*, Busan [South Korea], 10 Jun.
- 2015 “EBS 뉴스G (News G),” TV interview, *한국교육방송공사*, Seoul [South Korea], 1 Jun.
- 2014 “Comment Facebook nous transforme en comptes de notre popularité,” radio interview by Judith Chetrit, *France Info* [France], 10 Nov.
- 2014 “谁是这些油画作品的作者 (Who is the Author of These Paintings?),” interview by Ming Chen, *E 演 (E Performance, peer-reviewed journal)* [China], Jun.
- 2014 “Patch In 6: Bad Painter-Bot!,” video interview by Ben Fuhrman and Nate Bilton, *Patch In #6*, SoundNotion.tv, 10 Apr.
- 2013 “Bugged Week 41,” radio interview by Anders Kjærullf, *Radio 24syv* [Netherlands], 13 Oct.
- 2012 “Don’t Give Me the Numbers—an interview with Ben Grosser about Facebook Demetricator,” interview by Matthew Fuller, *Rhizome*, 15 Nov.
- 2012 “בנימין גרוסר (Benjamin Grosser),” *אודיסיאה (Odyssey)* no. 14 [Israel], pp. 50-51.
- 2011 “ベンジャミン・グロッサー (Benjamin Grosser),” written interview by Memi Mizukami, *SHIFT* [Japan], 2 Sep.

INTERVIEWS/QUOTATIONS as EXPERT

- 2022 Matsakis, Louise. “Can Creatives Survive the Future War Against Dall-e 2?” *The Information*, 12 Aug.
- 2021 Oremus, Will. “Why Facebook won’t let you control your own news feed.” *Washington Post*, 13 Nov.
- 2021 Matsakis, Louise. “The Sneaky Way TikTok Is Connecting You to Real-Life Friends.” *Wired*, 12 Nov.
- 2021 Rainie, Lee, Janna Anderson, and Emily A. Vogels. “Experts Doubt Ethical AI Design Will Be Broadly Adopted as the Norm Within the Next Decade.” *Pew Research Center*, 16 June.
- 2021 Anderson, Janna, Lee Rainie, and Emily A. Vogels. “Experts Say the ‘New Normal’ in 2025 Will Be Far More Tech-Driven, Presenting More Big Challenges.” *Pew Research Center*, 18 Feb.
- 2020 Matsakis, Louise. “To Survive, Byte Needs to Win Over Creators Where Vine Failed.” *Wired*, 30 Jan.
- 2019 Loucaides, Darren. “Could Removing Social Media Metrics Reduce Polarization?,” *OneZero*, 14 Aug.
- 2018 Beutelsbacher, Stefan. “Die Menschen kommen von Facebook nicht mehr los,” *Die Welt* [Germany], 25 Mar.
- 2018 Ohlheiser, Abby. “You want to quit Facebook, but will you really click the button? These folks tried.,” *Washington Post*, 21 Mar.
- 2016 Samuel, Alexandra. “Worried about surveillance under Trump? Here’s what to do,” *Christian Science Monitor*, 17 Nov.
- 2015 Sheffield, Matt. “How will Facebook’s “reactions” play with our emotions?,” *Hopes and Fears*, 13 Oct.
- 2015 Hodjat, Babak. “Asking the Experts: Artificial Intelligence Leaders Answer AI’s Most Burning Questions (Part I),” *Huffington Post*, 2 Sep.
- 2013 Rosen, Rebecca. “Facebook ‘Friends,’ and Why We Should Lose the Scare Quotes.” *The Atlantic*, 10 Jan.

BIBLIOGRAPHY: ARTWORK CITATION/DISCUSSION in BOOKS

- 2023 Schulz, Christian. *Infrastrukturen der Anerkennung: Eine Theorie sozialer Medienplattformen*. Frankfurt: Campus Verlag, pp. 43, 340-41.
- 2023 Paul, Christiane. *Digital Art*. 4th Ed. London: Thames & Hudson, p. 80 (forthcoming).
- 2023 Ganyet, Josep M. *La democràcia mor al núvol*. Barcelona: La Magrana, n.p.
- 2023 Mulgan, Geoff. *Prophets at a Tangent: How Art Shapes Social Imagination*. Cambridge [UK]: Cambridge University Press, p. 9.
- 2023 Sicart, Miguel. *Playing Software: Homo Ludens in Computational Culture*. Cambridge: MIT Press, pp. 20, 93.
- 2022 Brubaker, Rogers. *Hyperconnectivity and its Discontents*. Cambridge: Polity, pp. 177, 185.
- 2022 Terranova, Tiziana. *After the Internet: Digital Networks between Capital and the Common*. Los Angeles: Semiotext(e), p. 36.
- 2022 Lovink, Geert. *Stuck on the Platform*. Amsterdam: Valiz, pp. 106, 107, 208-210.
- 2022 Holmes, Thom. *Sound Art: Concepts and Practices*. New York: Routledge, p. 46.
- 2022 Carballo-Calero, Pablo Fernández. *25 Things You Should Know About Artificial Intelligence Art and Copyright*. Navarro, Spain: Thomson Reuters / Aranzadi, p. 33.
- 2021 Fuller, Matthew and Eyal Weizman. *Investigative Aesthetics: Conflicts and Commons in the Politics of Truth*. New York: Verso, p. 68.
- 2021 Arthur, Charles. *Social Warming: The Dangerous and Polarising Effects of Social Media*. London: Oneworld Publications, pp. 6, 91-94, 314.
- 2021 Beiguelman, Giselle. *Políticas da imagem: Vigilância e resistência na dadosfera*. São Paulo: Ubu Editora, pp. 25-26.
- 2021 Quaranta, Domenico. *Surfing con Satoshi: Arte, blockchain e NFT*. Milan: Postmedia, pp. 200-1.
- 2021 Balsebre Armand and Antoni Vidal. *Darwin en el desván: Progreso, sumisión tecnológica y medios de comunicación*. Madrid: Ediciones Cátedra.
- 2021 Carballo-Calero, Pablo Fernández. *La propiedad intelectual de las obras creadas por inteligencia artificial*. Navarro, Spain: Thomson Reuters / Aranzadi, p. 49.
- 2021 Soon, Winnie and Geoff Cox. *Aesthetic Programming: A Handbook of Software Studies*. London: Open Humanities Press, pp. 113, 117, 162.
- 2021 Pawlick, Jeffrey and Quanyan Zhu. *Game Theory for Cyber Deception: From Theory to Applications*. Cham, Switzerland: Birkhäuser / Springer Nature, pp. 49-50.
- 2021 Weissman, Jeremy. *The Crowdsourced Panopticon: Conformity and Control on Social Media*. London: Rowman & Littlefield. p. 155.
- 2021 Distelmeyer, Jan. *Kritik der Digitalität*. Wiesbaden, Germany: Springer VS. pp. 71, 124.
- 2020 Liegmal, Mathias. *Wenn der Computer zum Künstler wird: Wie Big Data und KI die Musik-, Literatur-, Kunst- und Entertainmentbranche revolutionieren*. Munich: Redline Verlag, p. 87.
- 2020 Rasch, Miriam. *Fricție: Ethiek in tijden van dataïsme*. Amsterdam: De Bezige Bij, pp. 112, 116.
- 2020 Carmi, Elinor. *Media Distortions: Understanding the Power Behind Spam, Noise, and Other Deviant Media*. New York: Peter Lang, pp. 189-90.
- 2020 Marino, Mark. *Critical Code Studies*. Cambridge: MIT Press, pp. 203, 248, 249.
- 2020 McNeil, Joanne. *Lurking: How a Person Became a User*. New York: MCD, Farrar, Straus, and Giroux, p. 274.
- 2020 Bloom, Peter. *Monitored: Business and Surveillance in a Time of Big Data*. London: Pluto Press, pp. 146, 238.
- 2019 Rettberg, Scott. *Electronic Literature*. Cambridge, UK: Polity Press, pp. 179, 181.

- 2019 Zuboff, Shoshana. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. New York: Hachette, p. 491.
- 2019 Rohlinger, Deana. *New Media and Society*. New York: New York University Press, p. 142.
- 2018 Bucher, Taina. *If... Then: Algorithmic Power and Politics*. New York: Oxford Univ Press, p. 12.
- 2018 Ulrik Andersen, Christian and Søren Bro Pold. *The Metainterface: The Art of Platforms, Cities, and Clouds*. Cambridge: MIT Press, pp. 29, 36-37, 187.
- 2018 Bollmer, Grant. *Theorizing Digital Cultures*. London: SAGE Publications, pp. 55-56.
- 2018 Simanowski, Roberto. *Facebook Society: Losing Ourselves in Sharing Ourselves*. New York: Columbia University Press, p. 172.
- 2018 Settle, Jaime. *Frenemies: How Social Media Polarizes America*. New York: Cambridge University Press, p. 30.
- 2018 Rasch, Miriam. *Shadowbook: Writing Through the Digital 2014-2018*. Amsterdam: Institute of Network Cultures, pp. 112, 153.
- 2018 Parraman, Carinna and Maria V. Ortiz Segovia. *2.5D Printing: Bridging the Gap Between 2D and 3D Applications*. Hoboken, NJ: John Wiley & Sons, p. 208.
- 2017 Anderson, Steve F. *Technologies of Vision: The War Between Data and Images*. Cambridge: MIT Press, pp. 0 (cover), 86, 89-90, 102, 141, 251.
- 2017 Rasch, Miriam. *Zwemmen in de Oceaan: Berichten uit een postdigitale wereld*. Amsterdam: De Bezige Bij, p. 13.
- 2017 Fuller, Matthew. *How to be a Geek: Essays on the Culture of Software*. Cambridge, England: Polity Press [UK], p. 61.
- 2017 Alter, Adam. *Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked*. New York: Penguin Press, pp. 285-286.
- 2017 Chen, Ming. *ArtsTrends USA: An Anthology of EPerformance*. Shanghai: Shanghai Century Publishing [China], pp. 1-10.
- 2016 Kennedy, Helen. *Post, Mine, Repeat: Social Media Data Mining Becomes Ordinary*. London: Palgrave Macmillan, p. 210.
- 2016 Oliveira Nunes, Fábio. *Mentira de artista: arte (e tecnologia) que nos engana para repensarmos o mundo* (Artists Lie: art (and technology) that deceives us to rethink the world). São Paulo, Brazil: Cosmogonia Elétricas, pp. 160-164.
- 2016 Contreras-Koterbay, Scott and Lukasz Mirocha. *The New Aesthetic and Art: Constellations of the Postdigital*. Amsterdam: Institute of Network Cultures, pp. 12, 152-154, 204-207.
- 2015 Silverman, Jacob. *Terms of Service: Social Media and the Price of Constant Connection*. New York: HarperCollins, pp. 358-9.
- 2015 Smite, Rasa, Raitis Smits, and Lev Manovich. *Data Drift: Archiving Media and Data Art in the 21st Century* (Acoustic Space 14). Riga, Latvia: RIXC [Latvia], p. 286.
- 2015 Paul, Christiane. *Digital Art*. 3rd Ed. London: Thames & Hudson, p. 248.
- 2015 Hudson, Dale and Patricia R. Zimmerman. *Thinking Through Digital Media: Transnational Environments and Locative Places*. London: Palgrave Macmillan, pp. 41, 43.
- 2014 Benghozi, Pierre-Jean, Michelle Bergadaà, and Fatima Gueroui. *Les temporalités du Web*. Louvain-la-Neuve, Belgium: De Boeck Supérieur, p. 157.
- 2012 Parraman, Carinna. *Colour In The Making*. London: Black Dog Publishing, pp. 203-205.

BIBLIOGRAPHY: ARTWORK CITATION/DISCUSSION in MAGAZINES and NEWSPAPERS

- 2023 Moorstedt, Michael. "Der große Gleichmacher." *Süddeutsche Zeitung* [Germany]. 9 Jan., p. 10.

- 2022 Lobe, Adrian. "E-Mail-Flut." *Neue Zürcher Zeitung* [Austria], 13 Jul, p. 31.
- 2022 Ginzo, Julián. "A social media platform with less but more interesting content (interview)." *UN Today* [Switzerland], Feb, pp. 52-54.
- 2021 Adams, Tim. "How artist Ben Grosser is cutting Mark Zuckerberg down to size." *The Guardian / Observer* [UK], 15 Aug, pp. 20-21.
- 2021 Finan, Shane. "The Master's Device." *Visual Artists Ireland News Sheet* [Ireland], May/June.
- 2020 Mansuy, Anthony. "Le monde selon TikTok." *Society* [France], Issue #145 (26 Nov), pp. 31-32.
- 2020 Velvick, Lauren. "Online Round-Up." *Art Monthly* [UK], Issue #439 (Sep), pp. 31-32.
- 2020 Barrilà, Silvia Anna. "I Miss My Pre-Internet Brain." *DAMN°* [Belgium], Issue #75.
- 2020 Buijs, Caroline. "Oké, Dit is Het Dus." *Flow* [Netherlands], Issue #35, p. 17.
- 2019 Gascoigne, Laura. "How capitalism killed sleep." *The Spectator* [UK], 7 Dec, p. 42.
- 2019 Bhattacharya, Shaoni. "How the world got wired." *New Scientist* [UK], 16 Nov, p. 30.
- 2019 Von Jan-Keno, Janssen and Sylvester Tremmel. "So machen Apps süchtig: Die Psycho-Tricks der App-Entwickler," *c't* [Germany], no. 22, p. 78.
- 2019 Dodds, Laurence. "Go figure, why the number's up for social media likes." *The Daily Telegraph* [UK], 6 Aug, p. 31.
- 2019 Veberg, Anders. "Vil Nulle Ut Tallene," *Aftenposten* [Norway], 6 Aug, pp. 22-23.
- 2019 Theile, Gustav Von. "Warum Instagram die Likes versteckt." *Frankfurter Allgemeine* [Germany], 29 July, p. 22.
- 2019 Pardes, Arielle. "My Life Online—Without all the Metrics," *WIRED*, Mar, pp. 26-27.
- 2018 Giesler, Martin. "Am Haken (On the Hook)." *Brand Eins* [Germany], pp. 82-86.
- 2018 van Ditmars, Alexandra. "Ons diepste innerlijk valt niet te vangen in data (Our deepest inner life cannot be captured in data) (interview w/ Miriam Rasch)." *Filosofie* [Netherlands], Feb, p. 41.
- 2018 Bernau, V. "INTERNET; Katzenfotos, nein, danke." *Wirtschafts Woche* [Germany], 19 Jan, p. 52.
- 2017 Dürwang, Adrian. "Das digitale Unbehagen — Die Grenzen der Freiheit im Netz (The digital unease—the limits of freedom on the net)." *Kunst Bulletin* [Switzerland], Nov.
- 2017 Kaufmann, Donat. "Blinkende Festplatten und Drucker, die spucken (Flashing Discs and Printers, which Spit)." *WoZ Die Wochenzeitung* 38 [Switzerland], 21 Sep.
- 2017 Dörig, Raffael. "Digitale Kunst / Benjamin Grosser — Go Rando, 2017." *Kunst Bulletin* [Switzerland], Sep, p. 64.
- 2017 Sims, Karl. "Harvesting Entropy." *isthisit?*, no. 1 [UK], 30 Mar, p. 59.
- 2017 Cremonesi, Matteo. "Emozioni Randomizzate (Randomized Emotions)." *Artribune Magazine*, no. 37 [Italy], 4 May, p. 99.
- 2016 Thompson, Clive. "The Social Medium is the Message." *Wired*, 1 Feb, p. 59.
- 2016 Cianciotta, A. "Touching Software: The Enthrallment to Touch." *Neural*, no. 55 [Italy], p. 2.
- 2016 Barraud, Clément and Héloïse Morel. "To like or « unlike » ?" In *L'actualité Poitou-Charentes* no. 112, Spring, pp. 48-49.
- 2015 Cianciotta, Aurelio. "Computers Watching Movies, films seen from digital entities." *Neural*, no. 48 [Italy], p. 32.
- 2015 Schmidt, Christian Marc. "Data Culture." *Arcade* 33.1, Spring, pp. 40, 45.
- 2014 Benham, Tom. "Computers Go To The Movies." *Wired UK* [UK]. 6 Mar.
- 2014 Orlean, Susan. "Man and Machine: Playing games on the Internet." *New Yorker*, 10 Feb, p. 35.
- 2014 Cianciotta, Aurelio. "ScareMail, attractive email for NSA." *Neural*, no. 46 [Italy], p. 4.
- 2014 Thompson, Clive. "Station To Station." *Wired Japan*, no. 10 [Japan], Jan, p. 143.
- 2013 Zorn, Eric. "Art project adds tinge of terror to everyday email." *Chicago Tribune*, 11 Oct, p. 22.
- 2013 Thompson, Clive. "Vision Quest." *Wired* 21, no. 9, 1 Sep, pp. 138-139.

- 2013 Prudence, Paul. "Facebook Demetricator: de-quantifier of social connections." *Neural* no. 44 [Italy], p. 34.
- 2013 "The Public Private." *New Yorker*, 8 Apr, p. 14.
- 2012 Campanelli, Vito. "Beautifully Imperfect." *D'ARS Magazine*, no. 211 [Italy], 1 Oct, p. 6.
- 2012 Junte, Jeroen. "Make It New." *Frame*, no. 86 [UK], 1 May, p. 211.

BIBLIOGRAPHY: ARTWORK CITATION/DISCUSSION in ONLINE and BROADCAST MEDIA (SELECTED)

- 2023 Cassivi, Marc. "Ben Grosser, l'antinumérique," *La Presse* [Canada], 14 May.
- 2023 Cassivi, Marc. "À la recherche du réseau social idéal," *La Presse* [Canada], 14 May.
- 2023 Chen, Brian X. "The Future of Social Media Is a Lot Less Social," *New York Times*, 19 Apr.
- 2023 Davis, Ben. "How We Ended Up in the Era of 'Quantitative Aesthetics,' Where Data Points Dictate Taste." *Artnet*, 30 Mar.
- 2023 Shalari, Ekra, "Valentina Peri: Daring to Tackle," *Les Nouveaux Riches* [Austria], 8 Mar.
- 2023 "PIKSELXX," *Metrópolis* (broadcast public television), *RTVE* [Spain], 15 Feb, 11:50 - 12:35.
- 2023 Hofer, Anja. "Social Media ohne Like-Daumen? Der „Demetricator“ macht's möglich!" *SWR public outradio Stuttgart* [Germany], 9 Jan.
- 2022 Scappaticci, Elena. "À quoi ressemblerait un réseau social décroissant ?" *Usbek & Rica* [France], 10 Aug.
- 2022 Cabrera, JI. "¿Y si no hubiera que ir tan rápido? El movimiento 'slow tech'." *Nobbot* [Spain], 20 Jun.
- 2022 Reed, Rachel. "'Living by Protocol' meditates on the impact of social media and its future." *Harvard Law Today*, 7 Jun.
- 2022 Kort, Katharina and Stephan Scheuer. "Facebook-Chef Zuckerberg umgarnt das SXSW-Publikum – nicht sehr erfolgreich." *Handelsblatt* [Germany], 15 Mar.
- 2022 Trapunski, Richard. "The Gamification of Fitness: Are We Getting Played by Our Exercise Apps?" *The Walrus* [Canada], 10 Mar.
- 2022 Brown, Étienne and Chelsea Thompto. "Alternatives to Facebook: Taking the 'Big' Out of 'Big Tech'." *Newsweek*. 7 Mar.
- 2022 Wadle, Julia. "Warum ein Zuviel an Informationen über den Krieg Dir schadet." *Neue Osnabrücker Zeitung* [Germany], 4 Mar.
- 2022 Fino-Radin, Ben. "Episode 027: Patricia Falcão." *Art and Obsolescence Podcast*, 1 Mar.
- 2022 Ucu, Karta Raharja. "TikTok dan Waktu yang Disembunyikan." *Republika* [Indonesia], 18 Feb.
- 2022 Raffin, Estelle. "Les 10 tendances tech à connaître en 2022." *BDM* [France], 25 Jan.
- 2022 Bogost, Ian. "The Subversive Genius of Extremely Slow Email." *The Atlantic*, 12 Jan.
- 2021 "Enki Bilal, Nora Hamzawi, Gaël Giraud... Best of de nos (longs) entretiens de l'année 2021 (... Best of our (long) interviews of the year 2021)." *Usbek & Rica* [France], 24 Dec.
- 2021 Wolfangel, Eva. "Warum Facebook- und Twitter-Alternativen anstrengend sind, aber dennoch gut tun." *Heise Online* [Germany], 6 Dec.
- 2021 Lagardère, Marion. "Ben Grosser a créé Minus, l'anti-Facebook qui limite le nombre de publications à 100 par utilisateur à vie." *Franceinfo* (French Public Radio) [France], 5 Nov.
- 2021 Ugolini, Chiara. "C'è un social in cui puoi pubblicare solo 100 post in tutta la tua vita." *Mashable* [Italy], 5 Nov.
- 2021 Pacete, Luiz Gustavo. "Minus: qual a possibilidade de a nova rede de posts limitados dar certo?" *Forbes* [Brazil], 3 Nov.

- 2021 เมธวี โหละสุด. “ต่อให้ ‘โซเชี่ยลเน็ตเวิร์ก’ มินิมอลลง ก็ไม่ลดความหดหู่ บทเรียนจาก Minus งานทดลองของศิลปินอเมริกัน.” *Thai Rath Plus* [Thailand], 2 Nov.
- 2021 張品萱. “只讓你發 100 篇貼文！社群媒體 Minus 限制發文次數，為現代社會帶來哪些反？” *FC Bnext* [Taiwan], 2 Nov.
- 2021 Maillé, Pablo. “Les plateformes nous conditionnent à les voir comme des parties prenantes de nos vies.” *Usbek & Rica* [France], 29 Oct.
- 2021 Stefanello, Viola di. “Minus è il social network che vuole farvi passare meno tempo online.” *la Repubblica* [Italy], 28 Oct.
- 2021 Ríos, Doreen. “Semana 295_1 Software for Less.” *[ANTI]MATERIA* [Mexico], 26 Oct.
- 2021 Dewerne, Yvonne. “Im Sog der Hiobsbotschaften - Das ist Doomscrolling.” *Esquire* [Germany], 21 Oct.
- 2021 Liang, Xiaochong. “在这个社交平台，你一生只能发 100 条推文 | 大航海家.” *ifanr* [China], 19 Oct.
- 2021 Camurri, E. “Tanni-Masini (interview with Valentina Tanni) on #Maestri.” *Rai 3* [Italy], 15 Oct.
- 2021 Firmino, Carolina. “Nova rede social se inspira no Facebook, mas permite apenas 100 posts para toda vida.” *B9* [Brazil], 13 Oct.
- 2021 Laino, Gianmichelle. “Il social network che ti permette di pubblicare 100 post. E poi basta.” *Giornalettismo* [Italy], 13 Oct.
- 2021 Segran, Eliz. “This new social network allows you 100 posts—for life.” *Fast Company*, 13 Oct.
- 2021 Lorenzin, Filippo. “An Exhibition That Helps Us Rethink Our Relationship to Facebook.” *Hyperallergic*, 10 Oct.
- 2021 Laakso, Janne. “Houkuttaisiko häipyä Facebookista? Ei mainoksia, ei algoritmeja, mutta...” *Tivi* [Finland], 8 Oct.
- 2021 Estorick, Alex. “How London became a crypto-art capital.” *Financial Times* [UK], 7 Oct.
- 2021 Kimball, Whitney. “Here’s an Idea: Everyone Only Gets 100 Posts.” *Gizmodo*, 7 Oct.
- 2021 Syed, Nabiha. “On Software for Less.” *arebyte on screen (AOS)*, 5 Oct.
- 2021 Pagliaccio, Sarah. “What Is a Good user Experience?” *UXmatters*, 4 Oct.
- 2021 Gaglionni, Cesar. “‘Minus’: o projeto de arte que propõe uma rede social finita.” *Nexo* [Brazil], 29 Sep.
- 2021 Moogz. “Ben Grosser Defangs the Dopamine Dependency with ‘Software for Less’ show at Arebyte, London.” *FAD Magazine* [UK], 30 Sep.
- 2021 Léchenet, Alexandre. “Un manipulateur de réseaux sociaux à la chaîne et des arnaqués-es.” *Arobase* [France], 23 Sep.
- 2021 Lawson-Tancred, Jo. “The Apollo 40 Under 40.” *Apollo Magazine* [UK], 20 Sep.
- 2021 Khan, T. “The Top 5 Art Exhibitions to See in Late September.” *FAD Magazine* [UK], 12 Sep.
- 2021 Rächle, Sebastian. “Soziales Netzwerk begrenzt Posting-Anzahl auf 100.” *Kronen Zeitung* [Austria], 7 Sep.
- 2021 Andersen, Dávid. “A legújabb közösségi oldalon egész életedben csak százszor posztolhatsz.” *nlc* [Hungary], 7 Sep.
- 2021 Popkin. “Minus is a finite social network where [you] have a limit of 100 posts—for life.” *Boing Boing*, 4 Sep.
- 2021 Tanimoto, Fumi Yuka and Misaki Ito. “「AIvs人間」ではなく、「AI+人間」で生み出されるアートとは。” *Forbes* [Japan], 2 Sep.
- 2021 Sedláček, Štěpán. “Lajky a sdílení na sítích fungují jako odměna a ovlivňují další komunikaci, zjistili psychologové.” Český rozhlas (ČRo) (Public Radio) [Czech Republic], 30 Aug.
- 2021 Kik, Agata. “Insight: Ben Grosser’s ‘Software for Less’, a space to reveal what the digital could become.” *CLOT Magazine* [UK], 26 Aug.

- 2021 Maxwell, Tom. "Minus is the anti-Twitter that grants you 100 posts for life." *Input Mag.* 25 Aug.
- 2021 Tanni, Valentina. "Video Review of Software for Less." *arebyte on screen (AOS)*, 25 Aug.
- 2021 Pascoe, Eva. "Wish you were here — Review of Ben Grosser's new show 'Software for Less.'" *Cybersalon [UK]*, 23 Aug.
- 2021 Lawson-Tancred, Jo. "Tim Berners-Lee said the world wide web was for everyone, so why is he selling its source code as an NFT?" *Apollo Magazine [UK]*, 29 Jun.
- 2021 Pold, Søren. "Digital kunst i en coronatid: Hvem sidder der bag skærmen?" *Akademikerbladet [Denmark]*, 28 Jun.
- 2021 Hurtz, Simon. "Ein Leben ohne Likes ist möglich." *Süddeutsche Zeitung [Germany]*, 3 Jun.
- 2021 Maillé, Pablo. "Supprimer les compteurs de likes ? Pourquoi Instagram a finalement renoncé." *Usbek & Rica [France]*, 29 May.
- 2021 Pardes, Arielle. "Hide Your Instagram Likes—and Be Free." *Wired*, 28 May.
- 2021 Newton, Casey. "What Instagram really learned from hiding like counts." *The Verge*, 27 May.
- 2021 Villegas, David Botero. "Resistencia contra-algorítmica: Repensar la investigación artística como manifestación afectiva, política y social en la actualidad." *Telos — Fundación Telefónica [Spain]*, 4 May.
- 2021 Clancy, Luke et al. "Culture File Debate — NFT: Wow or WTF?," *RTÉ (Ireland Public Radio) [Ireland]*, 1 May.
- 2021 Valladolid, Lux. "Tokenizame Esta — Narraciones Extraordinarias." *Radio Provincia (Buenos Aires Public Radio) [Argentina]*, 21 Apr.
- 2021 Demars, Tom. "Tokenize This, la défiance de Ben Grosser envers les NFT." *Beware Magazine [France]*, 20 Apr.
- 2021 Alric, Jean-Yves. "Opposé aux NFT, il crée un générateur d'œuvres d'art non «tokénisables»." *Presse-Citron [France]*, 18 Apr.
- 2021 Debatty, Regine. "Photography Off the Scale: Technologies and Theories of the Mass Image." *We Make Money Not Art*, 14 Apr.
- 2021 "This New Self-Destructing Website Lets You Create a Unique NFT, But You Can't Tokenize It." *CNN NEWS 18 [India]*, 9 Apr.
- 2021 Munster, Ben. "This Self-Destructing Website Is Impossible to Sell As an NFT." *VICE*, 7 Apr.
- 2021 Ashley, Skyler. "Virtual exhibit explores isolation of post-pandemic world." *CityPulse*, 7 Apr.
- 2021 Pold, Søren. "Kapitalisme og kryptokunst - et billede af spekulation?" *Akademikerbladet [Denmark]*, 22 Mar.
- 2021 Letts, K.A. "Three Artists Engage with Digital Technology." *New Art Examiner*, 22 Mar.
- 2021 Calcott, Rebecca. "Doomscrollen: waarom je blijft lezen terwijl het je ongelukkig maakt." *de Gelderlander [Netherlands]*, 24 Feb.
- 2021 Grosdidier, Selina von. "Doomscrolling - Der Reiz der negativen Schlagzeilen." *Focus [Germany]*, 22 Feb.
- 2021 Lorusso, Silvio. "Computer Agency and Behavior." *The User Condition*, 12 Feb.
- 2021 Gomez-Cotta, Carmen. "El arte se rebela contra quien vigila." *ethic [Spain]*, Feb.
- 2020 Carmi, Elinor. "The Organic Myth." *Real Life Magazine*, 14 Dec.
- 2020 Matsakis, Louise. "The year of TikTok." *Rest of World*, 7 Dec.
- 2020 Noyola, Carlos Alejandro. "Los robots nos quitarán el trabajo." *El Universal [Mexico]*, 1 Nov.
- 2020 McNeil, Joanne. "To Understand Facebook Today, Read Its Earliest Critics." *OneZero*, 20 Oct.
- 2020 Böhl, Lukas. "Was ist Doomscrolling?" *Stuttgarter Zeitung [Germany]*, 16 Oct.
- 2020 Castello, Jay. "The Endless Doomscroller" soothes my doomsday anxieties." *Mic*, 1 Oct.
- 2020 Van der Straeten, Bart. "Friemelen aan Facebook." *De Reactor [Netherlands]*, 21 Sep.

- 2020 Valladolid, Lux, Enzo Maqueira, and Ayelén Oliva. "Narraciones Extraordinarias." *Radio Provincia (Buenos Aires Public Radio)* [Argentina], 16 Sep.
- 2020 Paul, Andrew. "Doomscrolling is art now, so feel free to keep on despairing." *A.V. Club*, 6 Aug.
- 2020 Criado, Lula and Meritxell Rosell. "Editorial perspectives on digital identities and alternative realities." *CLOT Magazine* [UK], 16 Aug.
- 2020 Kimball, Whitney. "Presenting The Endless Doomscroller." *Gizmodo*, 4 Aug.
- 2020 Van der Straeten, Bart. "Miriam Rasch, Frictie: Friemelen aan Facebook. Ethiek in digitale tijden." *Knack* [Belgium], 3 Aug.
- 2020 Gaskin, Sam. "Cede Control of Your Web Browser to This High Tech Exhibition." *Oculua* [UK], 28 Jul.
- 2020 Newton, Casey. "Getting rid of QAnon won't be as easy as Twitter might think." *The Verge*, 23 Jul.
- 2020 Rizzi, Paola. "App o non app, il profitto siamo noi." *Cultweek* [Italy], 6 Jun.
- 2020 Klein, Ezra. "From politician to priest (interview with Cyrus Habib)." On *The Ezra Klein Show* (podcast), *Vox Media*, 27 May 2020. 1:49:33-1:50:00.
- 2020 Xavier de la Porte. "Mark Zuckerberg est-il un génie ?" *Le code a changé, France Inter (Radio France)* [France], 14 May.
- 2020 Carriero, Marcello. "Il capitalismo della sorveglianza. Dati, privacy e controllo nel saggio di Shoshana Zuboff." *Artribune* [Italy], 14 May.
- 2020 Caregari, Luc. "Exposition digitale : Grains digitaux." *WOXX* [Luxembourg], 14 May.
- 2020 Leone, Alessandro. "Cuatro canales en 'streaming' para una selección de lo mejor del arte digital." *El País* [Spain], 6 Apr.
- 2020 Pold, Søren. "Netkunst i en krisetid." *Kunsten.nu* [Denmark], 27 Mar.
- 2020 Cynkier, Maria. "Time in the Age of Capitalist Desire." *Furtherfield*, 16 Jan.
- 2020 Dalley, Jan. "24/7 at Somerset House." *Financial Times*, 7 Jan.
- 2020 Lovink, Geert. "ORDER OF MAGNITUDE." *README.first / Plokta* [Netherlands], 6 Apr.
- 2019 Küchemann, Fridtjof. "Instagräm dich doch!" *Frankfurter Allgemeine (FAZ)* [Germany], 5 Dec.
- 2019 Zonca, G. "24/7 una mostra ci urla che è ora di spegnere la luce." *La Stampa* [Italy], 16 Nov.
- 2019 Kühl, Eike. "Mehr Liebe, weniger Likes." *Die Zeit* [Germany], 12 Nov.
- 2019 Cumming, Laura. "24/7: A Wake-Up Call for Our Non-Stop World review – in search of lost time," *The Guardian* [UK], 10 Nov.
- 2019 Lothian-McLean, Moya. "Have We Gone Too Far to Ever Switch Off?," *VICE*, 10 Nov.
- 2019 Williams, Megan. "24/7 at Somerset House examines the perils of non-stop culture." *Creative Review* [UK], 30 Oct.
- 2019 Kik, Agata. Barbican 'AI: More than Human' – artificial agency, determinism and delusion of the cognitive self." *CLOT Magazine* [UK], 5 Oct.
- 2019 Matsakis, Louise. "On TikTok, There Is No Time." *Wired*, 3 Oct.
- 2019 Brunton, Finn and Helen Nissenbaum. "The fantasy of opting out," *MIT Press Reader*, 25 Sep.
- 2019 Taha, Naz. "Not everyone is happy with hidden likes: 'This is so unfair!'" *punt* [NL], 24 Sep.
- 2019 Martineau, Paris. "Would the Internet Be Healthier Without 'Like' Counts?" *Wired*, 12 Sep.
- 2019 Pardes, Arielle. "Today, Explained," podcast interview by Sean Rameswaram, *Vox*, 11 Sep.
- 2019 García Álvarez de Toledo, Juan. "¿Y si no supieras cuántos likes ha tenido este artículo? La 'desmetrización' de las redes sociales," *Xataka* [Spain], 9 Sep.
- 2019 Theile, Gustav Von. "Auch auf Facebook könnten die Likes Bald verschwinden." *Frankfurter Allgemeine (FAZ)* [Germany], 9 Sep.
- 2019 Ivanova, Irina. "Facebook considers hiding 'like' counts in news feed." *CBS News*, 3 Sep.

- 2019 Lemos, Ronaldo. "Como premiar a moderação na rede?" *Folha* [Brazil], 4 Aug.
- 2019 Amenduni, Dino. "Come sarebbe la politica italiana senza like sui social network?" *Wired* [Italy], 31 July.
- 2019 Laurent, Annabelle. "L'inventeur du retweet regrette d'avoir « donné une arme à des enfants de 4 ans »." *Usbek & Rica* [France], 26 July.
- 2019 Oremus, Will. "The Illinois Artist Behind Social Media's Latest Big Idea." *OneZero*, 23 July.
- 2019 Copestake, Jen. "Click 1,000: The Future of Television." *BBC News* [UK], 11 July.
- 2019 Papp, Donald. "Art Project Analyzes Every Public Recording of Facebook's CEO Since 2004." *Hackaday*, 11 Jun.
- 2019 Seco, Racquel. "Por qué le has dado a 'me gusta'," *El País* [Spain], 26 May.
- 2019 Wilson, Mark. "This supercut of Mark Zuckerberg promising Facebook growth is literal art." *Fast Company*, 10 May.
- 2019 Cauchie, Charlene. "Empreinte Digitale - Demetricator, le killer de likes des réseaux sociaux," *Pure / RTBF* (Belgian Public Radio) [Belgium], 1 May.
- 2019 Agrela, Lucas. "Como usar a internet sem a pressão das redes sociais." *Exame* [Brazil], 13 Apr.
- 2019 Verhagen, Laurens and Wouter Houving. "Technology to free you from technology: six anti-tech apps and gadgets," *Volkscrant* [Netherlands], 29 Mar.
- 2018 Kleinman, Zoe. "Are you ready to break up with your phone?" *BBC News* [UK], 26 Dec.
- 2018 Ohlheiser, Abby. "3 ways to live with Facebook." *Washington Post*, 20 Dec.
- 2018 Zafimehy, Marie. "Réseaux sociaux : 7 habitudes à adopter pour les utiliser de manière plus saine." *RTL* [France], 11 Nov.
- 2018 Lorenz, Taylor. "Twitter Should Kill the Retweet." *The Atlantic*, 29 Oct.
- 2018 Glad, Vincent. "Kanye West et la tyrannie des likes." *Libération* [France], 20 Oct.
- 2018 Laurent, A. "«Demetricator», Kanye West et la fin des likes." *Usbek & Rica* [France], 5 Oct.
- 2018 Malone Kircher, Madison. "Kanye West Is Finally Right About Something: Twitter Should Lose Its Metrics." *New York Magazine*, 20 Sep.
- 2018 Frauenfelder, Mark. "Safebook: Facebook without the content." *Boing Boing*, 19 Sep.
- 2018 O'Donoghue, Caroline. "Could numberless social media make the internet a happier, safer place?" *The Pool* [UK], 18 Sep.
- 2018 Campbell-Dollaghan, Kelsey. "Safebook is Facebook, except totally, gloriously empty." *FastCoDesign*, 12 Sep.
- 2018 Ohlheiser, Abby. "Maybe the only way to keep Facebook from harming us is to hide everything." *Washington Post*, 11 Sep.
- 2018 Newton, Casey. "We won't find out if Mark Zuckerberg can fix Facebook by asking him." *The Verge*, 11 Sep.
- 2018 Dodds, Laurence. "Why Silicon Valley is suddenly very worried about your 'digital wellbeing'." *The Telegraph* [UK], 11 May.
- 2018 Evers, Freek. "Onze conversaties op Twitter en Facebook zijn verziekt. Maar we kunnen er iets aan doen." *DeMorgen* [Belgium], 4 Apr.
- 2018 Lil Miss Hot Mess. "A Drag Queen's Guide to Protecting Your Privacy on Facebook by Breaking the Rules." *Wired*, 3 Apr.
- 2018 Campbell-Dollaghan, Kelsey. "You Could Delete Your Social Media. You Could Also Turn It Into Art." *FastCoDesign*, 28 Mar.
- 2018 Campbell-Dollaghan, Kelsey. "Want to Fight Back Against Facebook's Algorithm? Check Out These Tools." *FastCoDesign*, 21 Mar.

- 2018 Ohlheiser, Abby. "Facebook is experimenting on you. Here's how you can run an experiment on it." *Washington Post*, 19 Mar.
- 2018 Warzel, Charlie. "Silicon Valley Is Having An Existential Crisis Over 'Time Well Spent.' But So Are We: Welcome to the personal internet reckoning." *BuzzFeed*, 13 Mar.
- 2018 O'Reilly, Lara. "CMO Today: Instagram Usage Dips..." *The Wall Street Journal*, 9 Mar.
- 2018 Oremus, Will. "Stop Tweeting by the Numbers: A fascinating Chrome extension will completely change how you think about—and use—social media." *Slate*, 7 Mar.
- 2018 Zweig, David. "Escaping Twitter's Self-Consciousness Machine." *New Yorker*, 27 Feb.
- 2018 Al-Youssef, Muzayen and Sarah Emler. "Social Media: Wege aus der Smartphonesucht." *Der Standard* [Austria], 20 Feb.
- 2018 Fischer, Sabine. "David gegen Google und Facebook." *Stuttgarter Zeitung* [Germany], 8 Feb.
- 2017 Schamus, James. "Rise of the Machines: Cathy O'Neil and James Schamus on How Algorithms are Changing Society and Filmmaking." *Filmmaker Magazine*, 14 Sep.
- 2017 Tanni, Valentina. "Una mostra alla Kunsthaus Langenthal in Svizzera racconta il disagio dell'era digitale." *Artribune* [Italy], 30 Aug.
- 2017 Wannemacher, Eva. "Von Daten verraten." *Kulturplatz / SRF TV* [Switzerland], 30 Aug.
- 2017 Rosenbaum, S.I. "How data can hide in plain sight." *Boston Globe*, 11 Aug.
- 2017 Renzzetti, E. "Stop the virtual world, I want to get off." *The Globe and Mail* [Canada], 17 May.
- 2017 Lorenzin, Filippo. "Radical Noise! Dada tactics in a post-truth world." *Furtherfield* [UK], May.
- 2017 Misener, Dan. "Is Facebook using all your 'feels' to sell you stuff?" *CBC News* [Canada], 2 May.
- 2017 Vleugels, Anouk. "Facebook kijkt met alles mee: Kun je er iets tegen doen?" *Het Parool* [Netherlands], 5 Apr.
- 2017 Altschuler, Glenn C. "Behavioral Addiction: Is the Internet causing a dramatic increase in behavioral addiction?" *Psychology Today*, 16 Mar.
- 2017 Hurtz, Simon. "Bei Facebook zählen Herzen jetzt mehr als Likes." *Süddeutsche Zeitung* [Germany], 1 Mar.
- 2017 Bell, Karissa. "You might want to rethink what you're 'liking' on Facebook." *Mashable*, 27 Feb.
- 2017 Parlangei, Diletta. "L'estensione per browser che nasconde le tue emozioni da Facebook." *Wired* [Italy], 27 Feb.
- 2017 Thompson, Clive. "Why Facebook and Twitter have a civic duty to protect us from fake news." *Wired* [UK], 24 Feb.
- 2017 Smith, Greg J. "Go Rando — a big FU to Facebook sentiment analysis." *Creative Applications Network*, 24 Feb 2017
- 2017 LaFrance, Adrienne. "The Facebook Algorithm Is Watching You: Here's One Way to Confuse It." *The Atlantic*, 22 Feb.
- 2017 Holmes, Kevin. "Confuse Facebook's Algorithms with the 'Go Rando' Web Extension." *Creators*, 17 Feb.
- 2017 Ohlheiser, Abby. "How to hide your true feelings from Facebook." *Washington Post*, 16 Feb.
- 2017 Beres, Damon. "Why social media is freaking you out in Trump's America—and how to stop it." *Mashable*, 1 Feb.
- 2017 Horn, Dennis. "Wenn in Facebook etwas fehlt." *WDR* [Germany], 24 Jan.
- 2016 Wautier, Simon. "Facebook, ou le théâtre de nos existences." *Radio Londres* [France], 26 Oct.
- 2016 "Art and Machines." Kulturpalast, *German-Austrian Public TV 3.Sat* [Germany] (TV), 8 Oct.
- 2016 LaFrance, A. "Why Modern Human Interactions Are So Hard to Film." *The Atlantic*, 7 Sep.
- 2016 Wilson, Mark. "This 'House of Cards' Supercut Reveals How Tech Controls Us All." *FastCoDesign*, 12 Aug.

- 2016 Pangburn, DJ. "How Touchscreens Alter Acting in 'House of Cards'." *Creators Project*, 10 Aug.
- 2016 Christofi, Marianna. "Digital Pop | Review of the 12th Athens Digital Arts Festival." *Furtherfield* [UK], 23 Jun.
- 2016 Ali, Hiba. "A Show that Imagines the Future's Backward Glance at the Present: A Review of 'Century Safe' at Roman Susan." *Newcity Chicago*, 24 May.
- 2016 Wexler, Sarah Z. "You Are Not Your Likes." *Cosmopolitan*, Jun 2016: 37.
- 2016 "ARTificial Intelligence." *Euromaxx on Deutsche Welle* [Germany] (TV), 13 Apr.
- 2016 Twemlow, Alice. "Dodging, Dazzling, and Divulging: Design Responses to Mass Surveillance." *Design Observer*, 7 Apr.
- 2016 Mininno, Alessandro and Stefano Mirti. "What About an Exhibition on Social Media Art?" *Schlosspost* (Akademie Schloss Solitude) [Germany], 14 Mar.
- 2016 Guillaud, Hubert. "Qui sera responsable des «maladies de la connexion» ?" *Le Monde* [France], 25 Feb.
- 2016 Guillermand, Apr. "UNLIKE: un pied de ne aux réseaux sociaux." *FranceTVInfo* [France], 23 Feb.
- 2016 "Unlike." *France 3 Poitou-Charentes* [France] (television news), 20 Feb.
- 2016 Rudin, D. "'Tracing You' Uses Web Data To Get Closer Than You'd Like." *Kill Screen*, 16 Feb.
- 2016 "Sur vos traces." *Pixels: Chroniques Des (R)évolutions Numériques*, *Le Monde* [France], 5 Jan.
- 2016 Bruney, Gabrielle. "Every Breath You Take, Every Move You Make, This Site's Watching." *The Creators Project*, 2 Jan.
- 2015 Madrigal, Alexis. "Between Display and Environment." *Real Future*, 31 Dec.
- 2015 Deman, Samantha. "Ben Grosser à Paris: Tous en liberté surveillée." *Arts Hebdo Médias* [France], 12 Dec.
- 2015 Waelder, Pau. "Ben Grosser: Systems Under Liberty." *Art Matters: Arte Contemporáneo y Cultura Digital* [Spain], 9 Dec.
- 2015 Glad, Vincent. "La phobie des «non lus» et la tyrannie des chiffres sur Internet." *Libération* [France], 3 Dec.
- 2015 Sterling, Bruce. "Data Drift Exhibition in Riga, Latvia." *Wired*, 1 Dec.
- 2015 Izadi, Elahe. "Why people quit their 'beautiful' social media lives." *Washington Post*, 4 Nov.
- 2015 Dewey, Caitlin. "Why an Instagram model with a perfect life decided to sign off." *Washington Post*, 3 Nov.
- 2015 Bromwich, Jonah. "Will Our Future Computer Overlords Appreciate Art?" *VICE*, 20 Apr.
- 2015 Kelliher, Aisling. "What if computers decided the Oscars?" *Ireland National Radio* [Ireland], 24 Mar.
- 2015 Kennett, T. "Art That Makes You Experience the Pain of Passing Time." *The Atlantic*, 6 Mar.
- 2015 Myers, Rob. "Art for Algorithms." *Furtherfield*, 5 Feb.
- 2015 Dewey, Caitlin. "5 stupidly easy, science-based resolutions for people who spend too much time online." *Washington Post*, 1 Jan.
- 2015 Capra, Daniele. "Fare a patti con la realtà ai tempi dei social network. Una mostra a Udine." *Artribune* [Italy], 18 Dec.
- 2014 "Social media is not self-expression." *Bookforum*, 17 Dec.
- 2014 Dewey, Caitlin. "The (one) simple thing fueling your social media addiction." *The Washington Post*, 12 Nov.
- 2014 Newman, Lily Hay. "Those Red Facebook Notifications Are What's Driving Your Addiction." *Slate*, 11 Nov.
- 2014 Vecchini, Silvia. "Fb, il social che crea dipendenza dai numeri: The Facebook Demetricator li nasconde." *Wired* [Italy], 11 Nov.

- 2014 Cosimi, di Simone. "Facebook, contro la 'febbre da like' l'esperimento che ha nascosto notifiche e 'Mi piace'." *la Repubblica* [Italy], 11 Nov.
- 2014 Brandy, Grégor. "Comment les chiffres changent notre comportement sur Facebook." *Slate* [France], 10 Nov.
- 2014 Li, Shirley. "How Numbers on Facebook Change Behavior." *The Atlantic*, 10 Nov.
- 2014 Horn, Dennis. "Facebook ohne Zahlen." *WDR* [Germany], 6 Oct.
- 2014 boyd, danah. "My name is danah and I'm a stats addict." *The Message*, 24 Sep.
- 2014 Szilak, Illya. "Review: 'Disperse the Light' an Exhibition of New E-Lit." *Huffington Post*, 21 Jul.
- 2014 Chayka, Kyle. "Fight surveillance by making it visible." *Al Jazeera*, 13 Jul.
- 2014 Valentine, Ben. "Computers Watching Movies." *Hyperallergic*, 13 Jun.
- 2014 Bosco, Roberta and Stefano Caldana. "También los ordenadores miran los clásicos del cine." *El País* [Spain], 17 Feb.
- 2014 VanHemert, Kyle. "This Is What a Computer Sees When It Watches The Matrix." *Wired*, 31 Jan.
- 2014 Yau, Nathan. "What a computer sees while watching movies." *FlowingData*, 28 Jan.
- 2014 Wilson, Mark. "Watch Computers Watch Famous Movies." *FastCoDesign*, 22 Jan.
- 2014 Bridle, James. "Computers Watching Movies." *The New Aesthetic*, 15 Jan.
- 2014 Solon, Olivia. "This is what a computer sees when it watches The Matrix." *Wired UK*, 13 Jan.
- 2014 Johnson, Jason. "Watch this talented robot do abstract sketches of your favorite movies." *Kill Screen*, 9 Jan.
- 2014 Feinstein, Laura. "This Is How A Computer Sees Movies." *Creators Project*, 9 Jan.
- 2013 Reißmann, Ole. "So liest die NSA auch Ihre E-Mails." *Der Spiegel* [Germany], 31 Oct.
- 2013 Poorthuis, Geert. "De NSA terugpesten: maak je e-mails terroristisch." *HP / De Tijd* [Netherlands], 21 Oct.
- 2013 Rosen, R. "The Art Project That Wants the NSA to Read Your Email." *The Atlantic*, 17 Oct.
- 2013 "E-mail plugin brengt NSA-afluisterfilters in de war." *De Standaard* [Belgium], 10 Oct.
- 2013 Hern, Alex. "ScareMail plugin will flag all your email to the NSA." *The Guardian*, 10 Oct.
- 2013 Gallagher, Ryan. "The Gmail Extension That Aims to Drown the NSA in Nonsense." *Slate*, 9 Oct.
- 2013 Oglesby, Rich. "Privacy Exposed To Radiant Light." *Rhizome*, 26 Jun.
- 2013 Ortutay, Barbara. "Our data, ourselves? Exhibit pushes boundaries of online privacy." *Washington Post*, 4 Apr.
- 2013 Bosco, R. and Stefano C. "Cuando lo privado se hace público." *El País* [Spain], 18 Mar.
- 2013 Kaganskiy, Julia. "The Measure of Success: Making Art in the 'Like' Economy." *Hyperallergic*, 7 Mar.
- 2013 Fischer, Von Roland. "Facebookisierung der Kultur?" *Der Bund* [Switzerland], 24 Jan.
- 2012 Netburn, Deborah. "Facebook Demetricator may be a solution to your 'likes' addiction." *Los Angeles Times*, 5 Dec.
- 2012 Mascolo, Olga. "Il Facebook Demetricator per liberarsi dalla schiavitù dei like." *Corriere della Sera* [Italy], 22 Nov.
- 2012 Lorenzin, Filippo. "Facebook Demetricator." *L'identità aumentata* [Italy], 17 Nov.
- 2012 Montfort, Nick. "Statistics Outta My Face." *Grand Text Auto*, 15 Nov.
- 2012 Wouters, Lisette. "De like-cultuur heeft ons in zijn greep." *HP / De Tijd* [Netherlands], 7 Nov.
- 2012 Mathys, Catherine. "La Revue du web." *La sphère, Radio Canada*, 3 Nov.
- 2012 Vanhemert, Kyle. "A Browser Plug-In That Strips All The Numbers From Facebook." *FastCoDesign*, 27 Oct.
- 2012 Holmes, Kevin. "Facebook, But Without The Numbers." *Creators Project*, 23 Oct.

- 2012 Smith, Greg J. "Facebook Demetricator—The Unquantified Self." *Creative Applications Network*, 22 Oct.
- 2012 Campanelli, Vito. "Flexible Pixels by Benjamin Grosser." *Beautifully Imperfects* [Italy], 18 Apr.
- 2012 Warren, Jamin. "Pause: Is the pixel the most fundamental way to view reality? One artist explores the possibility." *Kill Screen*, 11 Apr.
- 2011 Bridle, James. "The machine responds to sounds in its environment." *New Aesthetic*, 7 Sep.
- 2011 LaBarre, S. "A Painting Robot With An Ego As Fragile As A Real Artist's." *FastCoDesign*, 31 Aug.
- 2011 Holmes, Kevin. "Abstract Expressionism, Painted By A Robot." *The Creators Project*, 29 Aug.
- 2011 Rénaud, Par. "Un robot artiste peintre." *Gizmodo* [France], 19 Aug.
- 2011 Frauenfelder, M. "Ben Grosser's interactive robotic painting machine." *Boing Boing*, 17 Aug.

BIBLIOGRAPHY: ARTWORK CITATION/DISCUSSION in ACADEMIC JOURNALS, BOOK CHAPTERS, and PROCEEDINGS

- 2023 Paasonen, Susanna. "Ambiguous Affect: Excitements That Make the Self." In *The Affect Theory Reader 2: Worldings, Tensions, Futures*. Edited by Gregory J. Seigworth and Carolyn Pedwell. Durham: Duke Univ Press, p. 88.
- 2023 Salazar, Constanza. "Challenging the "Data Body" in New Media Art, 1990s–Present." *Afterimage* 50 (2), p 95.
- 2023 Wright, David Thomas Henry. "Digital Literary Creative Practice and COVID-19." In *Performing Identity in the Era of COVID-19*. Edited by Lauren O'Mahony et al. New York: Routledge, p. 225.
- 2023 Nacher, Anna, Søren Bro Pold, and Scott Rettberg. "Pandemic Genres: Processing the COVID-19 Pandemic through Electronic Literature." *Hyperrhiz* Issue 26, n.p.
- 2023 Bolin, Göran. "The Metric Mindset: Social Life in Datafied Media Landscapes." *Mediatized Sapiens: Communicational Knowledge in the Constitution of the Species*. Edited by Jairo Ferreira et al. Santa Maria [Brazil]: FACOS-UFSM, pp. 104-105.
- 2023 Chattopadhyay, Saayan. "Social media without metrics? An investigation into demetricated social media use among college students." *Humanities and Social Science Studies* 11(2), pp. 117-119.
- 2023 Choi, Jaewon Royce, S Hong, and J Kim. "Does social capital matter to the Millennials? Social capital and user engagements in online video platforms." *Telematics and Informatics* 80, p. 4.
- 2023 dos Santos Costa, D., & Carrara Sigris, V. "WEB ARTE: : A BIBLIOTECA P5.JS E O ESTUDO DE CASO DO PROJETO CÁPSULAS SONORAS." *Revista Extensão*, 23(1), p. 44.
- 2023 Witting, Rob and Johannah Rodgers. "Johannah Rodgers Netprov Interview, Oct 2022," *Electronic Book Review*, 5 Mar.
- 2023 Grba, Dejan. "Faux Semblants: A Critical Outlook on the Commercialization of Digital Art." *Digital* 3(1), p. 71.
- 2023 Gradecki, Jennnifer. "The Critical Counterpoints of Dataveillance Artists." *Leonardo* Vol. 56, No. 2, pp. 178-180.
- 2023 Gloerich, Inte. "Blockchains otherwise." *A Peer-reviewed Newspaper*, Vol 12, Issue 1, p. 3.
- 2023 Forcier, Kaitlin Clifton. "Can Art Save Crypto? Domenico Quaranta's Surfing with Satoshi: Art, Blockchain and NFTs." *Media-N*, Vol 9, Issue 1, p. 141.
- 2022 Sharp, Amanda J. "Head in the BitCloud: A Discussion on the Copyrightability and Ownership Rights in Generative Digital Art and Non-Fungible Tokens." *San Diego Law Review*, Vol 5, Issue 4, pp. 663-4.

- 2022 Canet Sola, Mar and Varvara Guljajeva. "Dream Painter: Exploring creative possibilities of AI-aided speech-to-image synthesis in the interactive art context." In *Proc. ACM Comput. Graph. Interact. Tech.* 5, 4, Article 33, p. 3.
- 2022 Dieter, Michael Jason. "Interface critique at large." *Convergence: The International Journal of Research into New Media Technologies*, 30 Nov, n.p..
- 2022 Hind, Sam and Tatjana Seitz. "Cynical technical practice: From AI to APIs." *Convergence: The International Journal of Research into New Media Technologies*, 15 Oct, p. 4.
- 2022 Wright, David Thomas Henry. "Digital Literary Creative Practice and COVID-19." *Journal of Intercultural Studies*, 4 Oct.
- 2022 Kender, Kay and Christopher Frauenberger. "The Shape of Social Media: Towards Addressing (Aesthetic) Design Power." In *DIS '22: Designing Interactive Systems Conference*. Edited by Mueller, Florian 'Floyd' et al. New York: ACM, p. 373.
- 2022 Ford, Derek R, Katie Swenson, and Megan Fosher. "From the Knowable and Transparent Individual to the Secret Thought of Individuation: An Anti-Capitalist Postdigital Ecopedagogy." In *Postdigital Ecopedagogies: Genealogies, Contradictions, and Possible Futures*. Edited by Petar Jandrić and Derek R Ford. Cham, Switzerland: Springer Nature p. 45.
- 2022 Lorusso, Silvio. "Liquidier l'utilisateur." *Tèque [France]*, vol. 1, no. 1, p. 47.
- 2022 Rahmawan, Detta and Jimi Narotama. "Selebriti Mikro, Ekonomi Perhatian, Dan Pengaruh Media Sosial." In *Eikistensi Promosi di Era Digital*. Edited by Asep Suryana et al. Bandung, Indonesia: Bitread, p. 132.
- 2022 Sharma, Bhakti, Susanna S. Lee, and Benjamin K. Johnson. "The Dark at the End of the Tunnel: Doomscrolling on Social Media Newsfeeds." *Technology, Mind, and Behavior* Vol. 3, Issue 1, Spring.
- 2022 Milioni, Dimitra L and Venetia Papa. "The oppositional affordances of data activism." *Media International Australia* (27 Jan), pp. 5-6, 10-11.
- 2022 Matarín, Anna Pujadas. "Cibercontrol en el diseño y las artes digitales." *Oxímora: Revista Internacional de Ética Y Política [Spain]*, no. 20. pp. 106-107.
- 2022 Hong, Pak-Hang. "Why Confucianism Matters for the Ethics of Technology." In *The Oxford Handbook of Philosophy of Technology*. Edited by Shannon Vallor. New York: Oxford University Press, pp. 621-622.
- 2022 Grba, Dejan. "Deep Else: A Critical Framework for AI Art." *Digital 2*(1), pp. 8, 17.
- 2022 Carmi, Elinor. "Don't Be Antisocial: The Politics of the 'Anti-Social' in 'Social' Media." In *The Social Media Debate: Unpacking the Social, Psychological, and Cultural Effects of Social Media*. Edited by Devan Rosen. New York: Routledge, pp. 45-6.
- 2021 Sharevski, Filipo, Paige Treebridge, Peter Jachim, Audrey Li, Adam Babin, and Jessica Westbrook. "Socially Engineering a Polarizing Discourse on Facebook through Malware-Induced Misperception." *International Journal of Human-Computer Interaction*, 38:17, p. 1623.
- 2021 Gray, Jonathan. "Data witnessing: Amnesty International's Decoders project." In *Routledge Handbook of Humanitarian Communication*. New York: Routledge, pp. 448.
- 2021 Ríos, Doreen A. "El internet no es un archivo, es un performance." *N menos 1* no. 2 [Colombia].
- 2021 Andersen, Christian Ulrik and Søren Bro Pold. "The User as a Character, Narratives of Datafied Platforms." *Computational Culture* 8 (July).
- 2021 Veiga, Pedro Alves da. "The Everywhere Museum of Everything: The Curatorship Challenge, from Digital Urban Art to NFTs." In *Art, Museums and Digital Cultures → Rethinking Change*. Edited by Helena Barranha and Joana Simões Henriques. Lisbon: Universidade NOVA de Lisboa / Museum of Art, Architecture and Technology, p. 158.

- 2021 Gerlach, Nina. "Ex Machina (2014): All-over-Ästhetik Künstlicher Emotionaler Intelligenz. Oder: Unsere Zukunft zwischen >Technikdarwinismus< und >Vertrauensfrage<." In *ART-Dok*, pp. 5, 15, 27, 28.
- 2021 Melhado, Felipe and Jean-Martin Rabot. "Sentiment Analysis: From Psychometrics to Psychopolitics." *Comunicação e Sociedade* [Portugal], vol. 39, p. 108.
- 2021 Lewis, F. Bennett W. "Project-Machete: a Weapon to Cut Through the Amazon(.ca)." *Proceedings of the 16th International Conference on Persuasive Technologies*, 12 Apr.
- 2021 Nacher, Anna, Søren Pold and Scott Rettberg. "COVID E-LIT: Digital Art from the Pandemic curatorial statement." *Electronic Book Review*, 6 Jun.
- 2021 McDonald, Lucy. "Please Like This Paper." *Philosophy* (first view, 14 May), p. 22.
- 2021 Parikka, Jussi. "On Seeing Where There's Nothing to See: Practices of Light beyond Photography." In *Photography Off the Scale: Technologies and Theories of the Mass Image*. Edited by Tomáš Dvořák and Jussi Parikka. Edinburgh: Edinburgh Univ Press, pp. 188-91, 208.
- 2021 Zer-Aviv, Mushon. "Obfuscation." In *Uncertain Archives: Critical Keywords for Big Data*. Edited by Nanna Bonde Thylstrup, Daniela Agostinho, Annie Ring, Catherine D'Ignazio, and Kristin Veel. Cambridge, MA: MIT Press, p. 365.
- 2021 Alblwi, Al, McAlaney, J., Al Thani, D.A.S. et al. "Procrastination on social media: predictors of types, triggers and acceptance of countermeasures." *Social Network Analysis and Mining*, 11:19, p. 19.
- 2021 Ananny, Mike. "Presence of Absence: Exploring the democratic significance of silence." In *Digital technology and democratic theory*. Edited by H. Landemore, R. Reich, and L. Bernholz. Chicago: University of Chicago Press, p. 153.
- 2021 Birnholtz, Jeremy and Kathryn Macapagal. "'I Don't Want to Be Known For That:' The Role of Temporality in Online Self-Presentation of Young Gay and Bisexual Males." *Computers in Human Behavior*. p. 32.
- 2021 Hodge, James J. "Vernaculars." In *A Concise Companion to Visual Culture*. Hoboken: Wiley-Blackwell. pp. 232-33, 237.
- 2021 Portanova, Stamatia. "In and out of Wonderland: a criti/chromatic stroll across postdigital culture." *AI & Society*, p. 2.
- 2020 Andriolo, Alessio. "Gamification. Protocolli per l'industrializzazione delle soggettività. La produzione dell'umano attraverso." In *Vite Digitali: Essere umani nella società del XXI secolo*. Edited by Alessandro De Cesaris. Milan: FrancoAngeli, locations 1651-1663 (Kindle edition).
- 2020 Pillar, Analice Dutra and Bruno Dorneles. "A gamificação e suas críticas: uma leitura dos jogos a partir da arte/educação." *Antares: Letras e Humanidades* [Brazil], vol. 12, no. 28, p. 355.
- 2020 Curry, Derek and Jennifer Gradecki. "Qualculative Poetics: An Artistic Critique of Rational Judgment." In *Shifting Interfaces: An Anthology of Presence, Empathy, and Agency in 21st Century Media Arts*. Edited by Hava Aldouby. Leuven: Leuven University Press, p. 121.
- 2020 Nova, Nicolas, and Félicien Goguy. "Le black fax et ses dérivés." In *Techniques & Culture* [France] no. 74, "Semer le trouble," p. 151.
- 2020 Lorenzin, Filippo. "Introduzione." In *Intervista con la New Media Art*. Edited by Marco Mancuso. Milan: Mimesis Edizioni, location 920 (Italian Kindle edition).
- 2020 O'Dea, Tom, Ana Alacovska, and Christian Fieseler. *State-of-the-art literature review on the role of Art in the enterprise*. Artsformation Report Series, p. 29.
- 2020 Maceira, Rodrigo, Arlindo Christiam Vilhena, and João Miguel Queiroz. "Do Desvio à Ofuscação: Situacionistas, Jammers e o Data-détournement de Ben Grosser." In *Intercom* –

- Sociedade Brasileira de Estudos Interdisciplinares da Comunicação* of the 43 Congresso Brasileiro de Ciências da Comunicação [Brazil], pp. 1-2, 11-14.
- 2020 Cao, Tiancheng. "Activist browser extensions as interface détournement: Reminding, coping, and infrastructural alignment." *AoIR Selected Papers of Internet Research*, pp. 1-3.
- 2020 Ballantyne-Way, Theadora. "Our affair with current affairs." *Journal of Illustration*, vol. 7, nos. 1 and 2, pp. 282.
- 2020 Milioni, Dimitra L. "Algorithmic Media and Democracy: Power and Resistance Under Datafication." In *Pathologies and Dysfunctions of Democracy in the Media Context*. Edited by João Carlos Correia et al. Covilhã, Portugal: Labcom Books, p. 29.
- 2020 Pold, Søren and Christian Ulrik Andersen. "Software og interface." In *Medieæstetik: Medieæstetik*. Edited by Jacob Lund and Ulrik Schmidt. Copenhagen: Samfundslitteratur, pp. 237-258.
- 2020 Brubaker, Rogers. "Digital hyperconnectivity and the self." *Theory and Society*.
- 2020 Rettberg, Scott and Roderick Coover. "Addressing Significant Societal Challenges Through Critical Digital Media." *Electronic Book Review*, 2 August, p. 4.
- 2020 Steensen, Steen, Raul Ferrer-Conill, and Chris Peters. "(Against a) Theory of Audience Engagement with News." *Journalism Studies*, 7 July.
- 2020 Maignant, Aurélien. "Écritures en luttres dans le cyberspace : existe-t-il une littérature hacktiviste?." *Revue Critique de Fxixion Française Contemporaine*, no. 20, pp. 18-19, 22.
- 2020 Kaufmann, Mareile. "Hacking Surveillance." *First Monday*, vol. 25, no. 5, 4 May.
- 2020 Fleck, Alex. "An Aesthetics of The Metainterface." *The Nordic Journal of Aesthetics* [Denmark], no. 59, p. 120.
- 2020 Lovink, Geert. "Ben Grosser's ORDER OF MAGNITUDE." In *README.first: Essays on film and technology*. Edited by Miram Rasch and Jurian Strik. Amsterdam: Institute of Network Cultures, pp. 8-9.
- 2020 D'Angelo, Jonathan D. "Problematic and addictive technology use." In *Technology and Adolescent Health: In Schools and Beyond*. Edited by Megan A. Moreno and Andrea J. Hoopes. London: Elsevier, p. 393.
- 2020 Bolin, Göran and Julia Velkova. "Audience-metric continuity? Approaching the meaning of measurement in the digital everyday." *Media, Culture & Society* (March 2020), pp. 1, 2, 7, 8-13.
- 2020 Shah, Nishant. "Interface is as interface does." In *The Oxford Handbook of Media, Technology, and Organization Studies*. Edited by Timon Beyes, Robin Holt, and Claus Pias. London: Oxford University Press, p. 259.
- 2020 Hearn, Alison and Sara Banet-Weiser. "The Beguiling: Glamour in/as Platformed ol Production." *Social Media + Society* vol. 6, no. 1, p. 8.
- 2020 Lyngs, Ulrik et al. "'I Just Want to Hack Myself to Not Get Distracted': Evaluating Design Interventions for Self-Control on Facebook." *Proceedings of CHI '20 – Conference on Human Factors in Computing Systems*. April, 2020. p. 2.
- 2020 Büsch, Andreas. "Können Medien krank machen?" *Padua: Die Fachzeitschrift für Pflegepädagogik, Patientenedukation und bildung* no. 15, vol. 2 [Germany], p. 93.
- 2019 Cambre, Maria-Carolina and Christine Lavrence. "How Else Would You Take a Photo? #SelfieAmbivalence." *Cultural Sociology*, 13(4), p. 515.
- 2019 Paredes, Veronica. "Annotated Series of GIFs." *Hyperrhiz: New Media Cultures*, Issue 21.
- 2019 Hollanek, Tomasz. "Non-user-friendly: Staging resistance with interpassive user experience design." *APRJA (A Peer Reviewed Journal About ... MACHINE FEELING)* vol. 8, no. 1, pp. 188-189.

- 2019 O'Neill, Paul. "Towards a Critical Tactical Practice: Archaeologies of Manifestos and Making." *After Post-Truth: Interface Politics, 2nd Intl Conference*. Barcelona: Bau Edicions, pp. 136-137.
- 2019 Tarran, Brian. "Through the 'eyes' of the machine." *Significance* 16, pp. 6-7.
- 2019 Mao, Wu-Yun. "人工智慧創作品之著作權保護——從繪畫機器人談起 (Copyright Protection for AI-Generated Work—From the Discussion of Painting Robots)." *NCTU Law Review* (Taiwan), Issue 5, pp. 90-91.
- 2019 Pawlick, Jeffrey, Edward Colbert, and Quanyan Zhu. "A Game-theoretic Taxonomy and Survey of Defensive Deception for Cybersecurity and Privacy." *ACM Computing Surveys* 52, no. 4, article 82, p. 12.
- 2019 Treebridge, Paige, Jessica Westbrook, and Filippo Sharevski. "Sorry: Ambient Tactical Deception via Malware-Based Social Engineering." *Journal of Cognition and Neuroethics*, 6 (1): 103-123.
- 2019 Twemlow, Alice. "Dodging, Dazzling, and Divulging." In *Culture Is Not Always Popular: 15 Years of Design Observer*. Edited by Michael Bierut & Jessica Helfand. Cambridge: MIT Press, p. 188.
- 2019 Hagendorff, Thilo. "Jenseits der puren Datenökonomie - Social-Media-Plattformen besser designen." In *Die Zukunft der Datenökonomie: Medienkulturen im digitalen Zeitalter*. Edited by Ochs C., Friedewald M., Hess T., Lamla J. Wiesbaden: Springer VS, p. 337.
- 2019 Meixnerová, Marie. "Facebook: Social Network as a Space for Art." In *#mm Net Art—Internet Art in the Virtual and Physical Space of its Presentation*. Edited by Marie Meixnerová. Brescia, Italy: Link Editions & Olomouc, Czech Republic: PAF, p. 100.
- 2019 Pold, Søren Bro. "New ways of hiding: towards metainterface realism." In "After the post-truth," coord by Jorge Luis Marzo Pérez. *Artnodes*, no. 24, pp. 72-82.
- 2019 Rodriguez, Hector. "The Entropic Envelope." *Leonardo* 52, no. 5, p. 460.
- 2019 Dev, Himel, Karrie Karahalios, and Hari Sundaram. "Quantifying Voter Biases in Online Platforms: An Instrumental Variable Approach." In *Proceedings of the ACM on Human-Computer Interaction*, Vol. 3, Issue CSCW, Article 120, November, p. 23.
- 2019 Jackson, Sally. "How a Critical Thinker Uses the Web." In *Studies in Critical Thinking*. Edited by J. Anthony Blair. Windsor, Ontario: Open Monograph Press, p. 289.
- 2019 Aplin, Tanya F. and Pasqualetto, Giulia. "Artificial Intelligence and Copyright Protection." In *Regulating Industrial Internet through IPR, Data Protection and Competition Law*, edited by Ballardini R.M., Kuoppamäki P. & Pitkänen O., New York: Wolters Kluwer.
- 2019 Brant, Clare and Rob Gallagher. "Digital Media: Life-Changing Online Introduction." *European Journal of Life Writing*, Vol VII, DM1–DM11, p. 5.
- 2019 Szulc, Lukasz. "Profiles, Identities, Data: Making Abundant and Anchored Selves in a Platform Society." *Communication Theory* 29, no. 1.
- 2019 Beiguelman, Giselle. "Redes reais: arte e ativismo na era da vigilância compartilhada." *Rapsódia: Almanaque de Filosofia e Arte* [Brazil], no. 12, pp. 75-76.
- 2019 Chaurasia, Rajashree. "On the Principles of Imagination and Creativity: Philosophy, Neuroscience, and the 4IR." In *Imagination, Creativity, and Responsible Management in the Fourth Industrial Revolution*. Edited by Ziska Fields et al. Hershey, PA: IGI Global, p. 42.
- 2018 Fuller, Matthew. "Software Studies Methods." In *The Routledge Companion to Media Studies and Digital Humanities*. Edited by Jentery Sayers. New York: Routledge, p. 254.
- 2018 Portela, Manuel, María Mencía, and Søren Pold. "Electronic Literature Translation: Translation as Process, Experience and Mediation." *Electronic Book Review*, 30 May,

- 2018 Campagna, Tommaso. "Estetiche Interattive." In *Datacrazia: Politica, cultura algoritmica e conflitti al tempo dei big data*. Edited by Daniele Gambetta. Ladispoli (Rome): D Editore [Italy], pp. 268-279.
- 2018 Sicart, Miguel. "Play Computers." In *Games and Rules: Game Mechanics for the 'Magic Circle'*. Edited by Beat Suter, Mela Kocher, and René Bauer. Bielefeld: transcript Verlag. p. 61.
- 2018 Chamberlain, Rebecca, Caitlin Mullin, Bram Scheerlinck, and Johan Wagemans. "Putting the Art in Artificial: Aesthetic Responses to Computer-Generated Art." *Psychology of Aesthetics, Creativity, and the Arts* 12, no. 2, p. 179, 191.
- 2018 Alvira, Paula Soledad. "Construyendo Una Comunidad Global: El caso de Facebook." *AVATARES de la comunicación y la cultura*, no. 15, p. 2.
- 2018 Lievrouw, Leah. "Alternative Computing." In *The Routledge Companion to Media and Activism*. Edited by Graham Meikle. New York: Routledge, p. 71.
- 2018 Stark, Luke. "Algorithmic Psychometrics and the Scalable Subject." *Social Studies of Science* 48, no. 2, 1 April, pp. 204-231.
- 2018 Koziół, Stanisław, Tomasz Samborski, Andrzej Zbrowski, and Jerzy Lipiński. "Modułowa struktura robota malarskiego do malowania obrazów (A modular structure of a painting robot for the painting of images)." *Technologia | Automatyizacja Montażu* [Poland], no. 4, p. 23.
- 2018 Gerlach, Nina. "Ex Machina (2015): All-Over-Ästhetik Künstlicher Emotionaler Intelligenz, missverstandene Autonomie und unsere Zukunft als eine Frage des Vertrauens." In *Zoom: Film – Bild – Emotion*. Edited by Christoph Wagner. Berlin: Gebrüder Mann Verlag [Germany].
- 2018 Jacobs, Kevin. "Facebook for Facebook's Sake: An Aesthetic Usage." *Stream: Inspiring Critical Thought* 10, no. 1, 23 Jan, pp. 26-38.
- 2017 Gertliz, Carolin. "Soziale Medien (Social Media)." In *Handbuch Popkultur*. Edited by Thomas Hecken and MS. Kleiner, and J.B. Metzler. Stuttgart: Springer-Verlag [Germany], pp. 235-239.
- 2017 Howe, Daniel C. and Helen Nissenbaum. "Engineering Privacy and Protest: a Case Study of AdNauseam." In *Proc of the 3rd Intl Wkshp on Privacy Engr*, San Jose, CA, 25 May, pp. 57-64.
- 2017 Silva, Maria da. "Crédito científico e métricas alternativas: possíveis aproximações." In *A Ciência da Informação encontra Bourdieu*. Edited by Elaine Rosangela de Oliveira and Lucas e Murilo Artur Araújo da Silveira. Recife: UFPE, p. 140.
- 2017 Serrano-Tellería, Ana. "Innovations in mobile interface design: Affordances and risks." *El profesional de la información* 26, no. 2, pp. 320-327.
- 2017 안인기 (Ahn, In-Ki). 포스트휴머니즘 담론으로 본 미술교육의 문제 (The problem of art education seen through post-humanist discourse). *미술과 교육 제18집 제4호* (*Journal of Research in Art and Education*) [South Korea], vol 18, no. 4.
- 2017 Hearne, Joanna. "Native to the Device: Thoughts on Digital Indigenous Studies." *Studies in American Indian Literatures* 29, no. 1, Spring, p. 14.
- 2017 Witting, Rob and Mark Marino. "Occupy the Emotional Stock Exchange, Resisting the Quantifying of Affection in Social Media." *Humanities* 6, no. 2, 26 May, p. 33.
- 2017 Valencia, Juan Carlos. "Hackear el caballo de Troya: la colonialidad del software, el Antropoceno y sus alternativas." In *Humanidades Digitales, Diálogo De Saberes Y Prácticas Colaborativas En Red: Cátedra UNESCO De Comunicación*. Edited by José Miguel Pereira. Bogotá: Pontificia Universidad Javeriana [Colombia], pp. 67-68.
- 2017 van der Vlist, Fernando, and Anne Helmond. "Speculative data selfies." In *Internet Policy Review: Journal on internet regulation* [Germany], 1 Mar .

- 2017 Bakir, Vian, Martina Feilzer, and Andrew Mcstay. "Introduction to Special Theme Veillance and Transparency: A critical examination of mutual watching in the post-Snowden, Big Data era." *Big Data & Society* 4, no. 1, 15 Mar.
- 2016 Paul, Christiane. "Augmented Realities: Digital Art in the Public Sphere." In *A Companion to Public Art*. Edited by Cher Krause Knight and Harriet F. Senie. Hoboken, NJ: Wiley, p. 216.
- 2016 Górska-Olesińska, Monika. "Straszne Mejle: czyli sztuką w sieć pod nadzorem (Horrible Email: Art in a Network Under Supervision.)" In *Autoportret* 1, no. 52 [Poland], pp. 54-59.
- 2016 Muntean, Andela. "The Algorithmic Turn in The Found Footage Filmmaking: The Digital Remake." In *Desegno: Journal of Design Culture* 111, no. 01-02, p. 144.
- 2016 Hudson, Dale, Claudia Costa Pederson, and Patricia R. Zimmermann. "Iterações Ambientais: Habitats Digitais e a Construção de Mundos de Telas Múltiplas." In *Cinemas em redes: Tecnologia, estética e política na era digital*. Edited by Gilberto Alexandre Sobrinho. São Paulo: Papirus Editora/SOCINE, pp. 42-43.
- 2016 Denicola, R.C. "Ex machina: Copyright protection for computer-generated artworks." *Rutgers Law Review* 69:1, p. 263.
- 2016 Taylor, Emmeline and Tonya Rooney. *Surveillance Futures: Social and Ethical Implications of New Technologies for Children and Young People*. New York: Routledge, pp. 50-52, 55, 63.
- 2016 Brucker-Cohen, J. "Introduction: Data Materialities Art Gallery." *Leonardo* 49, no. 4, p. 352.
- 2016 Hirsch, Tad. "Surreptitious Communication Design." *DesignIssues* 32, no. 2. Cambridge: MIT Press, April, p. 69.
- 2016 Gillespie, Tareyton and Nick Seaver. "Critical Algorithm Studies: A Reading List." *Microsoft Research Labs*, Apr.
- 2016 Barraud, Clément, and Héloïse Morel, "To like or « unlike » ?" *L'actualité Poitou-Charentes*, no. 112, Spring, pp. 48-49.
- 2016 Gekker, Alex. "Casual Power: Understanding User Interfaces through Quantification." In *Digital Culture & Society: Quantified Selves and Statistical Bodies*. Edited by Pablo Abend and Mathias Fuchs. Transcript Verlag / Columbia University Press, Vol. 2, Issue 1, p. 117-118.
- 2016 Brozat, Yves and Antoine Grimaldi. "L'Intelligence Artificielle au service de l'art génératif." In *Cognition, Affects et Interaction*. Edited by Gerard Bailly and Sylvie Pesty. St Martin d'Heres, France: Universite de Grenoble-Alps [France], pp. 56-61.
- 2016 Karimov A.I., Ostrovskiy V.Yu., and Butusov D.N. "Theoretical and practical aspects of machine painting." *Software systems and computational methods*, no. 4, pp. 403-414.
- 2015 Bolin, Göran and Jonas Andersson Schwarz. "Heuristics of the algorithm: Big Data, user interpretation and institutional translation." *Big Data & Society*, July-December, pp. 9-10.
- 2015 King, Anthony. "Digital privacy: Subverting surveillance." *Nature* 524, no. 413, 27 August.
- 2015 Hamilton, Kevin. "Beyond the Reveal: Opacity in Personal Chrono-tech (The Infernal Machine)." *Hedgehog Review: Critical Reflections on Contemporary Culture*, 3 June .
- 2015 Kelliher, Aisling. "Artful Media: Machines Learning Culture." *IEEE MultiMedia* 22, no. 2, April-June, pp. 18-22.
- 2015 Medina, Miguel Ángel. "Big Data and the Arts." *Rupkatha Journal: On Interdisciplinary Studies in Humanities* 8, no. 1, p. 11-20.
- 2015 Beverungen, Armin, Steffen Böhm, and Chris Land, "Free Labour, Social Media, Management: Challenging Marxist Organization Studies." *Organization Studies* 36, no. 4, pp. 473-489.
- 2015 Pasquale, Frank. "The Algorithmic Self." *Hedgehog Review: Critical Reflections on Contemporary Culture* 17, no. 1, Spring.

- 2015 Howe, Daniel C. "Surveillance Countermeasures: Expressive Privacy Via Obfuscation." *A Peer-Reviewed Journal About Datafied Research (APRJA)* 4, no. 1.
- 2015 Borsuk, Amaranth, Jesper Juul, and Nick Montfort. "Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism." *Media-N* 10, no. 4.
- 2014 Dragona, Daphne. "Counter-Gamification: Emerging Tactics and Practices Against the Rule of Numbers." In *Rethinking Gamification*. Edited by Mathias Fuchs et al. Lüneburg: Meson Press (Leuphana University of Lüneburg) [Germany], pp. 242-243.
- 2014 Dragona, Daphne. "Can Someone Pause the Counting Please? Encountering the new Gamified Reality of Our Times." In *The Art of Reverse Engineering: Open - Dissect - Rebuild*. Edited by Günther Friesinger et al. Bielefeld: Transcript Verlag [Germany], Jan, pp. 97-114.
- 2014 Braz, Soraya and Fábio Oliveira Nunes. "Leonel Moura: sobre criar artistas, provocações e perspectivas (Leonel Moura: about creating artists, provocations, and perspectives)." *Revista Cromá, Estudos Artísticos* 2, no. 4 [Portgual], pp. 108-116.
- 2014 Castillo, Paula. "Máquinas vivientes." In *Invasión Generativa: Fronteras de la generatividad en las tres dimensiones, la robótica y la realidad aumentada*. Edited by Emiliano Causa. Buenos Aires: Editorial Invasores de la Generatividad [Argentina], 2014, pp. 106. ISSN: 2362-3381.
- 2013 Lindemeier, Thomas, Sören Pirk, and Oliver Deussen. "Image Stylization with a Painting Machine Using Semantic Hints." *Computers & Graphics* 37, no. 5, August, pp. 293-301.
- 2013 Nacher, Anna. "Poza cyfrowość w zwrocie cyfrowym – od humanistykicyfrowej do spekulatywnej komputacji." In *Zwrot cyfrowy w humanistyce*. Edited by Andrzej Radomskiego and Radosława Bomby. Lublin: E-naukowiec [Poland], p. 84.
- 2013 Caplan, Paul. "Software Tunnels Through the Rags 'N Refuse: Object Oriented Software Studies and Platform Politics." *Culture Machine*, Vol. 14, pp. 1-22.
- 2013 Nunes, Fabio Oliveira. "Provocações de agentes tecnológicos como artistas (Provocations of technical agents as artists)." *Poiésis*, no. 21-22 [Brazil], July-December, p. 45-52.

BIBLIOGRAPHY: ARTWORK CITATION/DISCUSSION in PATENTS

- 2017 Wnuk, Kamil, and Nicholas J. Witchey. Activity recognition systems and methods. US Patent 9,886,625. filed 9 June 2016, and issued 6 February 2018.

ACADEMIC AND PROFESSIONAL APPOINTMENTS

University of Illinois at Urbana-Champaign:

- 2023- Professor, New Media, School of Art & Design
- 2019-23 Associate Professor, New Media, School of Art & Design
- 2015-19 Assistant Professor, New Media, School of Art & Design
- 2018- Professor* (0%), School of Information Sciences
- 2017- Professor* (0%), Unit for Criticism and Interpretive Theory
- 2015- Professor* (0%), National Center for Supercomputing Applications (NCSA)
- 2001-08 Director (Co-Director '01-06), Imaging Technology Group, Beckman Institute

*Assistant Professor (0%) from 2015-19, Associate Professor from 2019-2023, Professor from August 2023-present

Harvard University:

- 2023- Faculty Associate, Berkman Klein Center for Internet and Society, Harvard Law School

EDUCATION

MFA, New Media, University of Illinois at Urbana-Champaign, USA
MM, Music Composition, University of Illinois at Urbana-Champaign
BM, Music Composition, University of Illinois at Urbana-Champaign

COURSES TAUGHT and DESIGNED

Net Art
Sound Art
Interaction
Critical Supercuts
Computational Art
Physical Computing
Advanced New Media Seminar
Graduate Studio / Group Critique
Graduate Studio / Individual Critique
Professional Practice in New Media / Studio Art
Technocultural Futurisms (Co-taught graduate seminar)

TEACHING AWARDS and HONORS

2011-22 *List of Teachers Ranked Excellent by their Students*, UIUC
2013 Teaching Excellence Award, UIUC

GRANTS: EXTERNAL

2017-19 Faculty Associate, "REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and Open-science," with Dan Katz et al at NCSA, National Science Foundation (NSF), \$380,036.
2015-17 Co-PI, with Kelland Thomas (PI) and Clay Morrison (Co-PI). "MUSICA: MUSical Improvising Collaborative Agent," DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute (lead institution), Univ. of Arizona, and UIUC. \$2,319,457 total award.