

# **BENJAMIN GROSSER**

School of Art + Design  
University of Illinois at Urbana-Champaign  
408 East Peabody Drive  
Champaign, IL 61820

National Center for Supercomputing Applications (NCSA)  
University of Illinois at Urbana-Champaign  
1205 West Clark Street  
Urbana, IL 61801

grosser@bengrosser.com  
<https://bengrosser.com>

## **EDUCATION**

MFA, New Media, University of Illinois at Urbana-Champaign, 2013  
MM, Music Composition, University of Illinois at Urbana-Champaign, 1995  
BM, Music Composition, University of Illinois at Urbana-Champaign, 1994

## **ACADEMIC AND PROFESSIONAL APPOINTMENTS**

### **School of Art + Design, University of Illinois at Urbana-Champaign (UIUC)**

2015-            Assistant Professor, New Media  
2013-15        Visiting Instructor, New Media

### **National Center for Supercomputing Applications (NCSA), UIUC**

2015-            Co-Founder, Critical Technology Studies Lab  
2015-            Faculty Affiliate, Culture & Society Theme

### **Additional Faculty Affiliations, UIUC**

2017-            Unit for Criticism and Interpretive Theory  
2015-            Illinois Informatics Institute (I<sup>3</sup>)

### **Beckman Institute for Advanced Science and Technology, UIUC**

2006-08        Director, Imaging Technology Group

2001-06 Co-Director, Imaging Technology Group  
1998-01 Manager, Visualization, Media and Imaging Laboratory  
1996-98 Research Programmer, Digital Visualization Facility

### **AWARDS, HONORS, FELLOWSHIPS**

2018 Finalist, Net-based Award, HeK, Basel, Switzerland  
2016-17 Fellow, Center for Advanced Study, UIUC  
2016 Arnold O. Beckman Research Award, UIUC  
2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter  
2015 Artist Gallery Prize, Arte Laguna, Venice, Italy  
2014 First Prize, VIDA Award for Art and Artificial Life, €12,000  
2014 Rhizome Net Art Grant and Commission  
2013 Teaching Excellence Award, School of Art & Design, UIUC  
2012 Terminal Award and Commission, Austin Peay State University  
2012 Creative Divergents Award  
2011-17 List of Teachers Ranked Excellent By Their Students (every semester), UIUC  
2011-13 Illinois Creative and Performing Arts Fellowship (2011, 2012, 2013), UIUC  
2011 *Science* Prize for Online Resources in Education, *Science Magazine*  
2007 NASA Software Award

### **EXHIBITIONS**

2018 "This site is under Revolution," Moscow Museum of Modern Art, Russia (upcoming)  
2018 "Data Daemons," Centre of Contemporary Art, Christchurch, New Zealand (upcoming)  
2018 "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany (upcoming)  
2018 "Hustle," Science Gallery, Detroit, MI (upcoming)  
2018 "Electronic Literature Organization," Montreal, Canada (upcoming)  
2018 "Hooked," Science Gallery, London, UK (upcoming)  
2018 "#nfc dab Near-Field Communication Digital Art Biennale," Gol, Norway  
2018 "YouTubePOOP," Slate Arts and Performance, Chicago, IL  
2018 "Textbook," Art Gene Gallery, Cumbria, UK (online)  
2018 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany  
2018 "Dear Space," The Wrong — New Digital Art Biennale (online)  
2018 "The Right to Re-," The Wrong — New Digital Art Biennale (online)  
2018 "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)  
2017 "PIKSEL17," Bergen, Norway  
2017 "Process," GPLcontemporary, Vienna, Austria  
2017 "Sensitive Machines," Accès(s) Festival, Bel Ordinaire, Pau, France  
2017 "Raus aus dem digitalen Unbehagen!," Kunsthaus Langenthal, Switzerland  
2017 "Homophily," Peripheral Forms, Portland, OR and online  
2017 "Athens Digital Arts Festival," Athens, Greece  
2017 "European Media Art Festival," Onabrück, Germany

2017 "TransPiksel," traveling exhibition in Colombia, Chile, and Peru  
 2017 "Blinding Pleasures," Arebyte Gallery, London, England  
 2017 "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia  
 2017 "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany  
 2017 "Human (Re)Sources," Stephen Smith, Fairfield, AL  
 2016 "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic  
 2016 "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal  
 2016 "Interface/Landscape," Fleff 2016, Ithaca College, Ithaca, NY (online)  
 2016 "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany  
 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, NY  
 2016 "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany  
 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, CA  
 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland  
 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)  
 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia  
 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany  
 2016 "Athens Digital Arts Festival," Athens, Greece  
 2016 "Century Safe (Chicago)," Roman Susan, Chicago, IL  
 2016 "Books London Edition," Arebyte Gallery, London, England  
 2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL  
 2016 "Unlike," Chapelle des Augustins, Poitiers, France  
 2015 "Systems Under Liberty," Galerie Charlot, Paris, France (solo)  
 2015 Homepage Pavillion, The Wrong - New Digital Art Biennale (online)  
 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway  
 2015 Glimpsedome Digital Thought Pavillion, The Wrong (online)  
 2015 "Stimulus/Response/Affect," Oakland University, Detroit, MI  
 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia  
 2015 "Transitio\_MX 06," Centro Nacional de las Artes, Mexico City, Mexico  
 2015 "Iterations as Habitats / Fleff 2015," Ithaca College, Ithaca, NY (online)  
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland  
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey  
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France  
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)  
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain  
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland  
 2015 "Athens Digital Arts Festival," Athens, Greece  
 2015 "Media Art Futures Festival," Filmoteca Regional, Murcia, Spain  
 2015 "Terms of Service," Grand Valley State University, Allendale, MI  
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy  
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC  
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, MI  
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany  
 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain

2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway  
 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico  
 2014 "#nfc dab digital.art.biennale," Wroclaw, Poland  
 2014 "Reality Check," ULTRA, eFlux, Udine, Italy  
 2014 "Outcasting: Fourth Wall," Cardiff, Wales, UK  
 2014 "Synthetic Zero Event," Bronx Art Space, Bronx, NY  
 2014 "FILE Festival," FIESP Cultural Center, São Paulo, Brazil  
 2014 "Colony 14," Cardigan, Wales, UK  
 2014 "Blurred Lines," Emily Carr University, Vancouver, Canada  
 2014 "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts  
 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, WI  
 2014 "Viral Dissonance / Fleff 2014," Ithaca College, Ithaca, NY (online)  
 2014 "Theorizing the Web," Windmill Studios, Brooklyn, NY  
 2014 "Computers Watching Movies," Web-Space, New Zealand (solo) (online)  
 2014 "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy  
 2014 "Exuberant Politics," University of Iowa, Iowa City, IA  
 2014 "Yoko Ono Fan Club," University at Buffalo, Buffalo, NY  
 2014 "COLLISION20," Boston Cyberarts Gallery, Boston, MA  
 2013 "PRISM Breakup," Eyebeam, New York, NY  
 2013 "Public Assembly," The White Building, London, UK  
 2013 "The Public Private," Parsons, New York, NY [curated by Christiane Paul]  
 2013 "London CryptoFestival," Goldsmiths, University of London, UK  
 2013 "The Wrong - New Digital Art Biennale," Homestasis Lab (online)  
 2013 "National Self-Portrait Exhibition," 33 Contemporary, Zhou B Art Ctr, Chicago, IL  
 2013 "MFA Thesis Exhibition," Krannert Art Museum, Champaign, IL  
 2013 "Post-Conceptual Glitter," Lawton Gallery, University of Wisconsin, Green Bay, WI  
 2013 "Artificial Turf," Peanut Gallery, Chicago, IL  
 2012 "Prospectives '12, International Festival of Digital Art," Univ. of Nevada, Reno, NV  
 2012 "Seen By Systems," Land of Tomorrow, Lexington, KY (solo)  
 2012 "Speed of Reality," Spacecamp Gallery, Indianapolis, IN (solo)  
 2012 "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, AZ  
 2012 "n to Watch," Figure One, Champaign, IL (solo)  
 2012 "Art Basil," Link Gallery, Champaign, IL  
 2012 "You, I, You See," Co-Prosperity Sphere, Chicago, IL  
 2011 "PXL," Anka Gallery, Portland, OR  
 2011 "30/30," Address Gallery, Champaign, IL  
 2011 "Engage," Link Gallery, Champaign, IL  
 2011 "Accepted Knowing," Figure One, Champaign, IL  
 2011 "Artsplasia," Co-Prosperity Sphere, Chicago, IL  
 2008 Independent Media Center, Urbana, IL  
 2006 "Massive Change" by Bruce Mau, Museum of Contemporary Art, Chicago, IL  
 2006 "calcul\*rt," Krannert Art Museum, Champaign, IL  
 2006 "School of Art & Design Faculty Exhibition," Krannert Art Museum, Champaign, IL

- 2005 "Wired NextFest," Navy Pier, Chicago, IL
- 2003 "Recent Works," Boneyard Arts Festival, Urbana, IL (solo)
- 2002 "Message Adjustments," MAVerick Festival, University of Illinois, Urbana, IL

### **SCREENINGS (SELECTED)**

- 2018 "To Touch the Sky," National Center for Contemporary Arts, Kaliningrad, Russia
- 2018 "CYFEST 11," CYLAND MediaArtLab, St. Petersburg, Russia
- 2018 "The 8th Day | Human created Machine," Digital Arts Festival, Athens, Greece
- 2017 "CYFEST 11," Made in NY Media Center by IFP, Brooklyn, NY
- 2017 "NXS #2: Synthetic Selves," Athenaeum Nieuwscentrum, Amsterdam
- 2017 "Simultan Festival 12: Possible Futures," Timisoara, Romania
- 2017 "Are We All Addicts Now?," Furtherfield Gallery, London, UK
- 2017 "Auditing Algorithms," University of Michigan, Ann Arbor, MI
- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington, D.C.
- 2015 International Symposium on Electronic Art, Vancouver, Canada
- 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL
- 2015 "Digital Muddy Expanded Media Festival" (online)
- 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
- 2014 "The Drift," Singel 222, Dordrecht, Netherlands
- 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
- 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India
- 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
- 2014 "Screen/Off," Northwest Film Forum, Seattle, WA
- 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel
- 2013 "CologneOFF IX: International Video Art Exhibition," Kédainiai Museum, Lithuania
- 2005 "Computer Animation Festival," SIGGRAPH, Los Angeles, CA

### **MULTIDISCIPLINARY ART PERFORMANCES**

- 2015 *More Like This*, for two saxophonists, artificial intelligence, live electronics, and participatory audience. Commissioned and performed by Rhonda Taylor and Michael Ibrahim. New Mexico State University, Las Cruces, NM
- 2014 *More Like This*, North American Saxophone Alliance Conference, UIUC (premiere)
- 2011 *Head Swap*, for amplified violin and interactive robotic painting machine. Collaborative work with composer Zack Browning (music by Browning, robotic machine by Grosser). Krannert Center for the Performing Arts, Urbana, IL

## SELECTED MUSIC COMPOSITION PERFORMANCES

- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ, Las Cruces, NM
- 2014 Computer Music Project 30th Anniversary Concert, University of Illinois, Urbana, IL
- 2013 Marshall Center, University of Minnesota, Duluth, MN
- 2012 Sonic Series, JACK, Brooklyn, NY
- 2012 Seven Immediacies Series, Vol. 6, Vaudville Park, Brooklyn, NY
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2011 College of the Holy Cross, Boston, MA
- 2010 North American Saxophone Alliance Conference, Univ. of Georgia, Athens, GA
- 2009 Holsclaw Hall, University of Arizona, Tuscon, AZ
- 2009 Katzin Hall, Arizona State University, Tempe, AZ
- 2003 Faculty Composition Concert, Krannert Center for the Performing Arts, Urbana, IL
- 2002 Computer Music Festival, Michigan State University, East Lansing, MI
- 1997-99 Three Two Festival, Renee Weiler Hall, Greenwich House Music School, NY
- 1996 Three Two Festival, Wesleyan University, CT
- 1995 Midwest Composers Symposium, School of Music, University of Illinois, Urbana, IL
- 1995 PRISM Saxophone Quartet, Settlement Music School, Philadelphia, PA
- 1994 Contemporary Chamber Players, Webster University, St. Louis, MO
- 1994 Three Two Festival, Cleveland Institute of Music, Cleveland, OH
- 1994 Festival of Ugly New Music, Smith Memorial Hall, University of Illinois, Urbana, IL
- 1993 Summer School for Designing Society, Gesundheit Institute, Hillsboro, WV
- 1992 Computer Music Festival, Michigan State University, East Lansing, MI

## BIBLIOGRAPHY (PRINT)

- 2018 "Software Studies Methods," by Matthew Fuller in *The Routledge Companion to Media Studies and Digital Humanities*, Ed. Jentery Sayers, New York: Routledge, p. 254.
- 2018 *The Metainterface: The Art of Platforms, Cities, and Clouds*, Christian Ulrik Andersen and Søren Bro Pold, Cambridge: MIT Press, pp. 29, 36-37, 187.
- 2018 *Adolescence, Girlhood, and Media Migration: US Teens' Use of Social Media to Negotiate Offline Struggles*, Aimee Rickman, Lanham, Maryland: Rowman & Littlefield (forthcoming), p. 135.
- 2018 *How to Break Up with Your Phone: The 30-Day Plan to Take Back Your Life*, Catherine Price, Berkeley, CA: Ten Speed Press (forthcoming), p. 42.
- 2018 "Ons diepste innerlijk valt niet te vangen in data," Interview with Miriam Rasch by Alexandra van Ditmars, *Filosofie* [Netherlands], Feb., p. 41.
- 2018 "Am Haken," Martin Giesler, *Brand Eins* [Germany], pp. 82-86.

- 2017 *Technologies of Vision: The War Between Data and Images*, Steve F Anderson, Cambridge: MIT Press, Oct 2017. pp. 0 (cover), 86, 89-90, 102, 141, 251 (cover image and critical discussion)
- 2017 *Raus aus dem digitalen Unbehagen / Escaping the Digital Unease*, Raffael Dörig, Paul Feigelfeld, Claire Hoffman, Marie Lechner, Domenico Quaranta, and Felix Stalder, Basel: Christoph Merian Verlag [Switzerland]
- 2017 "Das digitale Unbehagen — Die Grenzen der Freiheit im Netz," Adrian Dürrwang, *Kunst Bulletin* [Switzerland], Nov.
- 2017 "Blinkende Festplatten und Drucker, die spucken," Donat Kaufmann, *WoZ Die Wochenzeitung* [Switzerland], 21 Sep.
- 2017 "Digitale Kunst / Benjamin Grosser — Go Rando, 2017," Raffael Dörig, in *Kunst Bulletin* [Switzerland], Sep, p. 64.
- 2017 *How to be a Geek: Essays on the Culture of Software*, Matthew Fuller, Cambridge, England: Polity Press.
- 2017 "Harvesting Entropy," Karl Sims, in *isthisit? #1* [UK], 30 Mar., p. 59.
- 2017 "Emozioni Randomizzate," Matteo Cremonesi, *Artribune Magazine #37* [Italy], 4 May, p. 99.
- 2017 *ArtsTrends USA: An Anthology of EPerformance*, Ming Chen, Shanghai Century Publishing, 1 May, pp. 1-10. (discussion of several works in English and Chinese, also including several images and an interview) [China]
- 2017 *Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked*, Adam Alter, Penguin Press, 7 Mar.
- 2017 "The Social Medium is the Message," Clive Thompson, *Wired*, 1 Feb, p. 59.
- 2017 *The Image-Interface: Graphical Supports for Visual Information*, Everardo Reyes-Garcia, London: Wiley.
- 2016 *The New Aesthetic and Art: Constellations of the Postdigital*, by Scott Contreras-Koterbay and Lukasz Mirocha, Amsterdam: Institute of Network Cultures, pp. 12, 152-154, 204-207, ISBN: 978-94-92302-08-3.
- 2016 "Touching Software: The Enthrallment to Touch," Aurelio Cianciotta, *Neural* 55, p. 2

- 2016 *Mentira de artista: arte (e tecnologia) que nos engana para repensarmos o mundo (English Translation --> Artist Lie: art (and technology) that deceives us to rethink the world)*, Fábio Oliveira Nunes, São Paulo: Cosmogonias Elétricas, pp. 160-164, ISBN: 978-85-921323-0-9.
- 2016 "Augmented Realities: Digital Art in the Public Sphere," by Christiane Paul in *A Companion to Public Art*, John Wiley & Sons, Ed. by Cher Krause Knight and Harriet F. Senie, Hoboken, NJ, p. 212.
- 2016 "To like or « unlike »?," Clément Barraud and Héloïse Morel, *L'actualité Poitou-Charentes*, No. 112 (Spring 2016), pp. 48-49.
- 2016 *Data Drift: Archiving Media and Data Art in the 21st Century*, Ed. by Rasa Smite, Raitis Smits, and Lev Manovich, *Acoustic Space 14*, RIXC, Riga, Latvia, pp. 286.
- 2015 *Digital Art*, Christiane Paul, Thames & Hudson, London, 3rd ed. p. 248.
- 2015 "Reduktion, Reputation, Reaktivität: Ultrashorts als Least Publishable Units," by T. Röhle, in: *No. 5 - ultrashort | reframed* by Elke Rentemeister, Fred Truniger, Stefanie Bräuer, Robert Müller, Ute Holl (ed.), Luzern: Hochschule Luzern [Switzerland], pp. 38-40.
- 2015 "Data Cinema," Pau Waelder, *ETC MEDIA*, Montreal, Canada, #105, pp. 76-85.
- 2015 *Thinking Through Digital Media: Transnational Environments and Locative Places*, Dale Hudson and Patricia R. Zimmerman, Palgrave Macmillan, April.
- 2015 "Computers Watching Movies, films seen from digital entities," Aurelio Cianciotta, *Neural*, #48 p. 32.
- 2015 "Data Culture," Christian Marc Schmidt, *Arcade*, 33.1, pp. 40,45, Spring.
- 2014 "Computers Go To The Movies," Tom Benham, *Wired UK*, 1 Apr.
- 2014 "Man and Machine: Playing games on the Internet," Susan Orlean, *The New Yorker*, p. 35, 10 Feb.
- 2014 *Les Temporalités du Web*, PJ Benghozi, M Bergadaà, and F Gueroui, De Boeck Supérieur, Louvain-la-Neuve, Belgium, p. 157.
- 2014 "ScareMail, attractive email for NSA," Aurelio Cianciotta, *Neural*, #46 p. 4



- 2014 "Station To Station," Clive Thompson, *Wired Japan*, Vol. 10, Jan, p. 143
- 2013 "Art project adds tinge of terror to everyday email," Eric Zorn, *Chicago Tribune*, 11 Oct.
- 2013 "Vision Quest," Clive Thompson, *Wired*, 1 Sep.
- 2013 "Facebook Demetricator: de-quantifier of social connections," Paul Prudence, *Neural*, #44 p. 34
- 2013 "The Public Private," *The New Yorker*, 29 Mar.
- 2013 *Colour In The Making*, Carinna Parraman, Black Dog Publishing, London, pp. 203-05
- 2012 "Beautifully Imperfect," Vito Campanelli, *D'ARS Magazine* [Italy], #211, p. 6, 1 Oct.
- 2012 "Make It New," Jeroen Junte, *Frame* [UK], #86, p. 211, 1 May

#### **SELECTED BIBLIOGRAPHY (ONLINE MEDIA)**

(remainder in APPENDIX A)

- 2018 "Why Silicon Valley is suddenly very worried about your 'digital wellbeing'," Laurence Dodds, *The Telegraph* [UK], 11 May.
- 2018 "Onze conversaties op Twitter en Facebook zijn verziekt. Maar we kunnen er iets aan doen," Freek Evers, *DeMorgen* [Belgium], 4 Apr.
- 2018 "A Drag Queen's Guide to Protecting Your Privacy on Facebook by Breaking the Rules," Lil Miss Hot Mess, *Wired*, 3 Apr.
- 2018 "You Could Delete Your Social media. You Could Also Turn It Into Art," Kelsey Campbell-Dollaghan, *Fast Company Co.Design*, 28 Mar.
- 2018 "Want to Fight Back Against Facebook's Algorithm? Check Out These Tools," Kelsey Campbell-Dollaghan, *Fast Company Co.Design*, 21 Mar.
- 2018 "Facebook is experimenting on you. Here's how you can run an experiment on it," Abby Ohlheiser, *The Washington Post*, 19 Mar.
- 2018 "CMO Today," Lara O'Reilly, *The Wall Street Journal*, 9 Mar.
- 2018 "Stop Tweeting by the Numbers: A fascinating Chrome extension will completely change how you think about—and use—social media," Will Oremus, *Slate*,

- 7 Mar.
- 2018 "You Can and Should Hide Your Facebook and Twitter Likes," David Nield, *Gizmodo*, 7 Mar.
- 2018 "Escaping Twitter's numbers games with the Twitter Demetricator," Rob Beschizza, *BoingBoing*, 5 Mar.
- 2018 "Escaping Twitter's Self-Consciousness Machine," David Zweig, *The New Yorker*, 27 Feb.
- 2018 "Social Media: Wege aus der Smartphonesucht," Muzayen Al-Youssef & Sarah Emler, *Der Standard* [Austria], 20 Feb.
- 2018 "David gegen Google und Facebook," Sabine Fischer, *Stuttgarter Zeitung* [Germany], 8 Feb.
- 2017 "Rise of the Machines: Cathy O'Neil and James Schamus on How Algorithms are Changing Society and Filmmaking," James Schamus, *Filmmaker Magazine*, 14 Sep.
- 2017 "Una mostra alla Kunsthaus Langenthal in Svizzera racconta il disagio dell'era digitale," Valentina Tanni, *Artribune* [Italy], 30 Aug.
- 2017 "Von Daten verraten," Eva Wannenmacher, *Kulturplatz / SRF TV* [Switzerland], (broadcast TV and online), 30 Aug.
- 2017 "How data can hide in plain sight," S.I. Rosenbaum, *Boston Globe*, 11 Aug.
- 2017 "Stop the virtual world, I want to get off," Elizabeth Renzzetti, *The Globe and Mail* [Canada], 17 May.
- 2017 "Radical Noise! Dada tactics in a post-truth world," Filippo Lorenzin, *Furtherfield* [UK], 4 May.
- 2017 "Is Facebook using all your 'feels' to sell you stuff?," Dan Misener, *CBC News* [Canada], 2 May.
- 2017 "L'estensione per browser che nasconde le tue emozioni da Facebook," Diletta Parlangei, *Wired* [Italy], 27 Feb.
- 2017 "Go Rando — a big FU to Facebook sentiment analysis," Greg J. Smith, *Creative Applications Network*, 24 Feb.

- 2017 "The Facebook Algorithm Is Watching You: Here's One Way to Confuse It," Adrienne LaFrance, *The Atlantic*, 22 Feb.
- 2017 "How to hide your true feelings from Facebook," Abby Ohlheiser, *Washington Post*, 16 Feb.
- 2017 "This Browser Extensions Takes All The Numbers Out Of Facebook," Holly Brockwell, *Gizmodo* [UK], 3 Feb.
- 2017 "Why social media is freaking you out in Trump's America—and how to stop it," Damon Beres, *Mashable*, 1 Feb.
- 2017 "Wenn in Facebook etwas fehlt," Dennis Horn, *WDR* [Germany], 24 Jan.
- 2016 "Art and Machines," *Kulturpalast*, German-Austrian Public TV 3.Sat, 8 Oct. [Germany] (broadcast television)
- 2016 "Why Modern Human Interactions Are So Hard to Film," Adrienne LaFrance, *The Atlantic*, 7 Sep.
- 2016 "This 'House of Cards' Supercut Reveals How Tech Controls Us All," Mark Wilson, *FastCoDesign*, 12 Aug.
- 2016 "Digital Pop | Review of the 12th Athens Digital Arts Festival," Marianna Christofi, *Furtherfield* [UK], 23 June.
- 2016 "A Show that Imagines the Future's Backward Glance at the Present: A Review of 'Century Safe' at Roman Susan," Hiba Ali, *Newcity Chicago*, 24 May.
- 2016 "You Are Not Your Likes," Sarah Z. Wexler, *Cosmopolitan*, p. 37, June.
- 2016 "ARTificial Intelligence," *Euromaxx on Deutsche Welle* [Germany], 13 Apr. (broadcast television)
- 2016 "Dodging, Dazzling, and Divulging: Design Responses to Mass Surveillance," Alice Twemlow, *Design Observer*, 7 Apr.
- 2016 "Qui sera responsable des « maladies de la connexion » ?," Hubert Guillaud, *Le Monde* [France], 25 Feb.
- 2016 "Sur vos traces," Pixels: Chroniques Des (R)évolutions Numériques, *Le Monde* [France], 5 Jan.

- 2016 "Every Breath You Take, Every Move You Make, This Site's Watching," Gabrielle Bruney, *The Creators Project*, 2 Jan.
- 2015 "Tracing You," James Bridle, *The New Aesthetic*, 21 Dec.
- 2015 "La phobie des «non lus» et la tyrannie des chiffres sur Internet," Vincent Glad, *Libération* [France], 3 Dec.
- 2015 "Why people quit their 'beautiful' social media lives," Elahe Izadi, *Washington Post*, 4 Nov.
- 2015 "Why an Instagram model with a perfect life decided to sign off," Caitlin Dewey, *Washington Post*, 3 Nov.
- 2015 "Jazz-Playing Robots Will Explore Human-Computer Relations," Charles Q. Choi, *Scientific American*, 22 Oct.
- 2015 "Robo-bop? Jazz-playing robots might one day headline a club near you," Sam Thielman, *The Guardian*, 12 Aug.
- 2015 "Will Our Future Computer Overlords Appreciate Art?," Jonah Bromwich, *VICE*, 20 Apr.
- 2015 "What if computers decided the Oscars?," Aisling Kelliher, *Ireland National Radio* [Ireland], 24 Mar.
- 2015 "5 stupidly easy, science-based resolutions for people who spend too much time online," Caitlin Dewey, *The Washington Post*, 1 Jan.
- 2014 "What Happens When You Remove Facebook's Most Popular Feature," Carolyn Gregoire, *Huffington Post*, 12 Nov.
- 2014 "The (one) simple thing fueling your social media addiction," Caitlin Dewey, *The Washington Post*, 12 Nov.
- 2014 "How Numbers on Facebook Change Behavior," Shirley Li, *The Atlantic*, 10 Nov.
- 2014 "Review: 'Disperse the Light' an Exhibition of New E-Lit," Illya Szilak, *Huffington Post*, 21 Jul.
- 2014 "Fight surveillance by making it visible," Kyle Chayka, *Al Jazeera*, 13 Jul.

- 2014 "Computers Watching Movies," Ben Valentine, *Hyperallergic*, 13 Jun.
- 2014 "También los ordenadores miran los clásicos del cine," Roberto Bosco and Stefano Caldana, *El País* [Spain], 17 Feb.
- 2014 "This Is What a Computer Sees When It Watches *The Matrix*," Kyle VanHemert, *Wired*, 31 Jan.
- 2014 "Watch Computers Watch Famous Movies," Mark Wilson, *FastCoDesign*, 22 Jan.
- 2014 "Computers Watching Movies," James Bridle, *The New Aesthetic*, 15 Jan.
- 2014 "What computers see when they watch movies," Casey Chan, *Gizmodo*, 14 Jan.
- 2014 "This is what a computer sees when it watches *The Matrix*," Olivia Solon, *Wired UK*, 13 Jan.
- 2014 "This Is How A Computer Sees Movies," Laura Feinstein, *The Creators Project*, 9 Jan.
- 2013 "So liest die NSA auch Ihre E-Mails," Ole Reißmann, *Der Spiegel* [Germany], 31 Oct.
- 2013 "The Art Project That *Wants* the NSA to Read Your Email," Rebecca Rosen, *The Atlantic*, 17 Oct.
- 2013 "ScareMail plugin will flag all your email to the NSA," Alex Hern, *The Guardian*, 10 Oct.
- 2013 "The Gmail Extension That Aims to Drown the NSA in Nonsense," Ryan Gallagher, *Slate*, 9 Oct.
- 2013 "ScareMail," Rich Oglesby, *Prosthetic Knowledge*, 3 Oct.
- 2013 "Privacy Exposed To Radiant Light," Rich Oglesby, *Rhizome*, 26 Jun.
- 2013 "Our data, ourselves? Exhibit pushes boundaries of online privacy," Barbara Ortutay, *Washington Post*, 4 Apr.
- 2013 "Cuando lo privado se hace público," Roberta Bosco and Stefano Caldana, *El País* [Spain], 18 Mar.
- 2013 "The Measure of Success: Making Art in the 'Like' Economy," Julia Kaganskiy, *Hyperallergic*, 7 Mar.

- 2013 "Facebookisierung der Kultur?," Von Roland Fischer, *Der Bund* [Switzerland], 24 Jan.
- 2012 "Facebook Demetricator Eliminates Popularity Contest," Leslie Meredith, *NBCNEWS.com*, 11 Dec.
- 2012 "Facebook Demetricator may be a solution to your 'likes' addiction," Deborah Netburn, *Los Angeles Times*, 5 Dec.
- 2012 "Il Facebook Demetricator per liberarsi dalla schiavitù dei like," Olga Mascolo, *Corriere della Sera* [Italy], 22 Nov.
- 2012 "De like-cultuur heeft ons in zijn greep," Lisette Wouters, *HP / De Tijd* [Netherlands], 7 Nov.
- 2012 "La Revue du web," Catherine Mathys, *La sphère, Radio Canada*, 3 Nov.
- 2012 "A Browser Plug-In That Strips All The Numbers From Facebook," Kyle Vanhemert, *FastCoDesign*, 27 Oct.
- 2012 "The Facebook Demetricator Removes the Numbers From Facebook, Leaves You No Excuse for Not Working," Alan Henry, *Lifehacker*, 25 Oct.
- 2012 "Using Facebook Without Numbers Is Like Growing Up Without Peer Pressure," Casey Chan, *Gizmodo*, 23 Oct.
- 2012 "Demetricator extension removes 'like' and friend counts from your Facebook page," Amar Toor, *The Verge*, 23 Oct.
- 2012 "Facebook, But Without The Numbers," Kevin Holmes, *The Creators Project*, 23 Oct.
- 2012 "Facebook Demetricator—The Unquantified Self," Greg J. Smith, *Creative Applications Network*, 22 Oct.
- 2012 "Flexible Pixels." *The New Aesthetic*, 11 Apr.
- 2011 "This Year In Bots," Kit Eaton, *FastCompany*, 30 Dec.
- 2011 "Robot Paints Its Feelings," Tracy Staedter, *Discovery News*, 18 Nov.
- 2011 "A Machine That Paints What It Hears," Matt Richardson, *Make : Blog*, 12 Nov.

- 2011 "Interactive Robotic Painting Machine by Benjamin Grosser," Andrew Reilly, *Huffington Post*, 20 Sep.
- 2011 "Interactive Robotic Painting Machine by Benjamin Grosser," *Juxtapoz Magazine*, 20 Sep.
- 2011 "The machine responds to sounds in its environment," *The New Aesthetic*, 7 Sep.
- 2011 "A Painting Robot With An Ego As Fragile As A Real Artist's," Suzanne LaBarre, *FastCoDesign*, 31 Aug.
- 2011 "비평가가 말하는데로 그림을 그리는 로봇," *Make : Blog [Korea]*, 31 Aug.
- 2011 "Abstract Expressionism, Painted By A Robot," Kevin Holmes, *The Creators Project*, 29 Aug.
- 2011 "Robotic Painting Machine Listens to Critics," John Baichtal, *Make : Blog*, 19 Aug.
- 2011 "Interactive Robotic Painting Machine begs the Question: Art for art's sake, or for its master's?," Volpe, Joseph, *Engadget*, 17 Aug.

#### **BIBLIOGRAPHY (ACADEMIC JOURNALS, BOOK CHAPTERS, AND PROCEEDINGS)**

- 2018 Stark, Luke, "Algorithmic Psychometrics and the Scalable Subject," forthcoming in *Social Studies of Science*, 48(2) (Apr).
- 2018 Lievrouw, Leah, "Alternative Computing," in *The Routledge Companion to Media and Activism*, Ed. Graham Meikle. Routledge: New York: Routledge, ISBN: 978-1-138-20203-0. (forthcoming)
- 2018 Nina Gerlach „*Ex Machina* (2015): All-Over-Ästhetik Künstlicher Emotionaler Intelligenz, missverstandene Autonomie und unsere Zukunft als eine Frage des Vertrauens“. In: Christoph Wagner (ed.), *Zoom: Film – Bild - Emotion*, Berlin (Gebrüder Mann Verlag) (upcoming)
- 2018 Jacobs, Kevin, "Facebook for Facebook's Sake: An Aesthetic Usage," in *Stream: Inspiring Critical Thought*, vol. 10 no. 1, pp. 26-38, 23 Jan.
- 2017 Gertliz, Carolin, "Soziale Medien," in *Handbuch Popkultur*, Ed. Thomas Hecken and Marcus S. Kleiner, J.B. Metzler (Springer-Verlag): Stuttgart [Germany], pp. 235-239. [https://doi.org/10.1007/978-3-476-05601-6\\_44](https://doi.org/10.1007/978-3-476-05601-6_44)

- 2017 Howe, Daniel C. and Helen Nissenbaum, "Engineering Privacy and Protest: a Case Study of AdNauseam," *Proceedings of the 3rd International Workshop on Privacy Engineering* (co-located with IEEE Symposium on Security and Privacy), San Jose, CA, pp. 57-64, 25 May.
- 2017 Rodriguez, Hector. "The Entropic Envelope," *Leonardo*, Vol. 50 #4, 20 Jun. doi: 10.1162/LEON\_a\_01478 (online, forthcoming in print)
- 2017 Serrano-Tellería, Ana. "Innovations in mobile interface design: Affordances and risks," *El profesional de la información*, v. 26, n. 2, pp. 320-327.
- 2017 Hearne, Joanna. "Native to the Device: Thoughts on Digital Indigenous Studies," *Studies in American Indian Literatures*, Vol. 29 #1, Spring, p. 14.
- 2017 Fernando van der Vlist and Anne Helmond, "Speculative data selfies," in *Internet Policy Review: Journal on internet regulation* [Germany], 1 Mar 2017 (online).
- 2017 Rob Witting and Mark C. Marino, "Occupy the Emotional Stock Exchange, Resisting the Quantifying of Affection in Social Media," *Humanities*, 6(2), 33: doi:10.3390/h6020033, 26 May.
- 2017 Bakir, Vian, Martina Feilzer, and Andrew Mcstay, "Introduction to Special Theme Veillance and Transparency: A critical examination of mutual watching in the post-Snowden, Big Data era," *Big Data & Society*, Vol 4, Issue 1, 15 Mar. DOI: 10.1177/2053951717698996
- 2017 Taylor, Emmeline and Tonya Rooney. *Surveillance Futures: Social and Ethical Implications of New Technologies for Children and Young People*. Routledge: New York: Routledge, ISBN: 978-1472455635.
- 2016 Brucker-Cohen, Jonah. "Introduction: Data Materialities Art Gallery," in *Leonardo*, Vol. 49, No. 4, p. 352.
- 2016 Muntean, Andela. "The Algorithmic Turn in The Found Footage Filmmaking: The Digital Remake," in *Desegno: Journal of Design Culture*, 111/01-02. (discusses *Computers Watching Movies*).
- 2016 Górska-Olesińska, Monika. "Straszne Mejle: czyli sztuką w sieć pod nadzorem," in *Autoportret 1* (52), pp. 54-59. [Poland]
- 2016 Denicola, Robert C. "Ex Machina: Copyright Protection for Computer Generated Works," in *Rutgers University Law Review*, 69:1, p. 263.



- 2016 Dale Hudson, Claudia Costa Pederson, and Patricia R. Zimmermann, "Iterações Ambientais: Habitats Digitais e a Construção de Mundos de Telas Múltiplas" ("Environmental Iterations: Digital Habitats and the Making of Multiple Screen Worlds"), Portuguese translation in *Cinemas em redes: Tecnologia, estética e política na era digital*, ed. Gilberto Alexandre Sobrinho (São Paulo: Papyrus Editora/SOCINE [Brazilian Society for Cinema and Audiovisual Studies])
- 2016 Pawlick, Jeffrey and Quanyan Zhu. "A Stackelberg Game Perspective on the Conflict Between Machine Learning and Data Obfuscation," Submitted for the *IEEE International Workshop on Information Forensics and Security (WIFS)*, 8 Aug, arXiv:1608.02546v1 [cs.GT].
- 2016 Kennedy, Helen. "Doing Good with Data: Alternative Practices, Elephants in Rooms," in *Post, Mine, Repeat: Social Media Data Mining Becomes Ordinary*, Palgrave Macmillan: London, pp. 189-219, doi:10.1057/978-1-137-35398-6\_8.
- 2016 Hirsch, Tad. "Surreptitious Communication Design," in *DesignIssues*, Vol 32, No. 2, MIT Press, April 2016, p. 69. (discusses ScareMail).
- 2016 Gillespie, Tareyton and Nick Seaver. "Critical Algorithm Studies: A Reading List," <https://socialmediacollective.org/reading-lists/critical-algorithm-studies/>, April.
- 2016 胡芳瑜。〈由液態至固態：運用LA600染液調色機的材料試驗〉。碩士論文。成功大，台灣，2016。《華藝線上圖書館》。網路。2017年4月14日。
- 2016 Gekker, Alex. "Casual Power: Understanding User Interfaces through Quantification," in *Digital Culture & Society: Quantified Selves and Statistical Bodies*, Ed. by Pablo Abend and Mathias Fuchs. Transcript Verlag / Columbia University Press, Vol. 2, Issue 1, pp. 117-118 (critical discussion and reprinted images).
- 2016 Brozat, Yves and Antoine Grimaldi. "L'Intelligence Artificielle au service de l'art génératif," in *Cognition, Affects et Interaction*, Ed. Gerard Bailly and Sylvie Pesty. St Martin d'Herès, France, pp. 56-61.
- 2016 Funk, Tiffany. "Magic, the Future, and Code: Casting Coding within the Prosthetic Relationship," in *Art2<code>*, ed. T. Funk, M. Rappaport, et al, *College Art Association Annual Conference*, February, 2015. (catalog)
- 2016 Кучина Светлана Анатольевна, "ДИСФУНКЦИОНАЛЬНОСТЬ ЭЛЕКТРОННОГО ХУДОЖЕСТВЕННОГО ТЕКСТА: СЕМАНТИЧЕСКИЙ И СТРУКТУРНЫЙ АСПЕКТЫ," in *ФИЛОЛОГИЧЕСКИЕ НАУКИ. ВОПРОСЫ ТЕОРИИ И ПРАКТИКИ*, Vol. 64, No. 10, pp. 35-40.

- 2015 Bolin, Göran and Jonas Andersson Schwarz. "Heuristics of the algorithm: Big Data, user interpretation and institutional translation," *Big Data & Society*, July-December 2015: 1-12, doi: 10.1177/2053951715608406.
- 2015 Almeida, Cristina Miranda de. "The Dark Side of Light: Art and Surveillance," in *Proceedings of the 2nd Art, Science, City International Conference ASC2015*, Universitat Politècnica de Valencia, 22-23 October. DOI: <http://dx.doi.org/10.4995/ASC/ASC15.2015.1985>
- 2015 Röhle, T. "Reduktion, Reputation, Reaktivität: Ultrashorts als Least Publishable Units," In: Elke Rentemeister, Fred Truniger, Stefanie Bräuer, Robert Müller, Ute Holl (ed.), *No. 5 - ultrashort|reframed* (pp. 38-40). Luzern: Hochschule Luzern Schriftenreihe des Departements Design & Kunst der Hochschule Luzern.
- 2015 King, Anthony. "Digital privacy: Subverting surveillance," *Nature*, 524, 413 (27 August), doi:10.1038/524413a.
- 2015 Hafermalz, Ella and Riemer, Kai. "The Question of Materiality: Mattering in the Network Society," *European Conference on Information Systems (ECIS) 2015 Completed Research Papers*, Paper 66, ISBN 978-3-00-050284-2.
- 2015 Hamilton, Kevin. "Beyond the Reveal: Opacity in Personal Chrono-tech," *The Infernal Machine* (Blog), *The Hedgehog Review: Critical Reflections on Contemporary Culture*, 3 Jun.
- 2015 Kelliher, Aisling, "Artful Media: Machines Learning Culture," *IEEE MultiMedia*, Vol. 22(2), pp. 18-22, April-June. DOI: 10.1109/MMUL.2015.43.
- 2015 Medina, Miguel Ángel, "Big Data and the Arts," *Rupkatha Journal: On Interdisciplinary Studies in Humanities*, Vol. 8(1), pp. 11-20.
- 2015 Beverungen, Armin, Steffen Böhm, and Chris Land. "Free Labour, Social Media, Management: Challenging Marxist Organization Studies," *Organization Studies*, Vol. 36(4), pp. 473-489. DOI: 10.1177/0170840614561568.
- 2015 Pasquale, Frank. "The Algorithmic Self," *The Hedgehog Review: Critical Reflections on Contemporary Culture*, 17.1 Spring.
- 2015 Howe, Daniel C. "Surveillance Countermeasures: Expressive Privacy Via Obfuscation," *A Peer-Reviewed Journal About Datafied Research (APRJA)*, 4.1.
- 2015 Borsuk, Amaranth, Jesper Juul, and Nick Montfort. "Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism," *Media-N*, 10:4.

- 2014 Dragona, Daphne. "Counter-Gamification: Emerging Tactics and Practices Against the Rule of Numbers," in *Rethinking Gamification*, Ed. Mathias Fuchs, Soniz Fizek, Paolo Ruffino, and Niklas Schrape. Meson Press, Leuphana University of Lüneburg, Germany. pp. 242-243, June 16, 2014. ISBN: 978-3-95796-000-9.
- 2014 Dragona, Daphne. "Can Someone Pause the Counting Please? Encountering the new Gamified Reality of Our Times," in *The Art of Reverse Engineering: Open - Dissect - Rebuild*, ed. Günther Friesinger and Jana Herwig, Transcript Verlag, Bielefeld, Germany, pp. 97-114, Jan. ISBN 978-3-8376-2503-5.
- 2014 "Leonel Moura: sobre criar artistas, provocações e perspectivas," by Braz, Soraya & Nunes, Fábio Oliveira. *Revista Croma*, Estudos Artísticos. ISSN 2182-8547, e-ISSN 2182-8717. Vol. 2 (4): 112.
- 2013 Lindemeier, Thomas, Sören Pirk, and Oliver Deussen, "Image Stylization with a Painting Machine Using Semantic Hints," *Computers & Graphics* 37(5):293-301, DOI: 10.1016/j.cag.2013.01.005
- 2013 Caplan, Paul. "Software Tunnels Through the Rags 'N Refuse: Object Oriented Software Studies and Platform Politics," *Culture Machine*, Vol. 14.
- 2013 Nunes, Fabio Oliveira. "Provocações de agentes tecnológicos como artistas," *Poiésis*, n. 21-22, p. 45-52, Jul-Dec.
- 2012 Deussen, Oliver, Thomas Lindemeier, Sören Pirk, and Mark Tautzenberger. "Feedback-guided stroke placement for a painting machine," *Proceedings of the Eighth Annual Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging*, Aire-la-Ville: Eurographics Association, S. 25-33. ISBN 978-1-4503-1584-5.
- 2012 Nunes, Fabio Oliveira. "Chatbots e Mimetismo: uma conversa entre humanos, robôs e artistas," *Proceedings of ARTECH - 6th International Conference on Digital Arts Crossing Digital Boundaries*, Faro, Portugal, Vol. 01, pp. 89-96.

#### **BIBLIOGRAPHY (PATENTS)**

- 2017 Wnuk, Kamil and Nicholas J. Witchey. "Activity recognition systems and methods." *U.S. Patent No. 9,547,578*. Washington, DC: U.S. Patent and Trademark Office.

#### **INTERVIEWS (FILM, TV, RADIO, PRINT, WEB)**

- 2018 "Social Media-Fallen," Anna Masoner, *Radio Österreich 1 (Austrian Public Radio)* [Austria], 30 Mar. (radio interview)

- 2018 "Data Justice — Ben Grosser," Dan Phiffer, *WOOC 105.3FM* (Troy, NY), 26 Mar. (radio interview).
- 2018 "Beyond the tyranny of likes and retweets: social media beyond the numbers," Nora Young, *CBC Radio* [Canada], 9 Mar. (radio interview)
- 2017 "The loneliness of a "like," Spyros Zonakis, *Shedia* [Greece], 27 Dec (interview)
- 2017 "Comfortably Numb: An interview with Angela Washko, Ben Grosser, and Man Bartlett," Filippo Lorenzin, *Curating the Contemporary*, 14 Mar. (interview)
- 2017 "Trying To Fool Facebook," *The 21st Show*, Illinois Public Media / WILL AM 580, 7 Mar. (radio interview)
- 2017 "Haha, Wow, Grr... Go rando with Facebook reactions," Nora Young, *CBC Radio* [Canada], 5 Mar. (radio interview)
- 2017 "Obfuscate Your Feelings on Facebook and Defeat Its Algorithms in the Process," Régine Debatty, *We Make Money Not Art*, 13 Feb. (interview)
- 2016 "Saturday Morning," Kim Hill, *Radio New Zealand* [New Zealand], 8 Oct. (radio interview)
- 2016 "I SPY (With My Five Eyes)," Justin Pemberton (director), documentary film about the Five Eyes Surveillance Alliance [New Zealand], 6 Oct. (film interview)
- 2016 "You think you're using your smartphone — but it also uses you," Caitlin Dewey, *Washington Post*, 15 Aug. (interview)
- 2016 "Benjamin Grosser," Rachel O'Dwyer, *Neural* [Italy], no. 53, pp. 36-38. (interview)
- 2016 "Musician meets machine: the digital artistry of Ben Grosser," Elizabeth Lent, *Crescendo Magazine* (Interlochen Center for the Arts), Mar/Apr. (interview)
- 2016 "Artist Profile: Ben Grosser," Sara Baird, *The Media Arts Project*, 17 Mar. (interview)
- 2016 "Smile Politely Art & Culture," Rebecah Pulsifer, *WEFT 90.1FM*, 19 Feb. (radio interview)
- 2016 "The Arts Section," Gary Zidek, *WDCB 90.9 FM* [Chicago], 24 Jan. (radio interview)
- 2015 "Ko računalniki gledajo filme," Natalija Majsova, *RTV Slovenia* [Slovenia], 22 Nov.

- (interview)
- 2015 "Inside Out Busan," BEFM 90.5MHz (부산영어방송), Busan [South Korea], 10 Jun (radio interview)
- 2015 "EBS 뉴스G (News G)," 한국교육방송공사 (*Educational Broadcasting System*), Seoul [South Korea], 1 Jun (TV interview)
- 2014 "Comment Facebook nous transforme en comptables de notre popularité," Judith Chetrit, *France Info* [France], 10 Nov. (radio interview)
- 2014 "谁是这些油画作品的作者 (Who is the Author of These Paintings?)," E演 (E Performance, peer-reviewed journal) [China], June (interview)
- 2014 "Patch In 6: Bad Painter-Bot!," Patch In #6, *SoundNotion.tv*, 10 Apr. (video interview)
- 2013 "Bugged Week 41," Anders Kjærullf, *Radio 24syv* [Netherlands], 13 Oct. (radio interview)
- 2013 "Ben Grosser: New Media," *ArtBookGuy.com*, 18 Aug. (interview)
- 2012 "Don't Give Me the Numbers—an interview With Ben Grosser about Facebook Demetricator," Matthew Fuller, *Rhizome*, 15 Nov. (interview)
- 2012 "גרוסר בנימין (Benjamin Grosser)," *אודיסיאה (Odyssey)* [Israel], Issue 14, pp. 50-51. (interview)
- 2012 "Interactive Robotic Painting Machine, el arte como diálogo tecnológico," Fernanda Ares, *Roboteknia* [Mexico] 1:3, pp. 25-26, 1 Jan. (interview)
- 2011 "ベンジャミン・グロッサー (Benjamin Grosser)," Memi Mizukami, *SHIFT* [Japan] 2 Sep. (interview)

#### **INTERVIEWS/QUOTATIONS (AS EXPERT)**

- 2018 "Die Menschen kommen von Facebook nicht mehr los," Stefan Beutelsbacher, *Welt* [Germany], 25 Mar.
- 2018 "You want to quit Facebook, but will you really click the button? These folks tried.," Abby Ohlheiser, *The Washington Post*, 21 Mar.

- 2016 "Worried about surveillance under Trump? Here's what to do," Alexandra Samuel, *Christian Science Monitor*, 17 Nov.
- 2015 "How will Facebook's "reactions" play with our emotions?," Matt Sheffield, *Hopes and Fears*, 13 Oct.
- 2015 "Asking the Experts: Artificial Intelligence Leaders Answer AI's Most Burning Questions (Part I)," Babak Hodjat, *Huffington Post*, 2 Sep.
- 2013 "Facebook 'Friends,' and Why We Should Lose the Scare Quotes," Rebecca Rosen, *The Atlantic*. 10 Jan.

### **JOURNAL PUBLICATIONS**

- 2017 Grosser, B. "Tracing You: How transparent surveillance reveals a desire for visibility," *Big Data & Society* (Special Issue on Veillance and Transparency), Vol 4, Issue 1, 1 Feb. DOI: 10.1177/2053951717694053
- 2016 Grosser, B. "Facebook Demetricator, 2012-present." *Leonardo*, Volume 49, Number 4, pp. 372-373.
- 2015 Grosser, B. "Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance." *Media-N* (Special Issue on Art and Infrastructures: Information), 10:3.
- 2014 Grosser, B. "What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook." *Computational Culture*, 4, Nov.
- 2014 Grosser, B. "How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation." *Hz*, #19, Jul.
- 2006 Fried, G., Grosser, B., & Mah, C. "Virtual Microscopy: A Tool for Sample Documentation and Dissemination." *Scanning*, 28:2, 100-101.
- 2005 Cesarano, J., J. Dellinger, M. Saavedra, D. Gill, R. Jamison, B. Grosser, J. Sinn-Hanlon and M. Goldwasser. "Customization of Load-Bearing Hydroxyapatite Lattice Scaffolds." *International Journal of Applied Ceramic Technology* [1546-542X] III 2.3: 212.
- 2005 Fried, G., Grosser, B., Mau, C., Blasi, L. "Documenting Xyloplax Using a Virtual Scanning Electron Microscope." *Integrative and Comparative Biology*, 45:6, 1133.

- 1999 Kisseberth, N., G. Brauer, B. Grosser, C.S. Potter and B. Carragher. "JavaScope: A Web-Based TEM Control Interface." *Journal of Structural Biology*, 125:23, 229-234.

### **BOOK CHAPTERS**

- 2017 Grosser, B. "Our Emulated Multi-Self," *NXS #2: Synthetic Selves* [Netherlands]. (Invited)
- 2016 Grosser, B. "Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for *More*," in *The 3D Additivist Cookbook*, Ed. Morehshin Allahyari and Daniel Rourke. Amsterdam: Institute of Network Cultures, pp. 256-9. ISBN 978-94-92302-10-6.
- 2006 Grosser, B., and McDonagh, D. "Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology." *IMPACT: The Synergy of Design, Business, and Technology*. Ed. McDonagh, D. Champaign, IL: Printec. 50-53. (Invited)

### **ANTHOLOGIES**

- 2017 Grosser, B. "Go Rando," in *Buzzademia: Scholarship in the Internet Vernacular*, Ed. Anne Cong-Huyen, Kim Brillante Knight, and Mark Marino. Published online and in print (forthcoming). (Invited)
- 2017 Grosser, B. "Go Rando," in *isthisit? #2* [UK], Aug, p. 32. Print. (Invited)
- 2017 Grosser, B. "Go Rando," part of "Reality Winners" Collection, *Library Stack*, 15 Aug. (Invited)
- 2016 Grosser, B. "ScareMail," in *Electronic Literature Collection Volume 3*, Ed. S. Boluk, L. Flores, J. Garbe, and A. Salter. Published online at <http://collective.eliterature.org> and distributed by MIT, 18 Feb. (Juried).

### **CONFERENCE PROCEEDINGS and WORKSHOP REPORTS**

- 2017 Grosser, B. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings," Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, Organized by Finn Brunton and Helen Nissenbaum and funded by NSF Award SES-1642553, New York University, NY, NY. (invited)  
Available from: <http://obfuscationworkshop.io>
- 2016 Grosser, B. "Facebook Demetricator 2012-present," Proceedings of ACM SIGGRAPH 2016 Art Gallery, ACM: New York, pp. 372-374.  
doi: 10.1145/2897843.2915192 (invited).

2016 Grosser, B. "Computers Watching Movies," in *Art2Code*, Ed. Mat Rappaport et al. Published online at <http://v1b3.com/project/art2coe> and in print at CAA 2016, Washington, D.C. in Feb 2016 (juried).

### **MEDIA PUBLICATIONS**

2012 Grosser, B. "Not Pitch." on Taylor, R. *Interstice*. shh #0135. CD/Digital Distribution.

2004 Grosser, B. "Mandible Reconstruction Project." Animation. *Siggraph Video Review* #149, NY:ACM.

1997 Fossum, B. and B. Grosser. "Enhanced Processor Lifetime Through Deuterium Processing." Animation. *Siggraph Video Review* #124, NY:ACM.

1997 Grosser, B. "If But Or." *waveFORMATION*. Electronic Music Studios EMS 9700. CD.

### **GRANTS (EXTERNAL)**

2017- Faculty Associate, "REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and Open-science," with Dan Katz et al at NCSA, National Science Foundation (NSF), \$380,036

2015- Co-PI, "MUSICA: MUSical Improvising Collaborative Agent," DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute and University of Arizona, \$2,319,457

2007 Primary Author, "MRI: Acquisition of a Multi-Length Scale Ultra High-Resolution X-Ray Nanotomography Instrument," National Science Foundation (NSF), \$1,998,500

2007 PI, "Redevelopment of the Bugscope Project," Submeta Foundation, \$25,000

2004 Primary Author and Co-PI, "Virtual Light and Scanning Probe Microscopy Instruments for the Virtual Laboratory Project," NASA Kennedy Space Center, \$250,000

2004 Primary Author and Co-PI, "Acquisition of an X-Ray Microtomography Instrument for Materials Research and Education", National Science Foundation, \$220,000

2003 Primary Author and Co-PI, "A Virtual SEM." NASA Kennedy Space Center, \$75,000



2002 Primary Author and Co-PI, "A Research Grade ESEM Application." NASA Hierarchical Learning Network, \$200,000

### **GRANTS (CAMPUS) (SELECTED)**

2016 "Autonomous Video Artist: Seeing the Machine in Human Vision," UIUC Research Board, \$16,369

2016 "Solo Exhibition at Galerie Charlot in Paris, France," Project Completion Grant, College of Fine and Applied Arts, UIUC, \$3,600.

2010 "A Collaborative Robotic Painting Machine that Enables Multidisciplinary Performance and Art Making for People with Disabilities." UIUC Research Board, with Deana McDonagh and Zack Browning, \$18,105

2005 "An Alternative Approach to Bone Replacement," Critical Research Initiative Grant, UIUC (Co-PI), \$97,000

2003 "A Rapid Prototyping Machine for Multi-Disciplinary Research," UIUC Research Board, \$25,000

### **INVITED ARTIST TALKS**

2018 DePaul University, Chicago, IL

2016 Parsons The New School, Paris, France

2016 Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany

2016 Embassy of the United States, Lisbon, Portugal

2016 Museu das Comunicações, Lisbon, Portugal

2016 Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal

2016 Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal

2016 Universidade de Aveiro, Aveiro, Portugal

2016 BabyCastles Gallery, New York, NY

2015 Galerie Charlot, Paris, France

2015 Science Gallery, Trinity College, Dublin, Ireland

2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland

2015 Athens Digital Arts Festival, Athens, Greece

2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, WI

2015 Department of Art and Art History, Beloit College, Beloit, WI

2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, NM

2012 School of Information, University of Arizona, Tucson, AZ

1995 Department of Music, New York University, NY

1995 Manhattan School of Music, NY

1995 Department of Music, SUNY Stony Brook, NY

1995 Computer Music Center, Columbia University, NY

### **INVITED ARTIST WORKSHOPS**

- 2016 "Stat-activism," (w/ Julien Prévieux), Julius Caesar, Chicago, IL
- 2016 "[Re]composing the Web," Universidade de Lisboa, Lisbon, Portugal
- 2015 "Net Art as Artistic Research," University of Wisconsin, Milwaukee, WI
- 2014 "Archives, Algorithms, and Art," (w/ Kevin Hamilton), Visions and Voices, University of Southern California, Los Angeles, CA

### **INVITED PANEL PRESENTATIONS**

- 2017 "Go Rando First and Ask Questions Later: Resisting Emotional Surveillance with Noisy Feelings," Obfuscating Identities and Locations Panel, *International Workshop on Obfuscation*, New York University, NY, NY, 8 Apr.
- 2013 "Facebook Demetricator and the Easing of Prescribed Sociality," Political Economies of Social Networks: Art & Practice Panel, Unlike Us: Understanding Social Media Monopolies and Their Alternatives, Institute of Network Cultures, Amsterdam, Netherlands, 21 Mar.

### **PEER-REVIEWED CONFERENCE PRESENTATIONS**

- 2017 "The (In)visibility of Black Death: Questioning the Image on Social Media Feeds," w/ Nicole Brown, *Theorizing the Web*, New York, NY
- 2015 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," *Stimulus/Response/Affect*, Oakland University, Detroit, MI
- 2015 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," International Symposium on Electronic Art (ISEA), Vancouver, Canada
- 2015 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," *Theorizing the Web*, NY, NY
- 2014 "What Do Metrics Want? Facebook Demetricator and the Easing of Prescribed Sociality," *Theorizing The Web*, Brooklyn, NY
- 2014 "Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated 'Scary' Stories," Electronic Literature Organization, Milwaukee, WI

- 2012 "How Revealed Metrics Guide User Behavior in the Facebook Interface," User-Public-Audience: Interdisciplinary and Transnational Approaches to Research in Media and Digital Cultures, UIUC
- 2006 "The Fusion of Design and Technology to Improve Quality of Life through Universal Design," Second International Conference for Universal Design. International Association for Universal Design, International Conference Hall, Kyoto, Japan, 24 Oct. (w/ Deana McDonagh)
- 2003 "Bugscope: An Application of Remote Scientific Instrumentation in Education," National Science Foundation, Educating With Virtual Experience Workshop, National University of Ireland, Maynooth, Ireland, 5-7 Nov. (w/ Umesh Thakkar)
- 2001 "Bugscope Project Overview and Demonstration," Image and Meaning Conference Exhibition, Massachusetts Institute of Technology, Boston, MA, 13-16 May

## **CURATION**

- 2017-18 "Net Art for Storage," The Wrong — New Digital Art Biennale (online)

## **CONFERENCE AND WORKSHOP PRESENTATIONS**

- 2014 New Media Caucus Showcase, College Art Assoc., Columbia College, Chicago, IL
- 2012 EYEO Festival, Walker Art Center, Minneapolis, MN

## **CAMPUS PRESENTATIONS (SELECTED)**

- 2018 "Less Metrics, More Rando: Software Recomposition as Software Research," Panel presentation as part of *Technocultural Futurisms: Code, Hack, Move*, 150th Anniversary Symposium, April, 2018 (upcoming)
- 2018 "'Marvelous Fabrications': Interrogating Robots from the Middle Ages to the Present," Panel presentation and demonstration, co-organized with Antoinette Burton and Amy LaViers, 28 Mar.
- 2018 "Computers Making Culture: What Autonomous Art Machines Reveal About the Machinic Nature of Human Vision," Center for Advanced Study, 15 Mar,
- 2017 "Data Science in the Humanities," Panel presentation organized by Anita Chan as part of *Data Science Day* and the Illinois Data Science Initiative, 10 Oct.

- 2016 "Fooling YouTube, Modding Facebook, and Scaring the NSA: (Net) Art as Software Research," Media and Cinema Studies Brown Bag, 22 Sept.
- 2016 "Should I Live Tweet My Dissertation? Case Studies in How Faculty and Staff Share Their Research through Social Media," Panel Presentation at the University of Illinois Social Media Conference, July 22.
- 2016 "Making Calculated Moves: The Future of Mixed Methods in the Age of Computation, Reconsidered," Panel Presentation with Anita Chan, Karrie Karahalios, and Ted Underwood, organized by Nicole Brown. NCSA, 16 Mar.
- 2016 "Cyberinfrastructure Needs for the Arts at UIUC," Integrated Cyberinfrastructure Retreat, NCSA, 16 Mar.
- 2016 "What Does Software Want?," Composers Forum," School of Music, 16 Feb.
- 2015 "Critical Technology Studies at NCSA," Prairie Futures IPRH Research Cluster, Gregory Hall, 1 Dec.
- 2015 "Mail," Panel Presentation with John Randolph, Uncorked and on Topic, Krannert Center for the Performing Arts, 15 Oct.
- 2015 "What Does Software Want? Recent Artistic Projects and Research," National Center for Supercomputing Applications (NCSA), UIUC, 29 Apr.
- 2014 "Panel on 30th Anniversary of the Computer Music Project," School of Music, UIUC
- 2013 "Facebook Demetricator and the Easing of Prescribed Sociality," Krannert Art Museum, UIUC
- 2012 "What Does Software Want? Recent Projects and Research," Beckman Institute, UIUC
- 2006 "High-Resolution Multi-Dimensional Virtual Microscopy," Imaging Technology Group (ITG) Forum, Beckman Institute (BI), UIUC
- 2003 "3-D Modeling Techniques for Artificial Bone Implant Design," Materials Science Seminar, UIUC
- 2003 "An Interdisciplinary Approach to Reconstruction of the Human Mandible," Bioengineering Seminar, UIUC
- 2002 "Custom Data Visualization Tools for Maya," ITG Forum, BI, UIUC

## **TEACHING EXPERIENCE (SELECTED)**

- 2018 Technocultural Futurisms (Co-taught grad seminar) (upcoming)
- 2018 Net Art (upcoming)
- 2017 Interaction I
- 2017 Graduate Studio / Individual Critique
- 2016 Interaction I
- 2016 Advanced New Media Seminar
- 2015 Graduate Studio / Group Critique
- 2015 Interaction I
- 2015 Interaction II: Physical Computing
- 2015 Advanced New Media Seminar
- 2014 Sound Art
- 2014 Interaction I
- 2014 Advanced New Media Seminar
- 2014 Interaction II: Computational Art
- 2014 Net Art
- 2013 Sound Art
- 2013 Interaction I
- 2013 Interaction II: Physical Computing
- 2012 Interaction I
- 2012 Interaction II: Computational Art
- 2011 Interaction I

## **OTHER RESEARCH EXPERIENCE**

- 2012 Research Assistant (Research Programmer), Re-Framing the Online Video Archive, National Endowment for the Humanities (NEH) Grant, UIUC
- 2010-11 Research Assistant (Creator and Developer), Interactive Robotic Painting Machine, Art & Design, UIUC

## **REVIEW PANELS, JOURNAL REVIEW, AND OTHER PEER REVIEW**

- 2016 Juror, Salvatore Martirano Composition Award
- 2012 Juror, Creative Divergents Award, Summer Showcase
- 2000-07 Reviewer, University of Illinois Campus Research Board, 2000-2004, 2006, 2007
- 2003 Review Panelist, National Science Foundation

## **CAMPUS-WIDE / CROSS-CAMPUS SERVICE**

- 2016- Co-Organizer & Panelist, Technocultural Futurisms Symposium
- 2016- Member, Arts & Humanities in the Age of Big Data Conference Cmte, IPRH

- 2016- Member, Collective for the Critical Study of Technology, Unit for Criticism
- 2016- Co-Leader, Critical Technology Studies, NCSA
- 2015- Affiliate, Prairie Futures Research Cluster, IPRH
- 2015-17 Faculty IT Governance Committee, Office of the CIO
- 2016-17 Co-Leader, IPRH Reading Group on Critical Technology Studies
- 2015-16 Search Committee, Asst Prof, Music Composition/Technology, School of Music

### **DEPARTMENTAL SERVICE**

- 2017- Co-Chair, Visitors Committee, School of Art + Design
- 2015-17 Visitors Committee, School of Art + Design
- 2015-17 BFA Exhibition Committee, School of Art + Design
- 2015 Short course on Computational Art for FAA Arts Exchange (ArtsX)
- 2007 Chair, Visualization Lab Manager Search Committee, Beckman Institute
- 2006 Chair, Light Microscopist Search Committee, Beckman Institute
- 2005 Chair, Visiting Research Engineer Search Committee, Beckman Institute
- 2005 Specialist Light Microscopist Search Committee, Beckman Institute
- 2005 Visiting Microscopist Search Committee, Beckman Institute
- 2004 Senior Systems Admin. Search Committee, Institute for Genomic Biology
- 2002 Art & Technology Organizing Committee, Beckman Institute
- 2002 Chancellor's Retreat on Cross-Campus Initiatives
- 2002 Chair, Visiting Research Programmer Search Committee, Beckman Institute
- 2002 Chair, Senior Systems Administrator Search Committee, Beckman Institute
- 2002 Chair, Senior Research Programmer Search Committee, Beckman Institute
- 2001 Chair, Research Programmer Search Committee, Beckman Institute
- 2001 Chair, Systems Administrator Search Committee, Beckman Institute
- 2001 Multimedia Specialist Search Committee, Beckman Institute
- 2001 Light Microscopist Search Committee, Beckman Institute

### **DISCIPLINARY SERVICE**

- 2018- The Wrong Council, The Wrong — New Digital Art Biennale

### **PUBLIC SERVICE**

- 2005-11 City of Urbana Plan Commission
- 2007-08 City of Urbana Public Arts Task Force. Wrote portions arts policy adopted 2008.

### **PROFESSIONAL MEMBERSHIPS**

- Rhizome
- New Media Caucus
- Processing Foundation
- Electronic Literature Organization

## **APPENDIX A: ADDITIONAL BIBLIOGRAPHY**

(also see *SELECTED BIBLIOGRAPHY* section)

- 2018 "Aplikace, díky které budete používat sociální sítě jinak (a lépe)," *JAK BÝT LEPŠÍ (Forbes Česko)* [Czech Republic], 10 May.
- 2018 "Ahora las "amiguitas" de tu novio le podrán dar like a sus fotos sin que tú te des cuenta," Dian Lozano, *Soy Carmín* [Mexico], 8 May.
- 2018 "How to Hide Likes and Make Social Media Less Stressful," Ben Stegner, *MakeUseOf*, 24 Apr.
- 2018 "Briefing für den 17.4.2018 | Ausgabe #448," Martin Giesler, *Das Social Media Watchblog* [Germany], 17 Apr.
- 2018 "How to Wean Yourself Off Smartphones and Social Media," Rob Marvin, *PC Magazine*, 16 Apr.
- 2018 "Case Study: Alternate Digital Realities," Omayeli Arenyeka, *Are.na*, 3 Apr.
- 2018 "Campus focuses on interdisciplinary approach to research," Elizabeth Sayansane, *Daily Illini*, 2 Apr.
- 2018 "Against trendism: how to defang the social media disinformation complex," Rococo Modem Basilisk, *Medium*, 1 Apr.
- 2018 "If you can't #DeleteFacebook, you can at least #ConfuseFacebook," Bhavika Bhuwalka, *Newsbytes* [India], 31 Mar.
- 2018 "Rompiendo con los esquemas de la página: segunda parte," Leonardo Flores, *80grados* [Puerto Rico], 30 Mar.
- 2018 "Ins Netz gegangen #04: Linktipps zu Social Media," Susanne Krieg, *Freelens* [Germany], 29 Mar.
- 2018 "Four short links," Nat Torkington, *O'Reilly Media*, 28 Mar.
- 2018 "Ouvir imagens: A era da vigilância compartilhada," Giselle Beiguelman, *University of São Paulo Radio* [Brazil], 26 Mar. (radio program)
- 2018 "No. 3: Responsibility," L.M. Sacasas, *The Convivial Society*, 25 Mar.

- 2018 "L'ondata di sfiducia verso i Colossi Tech," Oscar Bernardini, *Medium*, 24 Mar.
- 2018 "Culture Gabfest 'We Are a Sacred Troupe' Edition (no. 496)," Gabriel Roth et al, *Slate* [podcast], 21 Mar.
- 2018 "Wenn dich Facebook und Twitter stressen, ist dieses Tool genau richtig für dich," Martin Pfaffenzeller, *Motherboard (VICE)* [Germany], 19 Mar.
- 2018 "Aprenda a ocultar o número de likes nas timelines do Facebook e do Twitter," Rodrigo Sánchez Paredes, *Tecmundo* [Brazil], 17 Mar.
- 2018 "Silicon Valley Is Having An Existential Crisis Over 'Time Well Spent.' But So Are We: Welcome to the personal internet reckoning," Charlie Warzel, *BuzzFeed*, 13 Mar.
- 2018 "'Interfícies' comunicatives per a dissenyar el pensament," *Nuvol: el digital de cultura* [Spain], 28 Feb.
- 2018 "Đây là tiện ích người thích "sống ảo" trên Facebook cho là ngớ ngẩn nhưng có thể bạn nên dùng," Bích Ngân, *VNReview* [Vietnam], 10 Mar.
- 2018 "10 Ideas For The Interested This Week," Josh Spector, *Medium*, 10 Mar.
- 2018 "Как отключить счетчик лайков в Facebook и Twitter (и зачем это делать)," Ольга Карпенко, *Ain* [Ukraine], 9 Mar.
- 2018 "วันพรุ่งนี้ที่เกิดขึ้นแล้ว," Nattapon Muangtum, *Medium*, 9 Mar.
- 2018 "You can and should hide your Facebook and Twitter likes," Adam Green, *Komando*, 9 Mar.
- 2018 "How to Hide on Metrics on Twitter and Facebook and Be a Happier Person," *Saintel Daily*, 9 Mar.
- 2018 "On Twitter, likes outrun the truth," Casey Newton, *Medium*, 8 Mar.
- 2018 "A web magazine you can read only if you turn off your wifi," Clive Thompson, *BoingBoing*, 8 Mar.
- 2018 "Millainen on Twitter ilman numeroita? Uusi lisäosa selaimeen näyttää vain viestit," Jaa Artikkeleli, *Tivi* [Finland], 5 Mar.



- 2018 "Friday Five: Social media for purists and interactive adverts," Letty Key, *Zone* [UK], 2 Mar.
- 2018 "Briefing für den 2.3.2018 | Ausgabe #434," Martin Giesler, *Das Social Media Watchblog* [Germany], 2 Mar.
- 2018 "What is Twitter Without the Numbers?," Kristina Panos, *Hackaday*, 2 Mar.
- 2018 "Why Instagram is Making Me Sick," Marion Vicenta Payr, *The Travel Blog* [Austria], 28 Feb.
- 2018 "'Interfícies' comunicatives per a dissenyar el pensament," Josep Tàssies, *Núvol* [Spain], 28 Feb.
- 2018 "Forget Gambling & Cocaine, Social Media's the Newest Addiction," Amit Varma, *The Quint*, 19 Feb.
- 2018 "Apps funktionieren wie Glücksspielautomaten," Varinia Bernau, *Wirtschafts Woche* [Germany], 21 Jan.
- 2018 "Briefing für den 19.1.2018 | Ausgabe #420," Martin Giesler, *Das Social Media Watchblog* [Germany], 19 Jan.
- 2018 "A Walk Through The Wrong (Biennale)," Elena Giulia Rossi, *Arshake* [Italy], 18 Jan.
- 2018 "wie du auf Facebook Zeit sparst," Anne Link, *topElternBlogs: Familie, Bauen & Wohnen* [Germany], 8 Jan.
- 2017 "Why Facebook is So Addictive: the Like Button," Philip Greenspun, *Philip Greenspun's Weblog (blogs.harvard.edu)*, 10 Dec.
- 2017 "Literatura electrónica y desobediencia civil: ScareMail," Leonardo Flores, *80grados* [Puerto Rico], 8 Dec.
- 2017 "Processing at GPLcontemporary," *PW Magazine* [Austria], 14 Nov.
- 2017 "Acces)s( #17, le reflet de l'humain dans la machine," *digital | arti* [France], 24 Oct.
- 2017 "Grote Internet Vragen," interview with Miriam Rasch, *De Gids* [Netherlands], 20 Oct.
- 2017 "Des machines et des hommes," Véronique Godé, *Arts Hebdo Médias* [France], 18 Oct.

- 2017 "What is it like to use Facebook without numbers? 5 years later and Demetricator add-on is still key to productivity," Francesco Imola, *Portmanteau*, 13 Oct.
- 2017 "Siete extensiones de Chrome para una mejor experiencia en Facebook," *El Comercio* [Peru], 11 Sep.
- 2017 "How to use Slack and Avoid Distractions (a practical guide)," Ismail Elouafiq, *Medium*, 25 Aug.
- 2017 "How Much Screen Time is Too Much?," Lilan Güntsche, *The Dignified Self: Mindfulness in the Technology Age*, 21 Aug.
- 2017 "Why You Must Be A Personality," Eric Kim, *erickimphotography.com*, Aug.
- 2017 "Staying Incognito and Making Noise," Yury Bulka, *Agosto Foundation* [Czech Republic], 15 Jul.
- 2017 "Top tips on how to deal with phone addiction," Jonathan Takiff, *The Inquirer (philly.com)*, 23 Jun.
- 2017 "De Facebook Demetricator ... huh ... wat!!!!," Hans van Gemert, *Yoors* [Netherlands], 14 Jun.
- 2017 "Facebook za otroke," *Agrument* [Slovenia], 12 Jun.
- 2017 "Kodėl negalime nustoti čekinti, skrolinti, klikinti ir žiūrėti?," Paulius Rymeikis, *Dansu* [Lithuania], 8 Jun.
- 2017 "Computational Creativity: AI and the Art of Ingenuity," *World Science Festival*, New York University, New York, NY, 31 May
- 2017 "Benjamin Grosser's Pixels," *Lossy: Low-res art in a high definition world*, 27 May.
- 2017 "還在盯著螢幕？六招戒掉科技癮," 吳怡靜, *天下雜誌* [Taiwan], 24 May.
- 2017 "How to put away your phone and stop pointlessly scrolling, watching and clicking," Viv Groskop, *The Pool* [UK], 5 May.
- 2017 "Radio #EDUtalk—Loose Learners Ep: 3," Mariana Funes, *EDUtalk* [podcast], 5 May
- 2017 "如何不讓 Facebook 猜到你的心？Go Rando !," 蔣珮, *The Initium* [Hong Kong], 1 May.

- 2017 "How to Break Your Smartphone Addiction," interview with Adam Alter, *Knowledge@Wharton* [podcast], 27 Apr.
- 2017 "Mess with Facebook's Emotion Tracking By Randomizing Your Feelings," Joshua Kopfstein, *Vocativ*, 13 Apr.
- 2017 "Go Rando is Disrupting Facebook's Info-Gathering Algorithm," Brandon Jones, *Psafe*, 9 Apr.
- 2017 "(Review of) Irresistible: The Rise of Addictive Technology and the Business of Keeping us Hooked," Barbara Spindel, *Barnes & Noble*, 6 Apr.
- 2017 "Facebook kijkt met alles mee: Kun je er iets tegen doen?," Anouk Vleugels, *Het Parool* [Netherlands], 5 Apr.
- 2017 "Les Chiens de garde #42," Sophie Thériault, *Crypto.Québec* [Canada], 5 Apr.
- 2017 "Napokon smo saznali što računalo 'vidi' kada gleda film," Piše Niko Sučić, *Idesh Magazin* [Croatia], 5 Apr.
- 2017 "Guerrillas versus robots in online privacy wars," Scott Canon, *Kansas City Star*, 27 Mar. (online and print)
- 2017 "Des outils qui jouent avec les Emojis de Facebook," *Tracks Arte* [France], 20 Mar.
- 2017 "A book about technology addiction now has me terrified of product designers," Chris Weller, *Business Insider* [France], 17 Mar.
- 2017 "Time to work: With this app, they chase off pushy office colleagues," *Sputnik* [Germany], 17 Mar.
- 2017 "Создано приложение, которое избавит от надоедающих пустыми разговорами коллег," Владимир Дедей, *Huser* [Ukraine], 17 Mar.
- 2017 "Behavioral Addiction: Is the Internet causing a dramatic increase in behavioral addiction?," Glenn C. Altschuler PhD, *Psychology Today*, 16 Mar.
- 2017 "Why you should lie to Facebook," Alisa Alering, *ScienceNode*, 13 Mar.
- 2017 "¿Está el cómic de moda en nuevas narrativas?," César Peña, *RTVE (Radio y Televisión Española)* [Spain], 13 Mar.

- 2017 "¿Qué pasa cuando se usan las reacciones de Facebook?," *Revista Diners* [Colombia], 10 Mar.
- 2017 "STAFF PICKS: Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked," Blyth Meier (review of book by Adam Alter), *800ceoread*, 8 Mar.
- 2017 "Facebook's Algorithm Is Watching You, and 5 Other Stories We Loved in February," Joe Lazauskas, *Contently*, 6 Mar.
- 2017 "Cómo Facebook está construyendo un perfil sobre ti con tus reacciones," Cecilia de la Serna, *The Objective* [Spain], 6 Mar.
- 2017 "De Week: dataïsme, een fittie en uitgebalanceerde emoticons," Hans de Zwart [Netherlands], 3 Mar.
- 2017 "Limpiar autopistas y otras formas de protesta delirantes contra el espionaje de la NSA," Justin Case, *República Insólita* [Spain], 3 Mar.
- 2017 "Radio #EDUtalk — Loose Learners," Mariana Funes, *EDUtalk* [podcast], 1 Mar.
- 2017 "Hallan una manera de ocultar las emociones en Facebook," T Menendez, *Ecuavisa* [Ecuador], 2 Mar.
- 2017 "Bei Facebook zählen Herzen jetzt mehr als Likes," Simon Hurtz, *Süddeutsche Zeitung* [Germany], 1 Mar.
- 2017 "So Beeinflussen Eure Gefühle Eure Facebook-Timeline," Eva Köhler, *N-JOY* [Germany], 28 Feb.
- 2017 "Facebook, cambia il News Feed: le 'reazioni' valgono più dei 'like'," di Alessio Barbati, *Il Messaggero* [Italy], 28 Feb.
- 2017 "Érzelmek révén próbál meg újabb bört lehúzni rólunk a Facebook!," Gaál József, *Ripost* [Hungary], 28 Feb.
- 2017 "Найден способ скрыть свои эмоции от Facebook," *Lenta.ru* [Russia], 27 Feb.
- 2017 "Ransomware, Struggling with Trump, WALTR2, Dissecting Phish, Emotional Facebook," Mark Webster, *Mac NZ* [New Zealand], 27 Feb.
- 2017 "Go Rando And Hide Your Emotions From Facebook," Villy Devlioti, *We Are Social Media* [UK], 27 Feb.

- 2017 "You might want to rethink what you're 'liking' on Facebook," Karissa Bell, *Mashable*, 27 Feb.
- 2017 "Hallan una manera de ocultar las emociones en Facebook," Anitzel Diaz, *RT (Sepa Más)* [Russia], 27 Feb.
- 2017 "Zaštítite svoju privatnost: kako sakriti od Facebooka što zapravo mislite?," *Vijesti* [Croatia], 27 Feb.
- 2017 "მეთოდო, რომელიც Facebook-ისგან ემოციებს დამალავს," *Imedia TV* [Georgia], 27 Feb.
- 2017 "Go Rando, la extensión que le esconde a Facebook tus verdaderas reacciones," Bloody M, *Erizos* [Mexico], 24 Feb.
- 2017 "Marcas y gigantes de internet: ¿Nos espían?," Redacción, *PuroMarketing* [Spain], 24 Feb.
- 2017 "Extension giúp tự động chọn reaction trên Facebook để bạn có thể giấu cảm xúc thật của mình," Shuty Tố Thư, *Techrum* [Vietnam], 23 Feb.
- 2017 "Niemand weiß, was ich mag," Jana Anzlinger, *Die Tageszeitung* [Germany], 23 Feb.
- 2017 "This extension randomizes your reactions to hide your true emotions from Facebook," MIX, *The Next Web*, 23 Feb.
- 2017 "Esta extensión te facilitará el manejo de tus reacciones en Facebook," Eduardo Venegas, *Merca2.0* [Mexico], 23 Feb.
- 2017 "Stop Facebook's Emotional Manipulation With This Tool," Andrew Orr, *The Mac Observer*, 23 Feb.
- 2017 "What Trump should say on Tuesday," Chris Stirewalt, *Fox News*, 23 Feb.
- 2017 "【你哋Like佢哋FB】藝術家創軟件 抗衡Facebook大數據演算法監控," 黃正軒, *HK01* [Hong Kong], 22 Feb.
- 2017 "Go Rando : une extension pour tromper Facebook sur vos émotions," Clémence Jost, *Archimag* [France], 22 Feb.
- 2017 "Robots can create art—but can they critique it?," Leslie Nguye-Okwu, *Ozy*, 19 Feb.

- 2017 "De-metricating our Worth," Leah Habib, *Lippy Magazine* [UK], 19 Feb.
- 2017 "Ask 'Mimi'," Melissa Merli, *The News-Gazette*, 19 Feb.
- 2017 "Friday Links," Michael Anthony Farley, *Art F City*, 17 Feb.
- 2017 "Confuse Facebook's Algorithms with the 'Go Rando' Web Extension," Kevin Holmes, *Creators (VICE)*, 17 Feb.
- 2017 "The Rise of the Like Economy," Victor Luckerson, *The Ringer*, 15 Feb.
- 2017 "Kunst Gegen Facebook-Algorithmen," c1ph4, *Gizmeo.eu* [Germany], 14 Feb.
- 2017 "Tromper Facebook avec des émotions aléatoires," Geoffrey Dorne, *Graphisme & Interactivité* [France], 14 Feb.
- 2017 "Blinding Pleasures," *Screenshot Magazine*, 13 Feb. (review)
- 2017 "How To Maintain Your Mental Health While Staying Politically Active," Kimberly Truong, *Refinery 29*, 3 Feb.
- 2017 "Con Demetricator podrás esconder la popularidad en Facebook," María Moreno Sierra, *Universia España* [Spain], 1 Feb.
- 2017 "Openings & Exhibitions: February 2017," Silvia Meloni, *Curating the Contemporary* [England], 31 Jan.
- 2017 "Notes on Control," Patrick Lichty, *Arebyte* [UK], 28 Jan.
- 2017 "Richtig anonym surfen per Verschleierung," Jan Kaden, *PC Magazin* [Germany], 24 Jan.
- 2017 "¿Eres popular en Facebook? Quizá sea mejor que no lo sepas," Enrique Alpañés, *Yorokobu* [Spain], 20 Jan.
- 2017 "Si no se cuenta, no cuenta," Paula Santolava Del Burgo, *Diario De Navarra* [Spain], 19 Jan.
- 2017 "Algorithm Watching Wolf of Wallstreet," *Nerdcore* [Germany], 18 Jan.
- 2016 "Tracing You: «usted está aquí»," Alvaro Ibáñez, *Microsiervos* [Spain], 10 Dec.

- 2016 "New Frontiers: The Robot in Your Studio," Amy Haddad, *Professional Artist*, Oct/Nov, pp. 70-73.
- 2016 "Facebook, ou le théâtre de nos existences," Simon Wautier, *Radio Londres* [France], 26 Oct.
- 2016 "Will the arts be taken over by AI Robots?," Hans de Kretser, *HDK* [UK], 17 Oct.
- 2016 "In the Future, We Will All Pilot Giant Mechs," Neal Ungerleider, *FastCoCreate*, 11 Aug.
- 2016 "How Touchscreens Alter the Acting in 'House of Cards,'" DJ Pangburn, *The Creators Project*, 10 Aug.
- 2016 "SIGGRAPH 2016 | Day 4 | Art Gallery | Facebook Demetricator," Anna Cicone video interview with Jonah Brucker-Cohen, *CGSociety*, 28 Jul.
- 2016 "Computers are becoming creative, and we're not ready," Laurence Van Elegem, *LinkedIn*, 14 Jul.
- 2016 "Take a Peek at the Artistic Sides of Mosquitos, Bacteria, and Scientific Processes," Francesca Capossela, *The Creators Project*, 2 Jul.
- 2016 "Best of ... Illinois," Brian Summerfield, *Big Ten Network*, 27 Jun.
- 2016 "«Ποια εικόνα, video ή τραγούδι είναι για σένα ο ορισμός του pop;» 9 καλλιτέχνες του ADAF απαντούν," Natassa Liapaki, *RISE* [Greece], 19 May.
- 2016 "Quest for Permanence," Tom Hall, *ArtSWF.com*, 5 May.
- 2016 "9 Art Gallery Exhibitions to See in May," Jenny Lam, *Timeout Chicago*, 2 May.
- 2016 "Interlude Revisits The Legacy of Black Mountain College," Ali McGhee, *Asheville Grit*, 6 Apr.
- 2016 "Czytelnicy Wszystkich Krajów, Łączcie Się," Maja Staśko, *Dwutygodnik* [Poland], Apr.
- 2016 "Sztuczny mózg w rękach artysty będzie narzędziem czy czymś więcej?," Anna Rymysz, *Dobre Programy* [Poland], 18 Mar.
- 2016 "What About an Exhibition on Social Media Art?," Alessandro Mininno and Stefano Mirti, *Schlosspost (Akademie Schloss Solitude)* [Germany], 14 Mar.

- 2016 "Webspecial: SoMe sætter nye dagsordener for samtidskunsten," Søren Pold, *Billedkunstneren* [Denmark], 10 Mar.
- 2016 "Facebook è come la cocaina": sicuri che sia così semplice?,' Simone Cosimi, *GQ* [Italy], 8 Mar.
- 2016 "UNLIKE: un pied de ne aux réseaux sociaux," April Guillermand, *Culturebox / FranceTVInfo* [France], 23 Feb.
- 2016 "Unlike," *France 3 Poitou-Charentes* [France] (television news), 20 Feb.
- 2016 "'Tracing You' Uses Web Data To Get Closer Than You'd Like," David Rudin, *Kill Screen*, 16 Feb.
- 2016 "'Unlike' : quatorze artistes déconstruisent Facebook," Laurent Favreuille, *la Nouvelle République* [France], 16 Feb.
- 2016 "Unlike @ Chapelle des Augustins, Feb 2-26," *Atractivoquenobello* (AQNB) [UK], 2 Feb. (review)
- 2016 "Tracing you, un sistema de "vigilancia" online que localiza a todos sus visitantes," Elena Santos, *Genbeta* [Spain], 11 Jan.
- 2016 "Social Media at Human Pace," Fabien Girardin, *Near Future Laboratory*, 11 Jan.
- 2016 "Thay đổi Facebook tối đa bằng extension Chrome," *Thời Báo* [Vietnam], 10 Jan.
- 2016 "\$2.3 Million for Jazz Playing Robots," Senator John McCain (AZ), *America's Most Wasted: Runaway Spending*, 7 Jan.
- 2016 "Bubble Soccer, Doggy MRIs and Other 'Wasteful' Defense Spending," Brendan McGarry, *DOD Buzz: Online Defense and Acquisition Journal*, 7 Jan.
- 2015 "Between Display and Environment," Alexis Madrigal, *Real Future*, 31 Dec.
- 2015 "Tracing You is a website that views the world from your viewpoint," Muhammad, *TechWorm*, 23 Dec.
- 2015 "7 Unbelievable Ways the Government Wasted Your Money in 2015," Eric Pianin, *The Fiscal Times*, 22 Dec.



- 2015 "Benjamin Grosser à Paris: Tous en liberté surveillée," Samantha Deman, *Arts Hebdo Médias* [France], 12 Dec.
- 2015 "Ben Grosser: Systems Under Liberty," Pau Waelder, *Art Matters: Arte Contemporáneo y Cultura Digital* [Spain], 9 Dec.
- 2015 "Life Without the 'Like' Button," Caitlin Donohue, *The Establishment*, 2 Dec.
- 2015 "Data Drift Exhibition in Riga, Latvia," Bruce Sterling, *Wired*, 1 Dec.
- 2015 "Jazz Playing Robots" in *Wastebook: The Farce Awakens*, U.S. Senator Jeff Flake, 1 Dec., pp. 48-49
- 2015 "Jazz improvisation inspires research on computer and robot interactions," Matt Micucci, *Jazziz Magazine*, 16 Nov.
- 2015 "Military Research Outfit DARPA is Building A Robot That Can... Improvise Jazz?" Charlie Sorrel, *FastCoExist*, 5 Nov.
- 2015 "Wednesday Links: Rhizome Subject of Tom Moody's Ire," Paddy Johnson, Anthony Farley, and Rea McNamara, *Art F City*, 4 Nov.
- 2015 "Piawai Main Jazz, Munculkan Kemampuan Improvisasi," *Berita Metro* [Malaysia], 28 Oct.
- 2015 "Militer AS Kembangkan Robot yang Bisa Main Jazz," Hani Nur Fajrina, *CNN Indonesia* [Indonesia], 27 Oct.
- 2015 "Μουσικοί και ρομπότ θα αυτοσχεδιάζουν στις τζαζ μπάντες του μέλλοντος," *In.gr* [Greece], 27 Oct.
- 2015 "Le robot qui voulait jouer dans un groupe de jazz," *Le Nouvel Observateur (L'OBS)* [France], 26 Oct.
- 2015 "Robotik: DARPA entwickelt Jazz spielende Roboter," Alexander Trisko, *Trends der Zukunft* [Germany], 25 Oct.
- 2015 "DARPA is Building Jazz-Playing Robots," Robin Andrews, *IFL Science*, 24 Oct.
- 2015 "The Military is Teaching Its Robots To Play Jazz," Jamie Wisniewski, *ECN Magazine*, 23 Oct.

- 2015 "Jazz-Playing Robot Could Teach Us About Human-Computer Interaction," Theresa Chong, *IEEE Spectrum*, 23 Oct.
- 2015 "Jazz-playing robot will provide insight into how computers communicate with humans," Jodi Heckel, *Phys.org*, 23 Oct.
- 2015 "L'esercito americano sta costruendo un robot capace di suonare il jazz," Sandro Giorello, *Rockit* [Italy], 23 Oct.
- 2015 "Jazz Isn't Dead—It's Being Played by Robots for Military Purposes," Dave Segal, *The Stranger*, 23 Oct.
- 2015 "Why is the US military funding robots that play jazz?" David Pescovitz, *Boing Boing*, 22 Oct.
- 2015 "DARPA is making jazz-playing robots," Charles Q. Choi, *CBS News*, 22 Oct.
- 2015 "DARPA Wants Robots That Can Play Jazz in Time With Humans," Kelsey Atherton, *Popular Science*, 22 Oct.
- 2015 "Jazz-Playing Robots Will Explore Human-Computer Relations," Charles Q. Choi, *Live Science*, 21 Oct.
- 2015 "MUSICA project aims at getting computers and humans to create freeform jazz together," Chris Wood, *Gizmag*, 23 Oct.
- 2015 "Entrevista a Benjamin Grosser," Carlos Contreras, *El Supuesto* [Mexico], p. 1, 9 Sep. (interview)
- 2015 "Digitale Kunst / Projekt des Monats - Rauschen gegen die Überwachung," Raffael Dörig, *Kunstbulletin / artlog.net* [Switzerland], Sep.
- 2015 "[moving still...]: an archive of video arts on self-as-subject," Edited/Curated by Sherwin Alvarez Mapanoo, *The Multiple Exposure Project*, Issue 2.0, Jul.
- 2015 "Kan en robot bli en bättre musiker än en människa?," Adam Erlandsson, *KIT* [Sweden], 25 Aug.
- 2015 "10 Mind-Bending Exhibitions You Need To See in 2015," Julie Daunt, *The Culture Trip* [Denmark], 20 Aug.
- 2015 "Secret Article Do Not Open!," Neasa McGarrigle, *Head Stuff*, 14 Aug.

- 2015 "DARPA hired a jazz musician to jam with their artificially intelligent software,"  
Guia Marie Del Prado, *Tech Insider*, 27 Jul.
- 2015 "Entrevista A Benjamin Grosser: 'Así Es Como Una Computadora Ve Una Película',"  
Carlos Noyola, *Apapacho Gallery* [Mexico], 11 May.
- 2015 "Benjamin Grosser: Retando La Vigilancia Digital Con Software Artístico," Carlos  
Noyola, *Yaconic* [Mexico], 7 May.
- 2015 "Facebook Demetricator: To see or not to see," Monique Chan and Catherine Ding  
(Illustration by Ashley Tuen), *Xiao Hua (Magazine of the Chinese International School)*  
[Hong Kong], Issue 12 (May), pp. 98-99.
- 2015 "Entrevista a Benjamin Grosser: 'los softwares no son neutrales'," *Insighters*  
[Mexico], 24 Apr. (interview)
- 2015 "Internet y Tecnología: Entrevista a Benjamin Grosser: 'Los softwares no son  
neutrales'," Carlos Noyola, *El Inconformista Digital* [Spain], 21 Apr. (interview)
- 2015 "Benjamin Grosser: 'La vigilancia cambia quiénes somos y qué hacemos'," Carlos  
A. Noyola, *GKill City* [Ecuador], 20 Apr. (interview)
- 2015 "ShareThis Bij Beeld En Geluid," Brigitte Jansen, *Beeld en Geluid (Netherlands  
Institute for Sound and Vision)* [Netherlands], 16 Apr.
- 2015 "Facebook without counting the likes," Catherine Armitage, *The Sydney Morning  
Herald*, 21 Mar.
- 2015 "Tool Ini Bisa Musnahkan Perhitungan Like, Share & Komentar di FB," Ibnu Azis,  
*Sidomi News* [Indonesia], 22 Mar.
- 2015 "Programming in Arabic, Computers Watching Movies, spent, wwwtext, literally  
mining computers," Alexis Madrigal and Dorothy Santos, *Fusion.net*, 12 Mar.
- 2015 "Art That Makes You Experience the Pain of Passing Time," Timothy Kennett,  
*The Atlantic*, 6 Mar.
- 2015 "Schilderende robots: kan kunstmatige intelligentie creatief zijn?," Casper van der  
Veen, *NRC Handelsblad* [The Netherlands], 18 Feb.
- 2015 "Creative AI: The robots that would be painters," Richard Moss, *Gizmag*, 16 Feb.
- 2015 "Art for Algorithms," Rob Myers, *Furtherfield*, 5 Feb.

- 2015 "De Kunstenaar In Coveillance: Welke rol spelen kunstenaars in de huidige surveillancecultuur?," Frank-Jan van Lunteren, *Setup* [Netherlands], 29 Jan.
- 2015 "Benjamin Grosser: la cuantificación de nuestra vida social," *Fundación Telefonica* [Spain], 20 Jan.
- 2015 "Die digitale Revolution und wir," Bernd Haasis, *Stuttgarter Nachrichten* [Germany], 17 Jan.
- 2015 "Tone down your tech with this digi-detox," Claire Healy, *Dazed* [UK], 15 Jan.
- 2015 "Demetricator: más allá de los números de Facebook," Camila Moreno Gómez, *El Colombiano* [Columbia], 13 Jan.
- 2014 "Facebook Demetricator: dipendenza da numeri," Rosa Ciglio, *Eroica Fenice* [Italy], 19 Dec.
- 2014 "Fare a patti con la realtà ai tempi dei social network. Una mostra a Udine," Daniele Capra, *Artribune* [Italy], 18 Dec.
- 2014 "Social media is not self-expression," *Bookforum*, 17 Dec.
- 2014 "Kritikeren som tenkte at «hva faen?»," Bernhard Ellefsen, *Morgenbladet* [Norway], 12 Dec.
- 2014 "Monitoramento e Scaremail," Fabio Fon, *Musa Rara* [Brazil], 1 Dec.
- 2014 "Er du blevet en slave af likes på Facebook? Sådan slipper du for dem," Jonas Pröschold, *Metroxpress* [Denmark], 26 Nov.
- 2014 "[친절한 쿡기자] 페이스북에서 숫자를 지우면 어떤 일이 벌어질까?," 국민일보, *Daum* [Korea], 20 Nov.
- 2014 "No More Numbers: Demetricating Facebook," Maria Fahs, *Her Campus*, 20 Nov.
- 2014 "Why is Facebook So Addicting? It's All A Numbers Game," Laura Rosenfeld, *Tech Times*, 15 Nov.
- 2014 "Kas facebook on nagu kokaiin, kanep või alkohol?," Kristjan Port, *Eesti Päevaleht* [Estonia], 15 Nov.

- 2014 "The Facebook Demetricator Extension is the Easiest Way to Enjoy Social Media Again," Lulu Chang, *Bustle*, 13 Nov.
- 2014 "ברשת חורים, רונן ארז," חברתיות לרשתות להתמכר לנו שגורם היחיד הדבר זה," 13 Nov. [Israel],
- 2014 "Those Red Facebook Notifications Are What's Driving Your Addiction," Lily Hay Newman, *Slate*, 11 Nov.
- 2014 "Fb, il social che crea dipendenza dai numeri: The Facebook Demetricator li nasconde," Silvia Vecchini, *Wired* [Italy], 11 Nov.
- 2014 "Facebook, contro la 'febbre da like' l'esperimento che ha nascosto notifiche e 'Mi piace'," di Simone Cosimi, *la Repubblica* [Italy], 11 Nov.
- 2014 "Facebook dà dipendenza? Colpa dei numeri. Ecco come eliminarli," Fabio Deotto, *Panorama* [Italy], 11 Nov.
- 2014 "Obsesionados con los «Likes»," Jose Mendiola, *hipertextual* [Spain], 11 Nov.
- 2014 "Facebook less stressful without the numbers," Eric David, *SiliconAngle*, 10 Nov.
- 2014 "Could this tool cure you of Facebook addiction? Demetricator stops you analysing how popular you are on the social network," Victoria Woollaston, *Daily Mail* [UK], 10 Nov.
- 2014 "Facebook : pourquoi sommes-nous accro aux likes ?," Sophie Janinet, *Les Inrocks* [France], 10 Nov.
- 2014 "Comment les chiffres changent notre comportement sur Facebook," Grégor Brandy, *Slate* [France], 10 Nov.
- 2014 "Facebook ohne Zahlen," Dennis Horn, *WDR* [Germany], 6 Oct.
- 2014 "My name is danah and I'm a stats addict.," danah boyd, *The Message*, 24 Sep.
- 2014 "Как скрыться от тотальной слежки: 8 стратегий от художников и дизайнеров," Полина Тодорова, *Apparat* [Russia], 18 Sep.
- 2014 "Tecnomacumba 2.0: Internet nos quiere cagar," Chepi Gimenez, *Dementesx* [Paraguay], 12 Sep.
- 2014 "La galería sin espacio (físico)," Pau Waelder, *Arte Y Cultura Digital* [Spain], 6 May

- 2014 "Living With Data: Stories that Make Data More Personal," Sara M. Watson, *saramwatson.com* [text and video], 1 May.
- 2014 "ScareMail – Usando la cadena de Márkov," Fanta, *Elbinario* [Spain], 23 Apr.
- 2014 "Weg met alle Facebookscores," Dimitri Tokmetzis, *de Correspondent* [Netherlands], 14 Apr.
- 2014 "Dame mit datenverarbeitendem System," Peter Glaser, *Neue Zürcher Zeitung* [Switzerland], 27 Feb.
- 2014 "Computers Watching Movies by Benjamin Grosser," Emilio Gomariz, *Triangulation*, 7 Feb.
- 2014 "Filmler bir makinenin gözünden nasıl görünüyor?," Cenk Atli, *LOG* [Turkey], 3 Feb.
- 2014 "Így néz filmet a számítógép," *Vs.* [Hungary], 31 Jan.
- 2014 "Como um computador assiste a um filme," Samantha Fluture, *Brainstorm9* [Brazil], 29 Jan.
- 2014 "What a computer sees while watching movies," Nathan Yau, *FlowingData*, 28 Jan.
- 2014 "Menonton Komputer Menonton Film," Dhani Prima, *Filminx* [Indonesia], 28 Jan.
- 2014 "Компьютеры смотрят фильмы," *Cablook* [Russia], 25 Jan.
- 2014 "Ce que voit un ordinateur lorsqu'il regarde un film," Lucile Gouge, *(RSLN) Regards sur le Numérique* [France], 24 Jan.
- 2014 "Dit is hoe computers naar films kijken," Rutger Otto, *Bright* [Netherlands], 24 Jan.
- 2014 "Quand les ordinateurs regardent un film," Boris Coridian, *Les Echos* [France], 17 Jan.
- 2014 "Your computer is watching movies. Just not the way you do!," Anirudh Sharma, *Digital Qatar* [Qatar], 16 Jan.
- 2014 "Ето какво „вижда“ компютърът, когато гледа филм," Виктор Джамбов, *HiComm* [Bulgaria], 15 Jan.

- 2014 "Visualizations of Famous Movie Scenes as Interpreted by Computational Systems," EDW Lynch, *Laughing Squid*, 14 Jan.
- 2014 "Художник показал, как компьютер «видит» фильмы," Irena Tischenko, *Look At Me* [Russia], 14 Jan.
- 2014 "What Happens When A Computer Watches THE MATRIX?," Renn Brown, *CHUD*, 13 Jan.
- 2014 "Computer Turns Worst Scene in American Beauty into Elegant Fridge-Art," Moze Halperin, *Flavorwire*, 9 Jan.
- 2014 "Watch this talented robot do abstract sketches of your favorite movies," Jason Johnson, *Kill Screen*, 9 Jan.
- 2014 "This is your computer watching *The Matrix*," Marina Galperina, *Animal NY*, 8 Jan.
- 2014 "Computers Watching Movies," Rich Oglesby, *Prosthetic Knowledge*, 7 Jan.
- 2014 "Computers Watching Movies," *Nerdcore* [Germany], 7 Jan.
- 2013 "A arte das mídias sociais," Guilherme Kujawski, *Select* [Brazil], 17 Dec.
- 2013 "ScareMail: замусориваем трафик ключевыми словами из списка наблюдения спецслужб," *Xakep* [Russia], 29 Nov.
- 2013 "ScareMail Tries to Disrupt NSA Email Surveillance," James Hobson, *Hackaday*, 29 Nov.
- 2013 "ScareMail: lluvia de palabras contra la vigilancia indiscriminada," David Garcia, *Yorokobu* [Spain], 11 Nov.
- 2013 "¿Te atreves a confundir a la NSA?," Paloma G. Diaz, *Uncovering Ctrl* [Spain], 8 Nov.
- 2013 "Fahrenheit 451 contra l'espionatge americà al vostre correu," *VilaWeb* [Spain], 4 Nov.
- 2013 "L'Acte Subversif de Manifestation Numérique," Larinas, *LaTeleLibre* [France], 27 Oct.
- 2013 "Coucou la NSA!," Korben, *Korben* [France], 25 Oct.

- 2013 "ScareMail: una herramienta para troleear a la NSA," Antonio Castelazo, *Código Espagueti* [Mexico], 24 Oct.
- 2013 "De NSA terugpesten: maak je e-mails terroristisch," Geert Poorthuis, *HP / De Tijd* [Netherlands], 21 Oct.
- 2013 "Vamos trollar a NSA?," Alex Gamela, *PC Guia* [Portugal], 21 Oct.
- 2013 "Ya puedes burlarte de la vigilancia de la NSA con ScareMail," Santi Araujo, *ALT1040* [Mexico], 18 Oct.
- 2013 "ScareMail: Usando el sinsentido en la Lucha contra la Vigilancia en la red," Pablo Heraklio, *Kaosenlared* [Spain], 15 Oct.
- 2013 "最新瀏覽器附加元件，使情報機關的關鍵字搜尋工作徒勞無功," 網絡安全與隱私 (secwatch.hkpug.net) [Hong Kong], 15 Oct.
- 2013 "ScareMail Gets the NSA's Attention By Mixing Some Terrorism Into Your Mundane Emails," Sydney Brownstone, *FastCoExist*, 11 Oct.
- 2013 "E-mail plugin brengt NSA-afluisterfilters in de war," *De Standaard* [Belgium], 10 Oct.
- 2013 "ScareMail: The Ultimate Plan to Overwhelm The NSA," Mike Wheatley, *SiliconAngle*, 10 Oct.
- 2013 "ScareMail: Using Nonsense to Fight Surveillance," Nicholas Clairmont, *Big Think*, 10 Oct.
- 2013 "Want to get the NSA's attention? Try ScareMail," Patrick Howell O'Neil, *Daily Dot*, 10 Oct.
- 2013 "ScareMail Gmail Extension Designed to Confuse NSA Spies," Jenny Hollander, *Bustle*, 10 Oct.
- 2013 "ScareMail seeks to confuse NSA programs with nonsense," *RT* [Russia], 10 Oct.
- 2013 "Disrupting NSA Surveillance," Walter Flaschka, *Intelligence & Security Studies Blog*, 10 Oct.
- 2013 "Nerve gas, riot, & Al Qaeda: ScareMail stuffs e-mail with 'scary' keywords to confuse NSA filters," Eric Blattberg, *VentureBeat*, 9 Oct.



- 2013 "This Google Chrome Extension Adds NSA Keywords to Email," Kyle Petreycik, *Animal New York*, 4 Oct.
- 2013 "O Vazio Em Cada 'Like'," Nina, *Ponto Eletrónico* [Brazil], 26 Mar.
- 2013 "The robots vs. drones tournament bracket, Facebook without 'likes' & the best 404 error pages of all time: Weekend Linkdown," Rob Walker, *Yahoo! News*, 22 Mar.
- 2013 "¿Y si fueras tú?," Julia Fernández, *El Correo* [Spain], 19 Mar.
- 2013 "Творчество и технологии," По Ксения, *Codered* [Russia], 12 Jan.
- 2012 "There's Now a Facebook for Unpopular People," Myles Tanzer, *Betabeat (NY Observer)*, 5 Dec.
- 2012 "Facebook for losers is now a thing," David Holmes, *PandoDaily*, 5 Dec.
- 2012 "Quality over Quantity," Melissa Merli, *News-Gazette*, 5 Dec.: E1-2
- 2012 "Ben Grosser fights against Facebook metrics," *digital | arti* [France], 26 Nov.
- 2012 "What Would Facebook Be Like Without Quantification?," Whitney Erin Boesel, *Cyborgology*, 24 Nov.
- 2012 "Facebook Demetricator," Filippo Lorenzin, *L'identità aumentata* [Italy], 17 Nov.
- 2012 "Statistics Outta My Face," Nick Montfort, *Grand Text Auto*, 15 Nov.
- 2012 "My Headline Grabs," Kashmir Hill, *Forbes*, 15 Nov.
- 2012 "Demetricating Facebook," *Walker Art Center Blog*, 13 Nov.
- 2012 "Saturday Links," Danielle Henderson, *Rookie*, 10 Nov.
- 2012 "Four Short Links," Nat Torkington, *O'Reilly Radar*, 7 Nov.
- 2012 "Hacking Facebook to remove the social value facade," Mike Szczyz, *HackADay*, 23 Oct.
- 2012 "Living Without Numbers," Ernesto Ramirez, *Quantified Self*, 23 Oct.

- 2012 "Extensão para Facebook elimina as contagens da rede social: Complemento visa melhorar o conteúdo do site, alterando o foco da quantidade para a qualidade," Lucas Karasinski, *Tecmundo* [Brazil], 23 Oct.
- 2012 "Demetricator: estensione browser intelligent che 'nasconde' il conto del numero di like, commenti e condivisioni dal proprio Facebook," Martina Luca, *Xplace* [Italy], 23 Oct.
- 2012 "Demetricator – расширение для браузера, которое стирает лайки в Facebook," Ольга Алисова, *slon* [Russia], 23 Oct.
- 2012 "Want Facebook without the popularity contest? Try this new tool," Rosa Golijan, *NBC Today Show Blog*, 23 Oct.
- 2012 "the facebook demetricator: un-count your likes," Sara Hendren, *Abler.*, 22 Oct.
- 2012 "Facebook Demetricator," Rich Oglesby, *Prosthetic Knowledge*, 22 Oct.
- 2012 "Are Holograms Nostalgia or a New Form of Art?," *PBS Video Idea Channel*, 23 May
- 2012 "Facebook's new plugin: become popular with a click," *teenk* [Israel], 23 Apr.
- 2012 "Extension would make you feel loved on Facebook," ברשת חורים [Israel], 23 Apr.
- 2012 "Flexible Pixels by Benjamin Grosser," Vito Campanelli, *Beautifully Imperfects* [Italy], 18 Apr.
- 2012 "Benjamin Grosser," Agustín Marangoni, *Elefante Pixelado* [Argentina], 18 Apr.
- 2012 "Pause: Is the pixel the most fundamental way to view reality? One artist explores the possibility," Jamin Warren, *Kill Screen*, 11 Apr.
- 2012 "Top 5 Weekend Picks," Stephanie Burke, *Bad at Sports: Contemporary Art Talk* [Chicago], 23 Mar.
- 2012 "Weekly Pick," *Chicago Art Magazine*, 22 Mar.
- 2012 "Toile robotique," *DébrouillARTS* [Canada], pp. 4-5, Mar.
- 2012 "Recording of Not Pitch Released on CD/Digital." *Creative Computation Daily*, 4 Mar.

- 2012 "로봇트, 클래식 음악, 미술." *야샤의 음악과 커피 이야기..and more*," Jihye Change Sung, [Korea], 16 Jan.
- 2012 "Reload The Love! Assesses Facebook's Emotional Utility," Drew Bowling, *WebProNews*, 4 Jan.
- 2011 "聽到什麼就畫出什麼的機器," *Make:Blog* [Taiwan], 24 Nov.
- 2011 "Is It Art?," *Montreal Mirror* [Canada], 24 Nov.
- 2011 "王亭云."繪畫機器人聽自己 大搞抽象藝術!," *NOWnews* [Taiwan], 22 Nov.
- 2011 "Robot que pinta de acuerdo a lo que escucha." *isopixel* [Mexico], 15 Nov.
- 2011 "Benjamin Grosser's Amazing Interactive Robotic Painting Machine," *Kunst + Xoias*, 14 Nov.
- 2011 "Rise of the Machines... That Paint," Jaime Derringer, *USA Network Character Blog*, 2 Nov.
- 2011 "Interactive painting machine uses python, genetic algorithms, and max/msp," *Hacker News*, 22 Oct.
- 2011 "Franken Design," *Design Bureau*, 11 Oct.
- 2011 "Interactive Robotic Painting Machine," *Undressed Design* [France], 3 Oct.
- 2011 "Mind Blow #26," *YouTube*, 2 Oct.
- 2011 "As pinturas realizadas pelo robô-artista de Benjamin Grosser," *Tecnoarte News* [Brazil], 20 Sep.
- 2011 "Installation « Interactive Robotic Painting Machine » par Benjamin Grosser," Camille Caruana, *Journal du design* [France], 2 Sep.
- 2011 "La Transpintura y La Periferia," Benjamín Hurtado Ramírez, *Revista Diversidades* [Portugal], Vol. 14, No. 9, May-Aug.
- 2011 "Interactive Robotic Painting Machine," *ProcessProduced.org*, 31 Aug.
- 2011 "Máquina que pinta mediante Inteligencia Artificial," Charlie, *Maquiladora de Sueños* [Mexico], 30 Aug.

- 2011 "Robotic Painting: Quadros pintados segundo os sentidos de uma máquina," Saulo Mileti, *Brainstorm9* [Brazil], 30 Aug.
- 2011 "Inspiração artificial," *Assim...Uma Brastemp* [Brazil], 30 Aug.
- 2011 "The Robot Artist," Shivangi Ramachandran, *portable.tv*, 29 Aug.
- 2011 "Interactive Robotic Painting Machine," *Today and Tomorrow*, 25 Aug.
- 2011 "Рисующая машина-робот," Олесь Николенко, *top10.ua* [Ukraine], 25 Aug.
- 2011 "Benjamin Grosser; el arte es un diálogo tecnológico," Agustin Marangoni, *Tecniarts*, [Spain], 24 Aug.
- 2011 "Kann dieser Roboter Bilder von Da-Vinci kopieren?," *robonews.de* [Germany], 24 Aug.
- 2011 "Ρομπότ ζωγραφίζει μετά μουσικής," *systemgraph\_* [Greece], 24 Aug.
- 2011 "Ben Grosser - Interactive Robotic Painting Machine," Jim McGurrin, *Examiner*, 21 Aug.
- 2011 "Le robot-peintre," Alexis Guillaume, *The Creators Project* [France], 19 Aug.
- 2011 "Benjamin Grosser: Interactive Robotic Painting Machine." *designboom*, 19 Aug.
- 2011 "Maszyna, która maluje dźwięki," Krzysiek Dzieliński, *geekweek.pl* [Poland], 19 Aug.
- 2011 "Un robot artiste peintre," Par Rénaud, *Gizmodo* [France], 19 Aug.
- 2011 "Macs as artist: The interactive robotic painting machine," Steve Sande, *TUAW*, 19 Aug.
- 2011 "Benjamin Grosser: Interactive Robotic Painting Machine," Douglas Brundage, *Hypebeast*, 18 Aug.
- 2011 "Robotic artist listens to our criticism," Brian Benchoff, *HackaDay.com*, 18 Aug.
- 2011 "This robot uses artificial intelligence to paint based on the sounds it hears," Julius Motal, *Geek.com*, 18 Aug.
- 2011 "Robotic Painting Machine," *robotics.nasa.gov's Robot News*, 18 Aug.

- 2011 "Interactive robotic painting machine to make artists obsolete too," Silvia Pikal, *Mobile Magazine*, 18 Aug.
- 2011 "Benjamin Grosser's Interactive Robotic Painting Machine," *NOTCOT.org*, 18 Aug.
- 2011 "Ein paar Fragen zum Kunstverständnis," Steffen Peschel, *Kultur2Punkt0.com* [Germany], 18 Aug.
- 2011 "Интерактивный робот-художник," *codered.ru* [Russia], 18 Aug.
- 2011 "Interactive Robotic Painting Machine," Rich Oglesby, *Prosthetic Knowledge*, 18 Aug.
- 2011 "Robot som konstnär: Styrts av omgivningens ljud," Bobby Green, *Feber.se* [Sweden], 18 Aug.
- 2011 "Interactive Robotic Painting Machine," Edwin Kee, *übergizmo.com*, 18 Aug.
- 2011 "Today's must-see viral videos," Drew Grant, *Salon*, 17 Aug.
- 2011 "My Robot Could Paint That," Kelly, *Videogum.com*, 17 Aug.
- 2011 "Interactive Robotic Painting Machine by Benjamin Grosser," Emilio Gomariz, *Triangulation Blog*, 17 Aug.
- 2011 "Ben Grosser's interactive robotic painting machine," Mark Frauenfelder, *BoingBoing*, 17 Aug.
- 2011 "Figure One show looks at knowledge acquisition and subverting Google," Melissa Merli, *News-Gazette*, 9 Aug.
- 2011 "Mixing music, art and tech," Melissa Merli, *News-Gazette*, 24 Apr: G1
- 2011 "Bringing Themselves to the Big City," Jeriah Hildwine, *Chicago Now: Art Talk Chicago*, 11 Apr.
- 2011 "Top 8 Weekend Picks," Stephanie Burke, *Bad at Sports: Contemporary Art Talk* [Chicago], 1 Apr.
- 2009 "Studio Visit: Ben Grosser," Melissa Merli, *News-Gazette*, 15 Nov.: C1
- 2003 "Protesters Bare All in Name of Peace," Anne Cook, *News-Gazette*, 27 Jan.: B1
- 2000 "Web Review/2000," Karen Honaker, *Art Calendar*, Jun: 12

1998 "Imagina '98," *Canal+* [France], 7 Mar. [broadcast television]