

## **BENJAMIN GROSSER**

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### **EDUCATION**

MFA, New Media, University of Illinois at Urbana-Champaign (UIUC), USA

MM, Music Composition, University of Illinois at Urbana-Champaign

BM, Music Composition, University of Illinois at Urbana-Champaign

### **AWARDS, FELLOWSHIPS (SELECTED)**

- 2018 Finalist, Net-based Award, HeK (House of Electronic Arts Basel), Switzerland
- 2016-17 Fellow, Center for Advanced Study, UIUC
- 2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter, Germany
- 2015 Artist Gallery Prize, Arte Laguna, Italy
- 2014 First Prize, VIDA Award for Art and Artificial Life, Spain (€12,000)
- 2014 Rhizome Net Art Grant
- 2012 Terminal Award
- 2012 Creative Divergents Award
- 2007 NASA Software Award

### **EXHIBITIONS (SELECTED)**

- 2019 "AI more than human," Barbican Centre, London, UK (upcoming)
- 2019 "On Screen," Arebyte Gallery, London, UK (upcoming)
- 2019 "Networked Disruptions / FLEFF," Ithaca College (online) (upcoming)
- 2019 "Self as Actor: Colonising Identity," NeMe Arts Center, Limassol, Cyprus
- 2019 "Sortir du Désenchantement Numérique," Espace Multimedia Gantner, France
- 2018 "Inside Intel," Logan Symposium, Goldsmiths University of London, UK
- 2018 "Hooked," Science Gallery, London, England
- 2018 "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany
- 2018 "This Site is Under Revolution," Moscow Museum of Modern Art, Moscow, Russia
- 2018 "#nfc dab Digital Art Biennale," Gol, Norway, Wroclaw, Poland, and Amsterdam, Netherlands
- 2018 "PikselSavers," Byarkitekten, Bergen, Norway
- 2018 "Hustle," Science Gallery, Detroit, USA
- 2018 "YouTubePOOP," Slate Arts and Performance, Chicago, USA
- 2018 "Textbook," Art Gene Gallery, Cumbria, UK (online) (solo)
- 2018 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
- 2018 "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)
- 2018 "Dear Space," The Wrong — New Digital Art Biennale (online)
- 2018 "The Right to Re-," The Wrong — New Digital Art Biennale (online)
- 2017 "PIKSEL17," Bergen, Norway
- 2017 "Process," GPLcontemporary, Vienna, Austria
- 2017 "Sensitive Machines," Accès(s) Festival, Bel Ordinaire, Pau, France

2017 "Raus aus dem digitalen Unbehagen!," Kunsthaus Langenthal, Switzerland  
 2017 "Homophily," Peripheral Forms, Portland, USA and online  
 2017 "Athens Digital Arts Festival," Athens, Greece  
 2017 "European Media Art Festival," Onabrück, Germany  
 2017 "TransPiksel," traveling exhibition in Colombia, Chile, and Peru  
 2017 "Blinding Pleasures," Arebyte Gallery, London, England  
 2017 "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia  
 2017 "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany  
 2017 "Human (Re)Sources," Stephen Smith, Fairfield, AL, USA  
 2016 "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic  
 2016 "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal  
 2016 "Interface/Landscape," Fleff 2016, Ithaca College (online)  
 2016 "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany  
 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, USA  
 2016 "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany  
 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, USA  
 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland  
 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)  
 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia  
 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany  
 2016 "Athens Digital Arts Festival," Athens, Greece  
 2016 "Century Safe (Chicago)," Roman Susan, Chicago, USA  
 2016 "Books London Edition," Arebyte Gallery, London, England  
 2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL, USA  
 2016 "Unlike," Chapelle des Augins, Poitiers, France  
 2015 "Systems Under Liberty," Galerie Charlot, Paris, France (solo)  
 2015 "Homepage Pavillion," The Wrong - New Digital Art Biennale (online)  
 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway  
 2015 "Glimpsedome Digital Thought Pavillion," The Wrong - New Digital Art Biennale (online)  
 2015 "Stimulus/Response/Affect," Oakland University, Detroit, USA  
 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia  
 2015 "Transitio\_MX 06," Centro Nacional de las Artes, Mexico City, Mexico  
 2015 "Iterations as Habitats / Fleff 2015," Ithaca College (online)  
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland  
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey  
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France  
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)  
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain  
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland  
 2015 "Athens Digital Arts Festival," Athens, Greece  
 2015 "Media Art Futures Festival," Filмотека Regional, Murcia, Spain  
 2015 "Terms of Service," Grand Valley State University, Allendale, MI, USA  
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy  
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC, USA  
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, USA  
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany

- 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain
- 2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway
- 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico
- 2014 "#nfc dab digital.art.biennale," Wroclaw, Poland
- 2014 "Reality Check," ULTRA, eFlux, Udine, Italy
- 2014 "Outcasting: Fourth Wall," Cardiff, Wales, UK
- 2014 "Synthetic Zero Event," Bronx Art Space, Bronx, USA
- 2014 "FILE Festival," FIESP Cultural Center, São Paulo, Brazil
- 2014 "Colony 14," Cardigan, Wales, UK
- 2014 "Blurred Lines," Emily Carr University, Vancouver, Canada
- 2014 "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts (online)
- 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, USA
- 2014 "Viral Dissonance / Fleff 2014," Ithaca College (online)
- 2014 "Theorizing the Web," Windmill Studios, Brooklyn, USA
- 2014 "Computers Watching Movies," Web-Space, New Zealand (solo) (online)
- 2014 "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy
- 2014 "Exuberant Politics," University of Iowa, Iowa City, USA
- 2014 "Yoko Ono Fan Club," University at Buffalo, Buffalo, USA
- 2014 "COLLISION20," Boston Cyberarts Gallery, Boston, USA
- 2013 "PRISM Breakup," Eyebeam, New York, USA
- 2013 "Public Assembly," The White Building, London, UK
- 2013 "The Public Private," Parsons, New York, USA
- 2013 "London CryptoFestival," Goldsmiths, University of London, England
- 2013 "The Wrong - New Digital Art Biennale," Homestasis Lab (online)
- 2013 "National Self-Portrait Exhibition," 33 Contemporary, Zhou B Art Center, Chicago, USA
- 2013 "Post-Conceptual Glitter," Lawton Gallery, University of Wisconsin, Green Bay, WI, USA
- 2013 "Artificial Turf," Peanut Gallery, Chicago, USA
- 2012 "Prospectives '12, International Festival of Digital Art," Univ. of Nevada, Reno, USA
- 2012 "Seen By Systems," Land of Tomorrow, Lexington, USA (solo)
- 2012 "Speed of Reality," Spacecamp Gallery, Indianapolis, USA (solo)
- 2012 "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, USA
- 2012 "You, I, You See," Co-Prosperity Sphere, Chicago, USA
- 2011 "PXL," Anka Gallery, Portland, USA
- 2011 "Artsplasia," Co-Prosperity Sphere, Chicago, USA

### **SCREENINGS (SELECTED)**

- 2018 "Résonance," Centre national d'exposition, Québec, Canada
- 2018 "Algorithmic Superstructures," IMPAKT Festival, Utrecht, Netherlands
- 2018 "Print Screen," Design Museum Holon, Holon, Israel
- 2018 "New Materialities in the Digital Age," Harlesden High Street, London, UK
- 2018 "TransPiksel CDMX," Cultural Center, Querétaro and Los14, Mexico City, Mexico
- 2018 "To Touch the Sky," National Center for Contemporary Arts, Kaliningrad, Russia
- 2018 "CYFEST 11," CYLAND MediaArtLab, St. Petersburg, Russia
- 2018 "The 8th Day | Human created Machine," Digital Arts Festival, Athens, Greece
- 2017 "CYFEST 11," Made in NY Media Center by IFP, Brooklyn, USA

- 2017 "NXS #2: Synthetic Selves," Athenaeum Nieuwscentrum, Amsterdam
- 2017 "Simultan Festival 12: Possible Futures," Timisoara, Romania
- 2017 "Are We All Addicts Now?," Furtherfield Gallery, London, UK
- 2017 "Auditing Algorithms," University of Michigan, Ann Arbor, MI, USA
- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC, USA
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington D.C., USA
- 2015 International Symposium on Electronic Art, Vancouver, Canada
- 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL, USA
- 2015 "Digital Muddy Expanded Media Festival" (online)
- 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
- 2014 "The Drift," Singel 222, Dordrecht, Netherlands
- 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
- 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India
- 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
- 2014 "Screen/Off," Northwest Film Forum, Seattle, USA
- 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel
- 2013 "CologneOFF IX: International Video Art Exhibition," Kėdainiai Museum, Lithuania

#### **MUSIC COMPOSITION and ART PERFORMANCES (SELECTED)**

- 2017 *Our Emulated Multi-Self*, Athenaeum Nieuwscentrum, Amsterdam, Netherlands.
- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ (NMSU), Las Cruces, NM
- 2015 *More Like This*, for two saxophonists, artificial intelligence, live electronics, and participatory audience. New Mexico State University, Las Cruces, NM
- 2014 *More Like This*, North American Saxophone Alliance Conference, UIUC (premiere)
- 2014 Computer Music Project 30th Anniversary Concert, University of Illinois, Urbana, IL
- 2013 Marshall Center, University of Minnesota, Duluth, MN
- 2012 Sonic Series, JACK, Brooklyn, NY
- 2012 Seven Immediacies Series, Vol. 6, Vaudville Park, Brooklyn, NY
- 2011 *Head Swap*, for amplified violin and interactive robotic painting machine. Collaborative work with composer Zack Browning. Krannert Center for the Performing Arts, Urbana, IL
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2011 College of the Holy Cross, Boston, MA
- 2010 North American Saxophone Alliance Conference, Univ. of Georgia, Athens, GA
- 2009 Holsclaw Hall, University of Arizona, Tucson, AZ
- 2009 Katzin Hall, Arizona State University, Tempe, AZ
- 2002 Computer Music Festival, Michigan State University, East Lansing, MI

#### **BIBLIOGRAPHY: BOOKS (SELECTED)**

- 2019 Rettberg, Scott. *Electronic Literature*. Cambridge, UK: Polity Press, pp. 179, 181.
- 2019 Zuboff, Shoshana. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. New York: Hachette, p. 491.
- 2019 Twemlow, Alice. "Dodging, Dazzling, and Divulging." In *Culture Is Not Always Popular: 15 Years of Design Observer*. Edited by Michael Bierut & Jessica Helfand. Cambridge: MIT Press, p. 188.
- 2019 Rohlinger, Deana. *New Media and Society*. New York: New York University Press, p. 142.

- 2018 Bucher, Taina. *If...Then: Algorithmic Power and Politics*. New York: Oxford University Press, p. 12.
- 2018 Ulrik Andersen, Christian and Søren Bro Pold. *The Metainterface: The Art of Platforms, Cities, and Clouds*. Cambridge: MIT Press, pp. 29, 36-37, 187.
- 2018 Sicart, Miguel. "Play Computers." In *Games and Rules: Game Mechanics for the 'Magic Circle'*. Edited by Beat Suter, Mela Kocher, and René Bauer. Bielefeld: transcript Verlag, p. 61.
- 2018 Bollmer, Grant. *Theorizing Digital Cultures*. London: SAGE Publications, pp. 55-56.
- 2018 Simanowski, Roberto. *Facebook Society: Losing Ourselves in Sharing Ourselves*. New York: Columbia University Press, p. 172.
- 2018 Settle, Jaime. *Frenemies: How Social Media Polarizes America*. New York: Cambridge University Press, p. 30.
- 2018 Parraman, Carinna and Maria V. Ortiz Segovia. *2.5D Printing: Bridging the Gap Between 2D and 3D Applications*. Hoboken, NJ: John Wiley & Sons, p. 208.
- 2017 Anderson, Steve F. *Technologies of Vision: The War Between Data and Images*. Cambridge: MIT Press, pp. 0 (cover), 86, 89-90, 102, 141, 251.
- 2017 Dörig, Raffael, Paul Feigelfeld, Claire Hoffman, Marie Lechner, Domenico Quaranta, and Felix Stalder. *Raus aus dem digitalen Unbehagen* (Escaping the Digital Unease). Basel, Switzerland: Christoph Merian Verlag [Switzerland], pp. 96-97.
- 2017 Fuller, Matthew. *How to be a Geek: Essays on the Culture of Software*. Cambridge, England: Polity Press [UK], p. 61.
- 2017 Alter, Adam. *Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked*. New York: Penguin Press, pp. 285-286.
- 2017 Chen, Ming. *ArtsTrends USA: An Anthology of EPerformance*. Shanghai: Shanghai Century Publishing [China], pp. 1-10.
- 2016 Oliveira Nunes, Fábio. *Mentira de artista: arte (e tecnologia) que nos engana para repensarmos o mundo* (Artists Lie: art (and technology) that deceives us to rethink the world). São Paulo, Brazil: Cosmogonia Elétricas, pp. 160-164.
- 2016 Contreras-Koterbay, Scott and Lukasz Mirocha. *The New Aesthetic and Art: Constellations of the Postdigital*. Amsterdam: Institute of Network Cultures, pp. 12, 152-154, 204-207.
- 2016 Paul, Christiane. "Augmented Realities: Digital Art in the Public Sphere." In *A Companion to Public Art*. Edited by Cher Krause Knight and Harriet F. Senie. Hoboken, NJ: Wiley, p. 216.
- 2015 Smite, Rasa, Raitis Smits, and Lev Manovich. *Data Drift: Archiving Media and Data Art in the 21st Century* (Acoustic Space 14). Riga, Latvia: RIXC [Latvia], p. 286.
- 2015 Paul, Christiane. *Digital Art*. 3rd Ed. London: Thames & Hudson, p. 248.
- 2015 Hudson, Dale and Patricia R. Zimmerman. *Thinking Through Digital Media: Transnational Environments and Locative Places*. London: Palgrave Macmillan, pp. 41, 43.
- 2012 Parraman, Carinna. *Colour In The Making*. London: Black Dog Publishing, pp. 203-205.

#### **BIBLIOGRAPHY: MAGAZINES (SELECTED)**

- 2019 Pardes, Arielle. "My Life Online—Without all the Metrics," *WIRED*, Mar, pp. 26-27.
- 2018 Giesler, Martin. "Am Haken (On the Hook)." *Brand Eins* [Germany], pp. 82-86.
- 2018 van Ditmars, Alexandra. "Ons diepste innerlijk valt niet te vangen in data (Our deepest inner life cannot be captured in data) (interview w/ Miriam Rasch)." *Filosofie* [Netherlands], Feb, p. 41.
- 2017 Dürrwang, Adrian. "Das digitale Unbehagen — Die Grenzen der Freiheit im Netz (The digital unease—the limits of freedom on the net)." *Kunst Bulletin* [Switzerland], Nov.

- 2017 Kaufmann, Donat. "Blinkende Festplatten und Drucker, die spucken (Flashing Discs and Printers, which Spit)." *WoZ Die Wochenzeitung* 38 [Switzerland], 21 Sep.
- 2017 Dörig, Raffael. "Digitale Kunst / Benjamin Grosser — Go Rando, 2017." *Kunst Bulletin* [Switzerland], Sep, p. 64.
- 2017 Sims, Karl. "Harvesting Entropy." *isthisit?*, no. 1 [UK], 30 Mar, p. 59.
- 2017 Cremonesi, Matteo. "Emozioni Randomizzate (Randomized Emotions)." *Arttribune Magazine*, no. 37 [Italy], 4 May, p. 99.
- 2016 Thompson, Clive. "The Social Medium is the Message." *Wired*, 1 Feb, p. 59.
- 2016 Cianciotta, A. "Touching Software: The Enthrallment to Touch." *Neural*, no. 55 [Italy], p. 2.
- 2016 Barraud, Clément and Héloïse Morel. "To like or « unlike » ?" In *L'actualité Poitou-Charentes* no. 112, Spring, pp. 48-49.
- 2015 Röhle, Theo. "Reduktion, Reputation, Reaktivität: Ultrashorts als Least Publishable Units." In *No. 5 ultrashort | reframed*. Edited by Elke Rentemeister, Fred Truniger, Stefanie Bräuer, Robert Müller, and Ute Holl. Luzern: Hochschule Luzern [Switzerland], pp. 38-40.
- 2015 Cianciotta, Aurelio. "Computers Watching Movies, films seen from digital entities." *Neural*, no. 48 [Italy], p. 32.
- 2015 Schmidt, Christian Marc. "Data Culture." *Arcade* 33.1, Spring, pp. 40, 45.
- 2014 Benham, Tom. "Computers Go To The Movies." *Wired UK* [UK]. 6 Mar.
- 2014 Orlean, Susan. "Man and Machine: Playing games on the Internet." *New Yorker*, 10 Feb, p. 35.
- 2014 Cianciotta, Aurelio. "ScareMail, attractive email for NSA." *Neural*, no. 46 [Italy], p. 4.
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- 2013 Zorn, Eric. "Art project adds tinge of terror to everyday email." *Chicago Tribune*, 11 Oct, p. 22.
- 2013 Thompson, Clive. "Vision Quest." *Wired* 21, no. 9, 1 Sep, pp. 138-139.
- 2013 Prudence, Paul. "Facebook Demetricator: de-quantifier of social connections." *Neural* no. 44 [Italy], p. 34.
- 2013 "The Public Private." *New Yorker*, 8 Apr, p. 14.
- 2012 Campanelli, Vito. "Beautifully Imperfect." *D'ARS Magazine*, no. 211 [Italy], 1 Oct, p. 6.
- 2012 Junte, Jeroen. "Make It New." *Frame*, no. 86 [UK], 1 May, p. 211.

#### **BIBLIOGRAPHY: ONLINE MEDIA (SELECTED)**

- 2019 Tiberi, Jacques. "Vous reprendrez bien un peu de temps de cerveau disponible..." *Technikart* [France], 1 Mar.
- 2019 Pellet, Jérémy. "Trois outils pour vous désintoxiquer de Facebook." *Télérama* [France], 26 Feb.
- 2019 Guillaud, H. "Rétro-design de l'attention : dépasser le temps." *Internet Actu* [France], 15 Jan.
- 2018 Kleinman, Zoe. "Are you ready to break up with your phone?" *BBC News*, 26 Dec.
- 2018 Ohlheiser, Abby. "3 ways to live with Facebook." *Washington Post*, 20 Dec.
- 2018 Pardes, Arielle, Lauren Goode, and Michael Calore. "Darren Aronofsky on VR Storytelling: WIRED Gadget Lab Podcast." *WIRED*, 9 Nov.
- 2018 Lorenz, Taylor. "Twitter Should Kill the Retweet." *The Atlantic*, 29 Oct.
- 2018 Glad, Vincent. "Kanye West et la tyrannie des likes." *Libération* [France], 20 Oct.
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- 2018 Burks, Tosten. "Kanye West Shares Text Conversation with Twitter CEO Jack Dorsey." *XXL*, 20 Sep.

- 2018 Frauenfelder, Mark. "Safebook: Facebook without the content." *Boing Boing*, 19 Sep.
- 2018 O'Donoghue, Caroline. "Could numberless social media make the internet a happier, safer place?" *The Pool* [UK], 18 Sep.
- 2018 Campbell-Dollaghan, Kelsey. "Safebook is Facebook, except totally, gloriously empty." *Fast Company Co.Design*, 12 Sep.
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- 2018 Ohlheiser, Abby. "Facebook is experimenting on you. Here's how you can run an experiment on it." *Washington Post*, 19 Mar.
- 2018 Warzel, Charlie. "Silicon Valley Is Having An Existential Crisis Over 'Time Well Spent.' But So Are We: Welcome to the personal internet reckoning." *BuzzFeed*, 13 Mar.
- 2018 O'Reilly, Lara. "CMO Today." *The Wall Street Journal*, 9 Mar.
- 2018 Oremus, Will. "Stop Tweeting by the Numbers: A fascinating Chrome extension will completely change how you think about—and use—social media." *Slate*, 7 Mar.
- 2018 Zweig, David. "Escaping Twitter's Self-Consciousness Machine." *New Yorker*, 27 Feb.
- 2018 Al-Youssef, Muzayen and Sarah Emler. "Social Media: Wege aus der Smartphonesucht." *Der Standard* [Austria], 20 Feb.
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- 2017 Misener, Dan. "Is Facebook using all your 'feels' to sell you stuff?" *CBC News* [Canada], 2 May.
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- 2016 Ali, Hiba. "A Show that Imagines the Future's Backward Glance at the Present: A Review of 'Century Safe' at Roman Susan." *Newcity Chicago*, 24 May.
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- 2016 Twemlow, Alice. "Dodging, Dazzling, and Divulging: Design Responses to Mass Surveillance." *Design Observer*, 7 Apr.
- 2016 Mininno, Alessandro and Stefano Mirti. "What About an Exhibition on Social Media Art?" *Schlosspost* (Akademie Schloss Solitude) [Germany], 14 Mar.
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- 2016 Rudin, D. "'Tracing You' Uses Web Data To Get Closer Than You'd Like." *Kill Screen*, 16 Feb.
- 2016 "Sur vos traces." Pixels: Chroniques Des (R)évolutions Numériques, *Le Monde* [France], 5 Jan.
- 2016 Bruney, Gabrielle. "Every Breath You Take, Every Move You Make, This Site's Watching." *The Creators Project*, 2 Jan.
- 2015 Madrigal, Alexis. "Between Display and Environment." *Real Future*, 31 Dec.
- 2015 Bridle, James. "Tracing You." *The New Aesthetic*, 21 Dec.
- 2015 Deman, Samantha. "Benjamin Grosser à Paris: Tous en liberté surveillée." *Arts Hebdo Médias* [France], 12 Dec.
- 2015 Waelder, Pau. "Ben Grosser: Systems Under Liberty." *Art Matters: Arte Contemporáneo y Cultura Digital* [Spain], 9 Dec.



- 2015 Glad, Vincent. "La phobie des «non lus» et la tyrannie des chiffres sur Internet." *Libération* [France], 3 Dec.
- 2015 Sterling, Bruce. "Data Drift Exhibition in Riga, Latvia." *Wired*, 1 Dec.
- 2015 Izadi, Elahe. "Why people quit their 'beautiful' social media lives." *Washington Post*, 4 Nov.
- 2015 Dewey, Caitlin. "Why an Instagram model with a perfect life decided to sign off." *Washington Post*, 3 Nov.
- 2015 Bromwich, Jonah. "Will Our Future Computer Overlords Appreciate Art?" *VICE*, 20 Apr.
- 2015 Kelliher, Aisling. "What if computers decided the Oscars?" *Ireland National Radio* [Ireland], 24 Mar.
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#### **INTERVIEWS as SUBJECT (FILM, TV, RADIO, PRINT, WEB)**

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- 2018 "Social Media-Fallen," radio interview by Anna Masoner, *Radio Österreich 1* (Austrian Public Radio) [Austria], 30 Mar.
- 2018 "Data Justice — Ben Grosser," interview by Dan Phiffer, *WOOC 105.3FM* (Troy, NY), 26 Mar.

- 2018 “Beyond the tyranny of likes and retweets: social media beyond the numbers,” interview by Nora Young, *CBC Radio* [Canada], 9 Mar.
- 2017 “The loneliness of a ‘like’,” interview by Spyros Zonakis, *Shedia* [Greece], 27 Dec.
- 2017 “Comfortably Numb: An interview with Angela Washko, Ben Grosser, and Man Bartlett,” interview by Filippo Lorenzin, *Curating the Contemporary*, 14 Mar.
- 2017 “Haha, Wow, Grr... Go rando with Facebook reactions,” radio interview by Nora Young, *CBC Radio* [Canada], 5 Mar.
- 2017 “Obfuscate Your Feelings on Facebook and Defeat Its Algorithms in the Process,” interview by Régine Debatty, *We Make Money Not Art*, 13 Feb.
- 2016 “Saturday Morning,” radio interview by Kim Hill, *Radio New Zealand* [New Zealand], 8 Oct.
- 2016 “I SPY (With My Five Eyes),” documentary film interview by Justin Pemberton (director), about the Five Eyes Surveillance Alliance [New Zealand], 6 Oct.
- 2016 “You think you’re using your smartphone — but it also uses you,” interview by Caitlin Dewey, *Washington Post*, 15 Aug.
- 2016 “Benjamin Grosser,” interview by Rachel O’Dwyer, *Neural* [Italy] no. 53, 2016, pp. 36-38.
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- 2016 “Artist Profile: Ben Grosser,” interview by Sara Baird, *The Media Arts Project*, 17 Mar.
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- 2015 “Ko računalniki gledajo filme,” interview by Natalija Majsova, *RTV Slovenia* [Slovenia], 22 Nov.
- 2015 “Inside Out Busan,” radio interview by Mike Wheeler, *BEFM 90.5MHz* (부산영어방송), Busan [South Korea], 10 Jun.
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- 2012 “בנימין גרוסר (Benjamin Grosser),” *אודיסיאה* (*Odyssey*) no. 14 [Israel], pp. 50-51.
- 2012 “Interactive Robotic Painting Machine, el arte como diálogo tecnológico,” interview by Fernanda Ares, *Roboteknia* [Mexico], 1 Jan, pp. 25-26.
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- 2015 Hodjat, Babak. "Asking the Experts: Artificial Intelligence Leaders Answer AI's Most Burning Questions (Part I)," *Huffington Post*, 2 Sep.
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- 2019 Grosser, Benjamin. "Go Rando." *Hyperrhiz: New Media Cultures* (Special issue on Buzzademia: Scholarship in the Internet Vernacular) (accepted, forthcoming Spring 2019).
- 2017 Grosser, Benjamin. "Our Emulated Multi-Self." *NXS* (Synthetic Selves) [Amsterdam] no. 2 (Fall 2017). Invited.
- 2017 Grosser, Benjamin. "Tracing You: How transparent surveillance reveals a desire for visibility." *Big Data & Society* (Special Issue on Veillance and Transparency) 4, no. 1 (1 February 2017). DOI: 10.1177/2053951717694053.
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- 2014 Grosser, Benjamin. "How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation." *Hz* no. 19 (July 2014). <http://www.hz-journal.org/n19/grosser.html>.

## BOOK CHAPTERS

- 2016 Grosser, Benjamin. "Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for *More*." In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, 256-9. Amsterdam: Institute of Network Cultures. <http://additivism.org/cookbook>.
- 2006 Grosser, Benjamin and Deana McDonagh. "Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology." In *Impact: The Synergy of Design, Business, and Technology*, edited by Deana McDonagh, 50-53. Champaign, IL: Printec, 2006.

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- 2019 Grosser, Benjamin. "Safebook." In *isthisit?* no. 6 [UK], edited by Bob Bicknell-Knight, back cover. January. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *Library Stack* ("Reality Winners" Collection), edited by Benjamin Tiven, 155-56, 158-59. p. 15. August. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *isthisit?* no. 2 [UK], edited by Bob Bicknell-Knight, p. 32. August. Invited.

- 2016 Grosser, Benjamin. "ScareMail." In *Electronic Literature Collection* Volume 3, edited by Stephanie Boluk, Leonardo Flores, Jacob Garbe, and Anastasia Salter. 18 February. <http://collection.eliterature.org/3/>. Juried.
- 2012 Grosser, Benjamin. "Not Pitch." Recording by Rhonda Taylor. Track 8 on *Interstice*. shh 0135. CD/Digital Distribution. Invited.

### **WORKSHOP REPORTS and CONFERENCE PROCEEDINGS**

- 2017 Grosser, Benjamin. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings." Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, 55-57. 2017. Invited.
- 2016 Grosser, Benjamin. "Computers Watching Movies." In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016. <http://v1b3.com/project/art2code/>.
- 2016 Grosser, Benjamin. "Facebook Demetricator 2012-present." In *Proceedings of ACM SIGGRAPH 2016 Art Gallery*, ACM: New York, 372-374. 2016. DOI: 10.1145/2897843.2915192.

### **INVITED ARTIST TALKS**

- 2019 University of Michigan, Ann Arbor, MI, USA
- 2018 Aarhus University, Aarhus, Denmark
- 2018 DePaul University, Chicago, IL, USA
- 2016 Parsons The New School, Paris, France
- 2016 Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany
- 2016 Embassy of the United States, Lisbon, Portugal
- 2016 Museu das Comunicações, Lisbon, Portugal
- 2016 Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal
- 2016 Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal
- 2016 Universidade de Aveiro, Aveiro, Portugal
- 2016 BabyCastles Gallery, New York, NY, USA
- 2015 Galerie Charlot, Paris, France
- 2015 Science Gallery, Trinity College, Dublin, Ireland
- 2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
- 2015 Athens Digital Arts Festival, Athens, Greece
- 2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, WI, USA
- 2015 Department of Art and Art History, Beloit College, Beloit, WI, USA
- 2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, NM, USA
- 2012 School of Information, University of Arizona, Tucson, AZ, USA

### **INVITED ARTIST WORKSHOPS**

- 2018 "Recomposing the Web," Aarhus University, Aarhus, Denmark
- 2016 "Stat-activism," (w/ Julien Prévieux), Julius Caesar, Chicago, IL
- 2016 "[Re]composing the Web," Universidade de Lisboa, Lisbon, Portugal
- 2015 "Net Art as Artistic Research," University of Wisconsin, Milwaukee, WI
- 2014 "Archives, Algorithms, and Art," (w/ Kevin Hamilton), Visions and Voices, University of Southern California, Los Angeles, CA



## INVITED PANEL PRESENTATIONS

- 2017 “Go Rando First and Ask Questions Later: Resisting Emotional Surveillance with Noisy Feelings,” Obfuscating Identities and Locations Panel, *International Workshop on Obfuscation*, New York University, New York, NY, 8 April.
- 2013 “Facebook Demetricator and the Easing of Prescribed Sociality,” Political Economies of Social Networks: Art & Practice Panel, *Unlike Us: Understanding Social Media Monopolies and Their Alternatives*, Institute of Network Cultures, Amsterdam, Netherlands, 21 March.

## CONFERENCE PRESENTATIONS (PEER-REVIEWED)

- 2017 Brown, Nicole and Grosser, Benjamin. “The (In)visibility of Black Death: Questioning the Image on Social Media Feeds.” Presentation at *Theorizing the Web*, Museum of the Moving Image, New York, NY. 8 April.
- 2015 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation at *Stimulus/Response/Affect*, Oakland University, Detroit, MI, 17 October.
- 2015 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation at the *International Symposium on Electronic Art (ISEA)*, Simon Fraser University, Vancouver, Canada, 17 August.
- 2015 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation at *Theorizing the Web*, Museum of Contemporary Photography, New York, NY. 7 April.
- 2014 Grosser, Benjamin. “What Do Metrics Want? Facebook Demetricator and the Easing of Prescribed Sociality.” Presentation at *Theorizing The Web*, Brooklyn, NY. 25 April.
- 2014 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation the *Electronic Literature Organization Conference*, University of Wisconsin, Milwaukee, WI, 19 July.
- 2012 Grosser, Benjamin. “How Revealed Metrics Guide User Behavior in the Facebook Interface.” Presentation at *User-Public-Audience: Interdisciplinary and Transnational Approaches to Research in Media and Digital Cultures*, University of Illinois, Urbana, IL, 5 October.

## CONFERENCE PROCEEDINGS and WORKSHOP REPORTS

- 2017 Grosser, Benjamin. “Go Rando: Resisting Emotional Surveillance with Noisy Feelings.” Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, pp. 55-57. 2017. Invited. <http://obfuscationworkshop.io>.
- 2016 Grosser, Benjamin. “Facebook Demetricator 2012-present.” In *Proceedings of ACM SIGGRAPH 2016 Art Gallery*, ACM: New York, pp. 372-374. 2016. DOI: 10.1145/2897843.2915192.
- 2016 Grosser, Benjamin. “Computers Watching Movies.” In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016. <http://v1b3.com/project/art2code/>.

## CURATION

- 2018- The Wrong Council, *The Wrong — New Digital Art Biennale* (co-organizing *The Wrong* 2020)

2017-18 “Net Art for Storage,” *The Wrong — New Digital Art Biennale* (online), 1 Nov - 30 Jan. Invited.  
<https://netartforstorage.solutions>

### **GRANTS: EXTERNAL (SELECTED)**

- 2017- Faculty Associate, “REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and Open-science,” with Dan Katz et al at NCSA, National Science Foundation (NSF), \$380,036.
- 2015-17 Co-PI, with Kelland Thomas (PI) and Clay Morrison (Co-PI). “MUSICA: MUSical Improvising Collaborative Agent,” DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute (lead institution), Univ. of Arizona, and UIUC. \$2,319,457 total award.

### **GRANTS: CAMPUS (SELECTED)**

- 2019-20 “The Innovation Illinois Community Lab,” Presidential Initiative to Celebrate the Impact of the Arts and Humanities, w/ PI Anita Chan, Karrie Karahlios, and Karen Rodriguez’G, \$150k.
- 2016-17 “Autonomous Video Artist: Seeing the Machine in Human Vision,” UIUC Research Board, \$16k.
- 2016 “Solo Exhibition at Galerie Charlot in Paris, France,” Project Completion Grant, UIUC, \$3k.

### **ACADEMIC AND PROFESSIONAL APPOINTMENTS (SELECTED)**

#### ***University of Illinois at Urbana-Champaign (UIUC):***

- 2015- Assistant Professor, New Media, School of Art + Design
- 2015- Faculty Affiliate, National Center for Supercomputing Applications (NCSA)
- 2015- Co-Founder, Critical Technology Studies Lab, NCSA
- 2017- Assistant Professor (0%), Unit for Criticism and Interpretive Theory
- 2018- Assistant Professor (0%), School of Information Sciences
- 2001-08 Director (Co-Director ‘01-06), Imaging Technology Group, Beckman Institute

### **COURSES TAUGHT (SELECTED, 2011-present)**

Net Art  
Interaction I  
Interaction II: Computational Art  
Interaction II: Physical Computing  
Sound Art  
Advanced New Media Seminar  
Graduate Studio / Group Critique  
Graduate Studio / Individual Critique  
Technocultural Futurisms (Co-taught graduate seminar)

### **TEACHING AWARDS and HONORS**

- 2011-19 Placement on the *List of Teachers Ranked Excellent by their Students*, UIUC (every semester)
- 2013 Teaching Excellence Award, UIUC

**PROFESSIONAL MEMBERSHIPS**

Rhizome, New Media Caucus, Processing Foundation, Electronic Frontier Foundation