

BEN GROSSER

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<https://bengrosser.com>

AWARDS, FELLOWSHIPS

- 2023 Campus Distinguished Promotion Award, University of Illinois Urbana-Champaign (UIUC)
- 2022-3 Fellow, Institute for Rebooting Social Media, Berkman Klein Center, Harvard University
- 2022-3 Associate, Center for Advanced Study, UIUC
- 2020 Jury Selection, Art Division, Japan Media Arts Festival
- 2020 Fiddler Faculty Fellow, NCSA, UIUC
- 2017 Fellow, Center for Advanced Study, UIUC
- 2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter, Germany
- 2015 Artist Gallery Prize, Arte Laguna, Italy
- 2014 First Prize, VIDA Award for Art and Artificial Life, Spain (€12,000)
- 2014 Rhizome Net Art Grant
- 2012 Creative Divergents Award
- 2012 Terminal Award

SOLO EXHIBITIONS

- 2023 "DEFICIT OF LESS," The Wrong Television (online)
- 2022 "#DATAMAZE - HYBRID CONDITION," DOX Centre for Contemporary Art, Prague
- 2022 "Privacy Techtonics," Near Now, Nottingham, UK
- 2022 "Software for Less," Aksioma Institute of Contemporary Arts, Ljubljana, Slovenia
- 2021 "Software for Less," arebyte Gallery, London, UK
- 2020 "ORDER OF MAGNITUDE," Telematic Media Arts, San Francisco, USA (online)
- 2018 "Textbook," Art Gene Gallery, Cumbria, UK (online)
- 2015 "Systems Under Liberty," Galerie Charlot, Paris, France
- 2014 "Computers Watching Movies," Web-Space Gallery, New Zealand (online)
- 2012 "Speed of Reality," Spacecamp Gallery, Indianapolis, USA

GROUP EXHIBITIONS

- 2023-4 "The Irreplaceable Human," Louisiana Museum of Modern Art, Denmark (current)
- 2023-4 "AI: Artificial Intelligence," Centre de Cultura Contemporània, Barcelona, Spain (current)
- 2023-4 "Net art died but is doing well," The Wrong Biennale, online (current)
- 2023 "Where is Your Safe Space?," :DDD Kunst House, Yerevan, Armenia
- 2023 "Syndrome VVS (Vertical Video Syndrome)," WRO Atelier, Wroclaw, Poland
- 2023 "International Festival of Animated Film / Best of AI," Stuttgart, Germany
- 2022 "Piksel Festival," Kunstskolen i Bergen, Bergen, Norway
- 2022 "Everything Will Be Fine," Hebbel am Ufer, Berlin, Germany
- 2022 "AI: More than Human," Afundación, A Coruña, Spain
- 2022 "Number Fascination," National Museum of Estonia, Tartu, Estonia
- 2022 "The Byzantine Generals Problem," DISTANT.gallery, Amsterdam / online
- 2022 "Living with Protocol," Harvard Art Museum, Cambridge, USA

2022 "AI: More than Human," Guangdong Science Center, Guangzhou, China
 2022 "E2LIT," Electronic Literature Arts Festival, Collegio Gallio, Como, Italy
 2022 "Information Wants to be Free?," ADM Gallery, Singapore
 2022 "Réseaux-Mondes / The Wrong TV," Centre Pompidou, Paris, France
 2022 "ORDER OF MAGNITUDE," SXSW, Austin, TX, USA
 2022 "PAF 2022," Muzeum umění Olomouc, Olomouc, Czechia
 2021 "Through the Mesh," NeMe Arts Center, Limassol, Cyprus
 2021 "The Wrong TV," 180 Media Lab, Porto, Portugal
 2021 "Reboot Me Softly / Píksel Festival," Studio 207, Bergen, Norway
 2021 "DOOMSCROLL," Leonardo/ISAST Pavillion @ The Wrong / New Digital Art Biennale
 2021 "One-Off Moving Image Festival," Noemata, Valencia, Spain & Gol, Norway
 2021 "Dependent Places / WRO Media Art Biennale," WRO Art Center, Wroclaw, Poland
 2021 "Deep Truth," Rijksmuseum Twenthe, Enschede, Netherlands
 2021 "UP CLOSE," MOD., Adelaide, Australia
 2021 "AI: More than Human," World Museum, Liverpool, UK
 2021 "Algorithmic Bias," Senne, Brussels, Belgium
 2021 "Artifacts," Casa Hoffmann, Bogotá, Colombia
 2021 "Send Me To Endless Happy Warning," Galerie TIC, Brno, Czechia
 2021 "Islands in the net," White City Center / Liebling Haus, Tel Aviv, Israel / online
 2021 "COVID E-Lit," Electronic Literature Organization Art Festival, Aarhus, Denmark
 2021 "Art in the Plague Year," UCR ARTS: Calif Museum of Photography, Riverside, CA
 2020 "PIKSEL20," Studio 207, Bergen, Norway
 2020 "Future Present: Design in a Time of Urgency," Science Gallery, Detroit, USA
 2020 "Drawing Districts," Tiger Strikes Asteroid, Greenville, SC, USA (online)
 2020 "Undocumented events and object permanence," Noemata, Oslo, Norway (online)
 2020 "B3 Biennial of the Moving Image," Frankfurt, Germany
 2020 "Re|Search," International Symposium on Electronic Art, Montreal, Canada
 2020 "Japan Media Arts Festival," Miraikan, Tokyo, Japan
 2020 "GOGBOT 2020," Planetart Medialab, Enschede, Netherlands
 2020 "Real-Time Constraints," arebyte, London, UK (online)
 2020 "SPAMM - 4BR3 4 tU4 M3NT3, D35con3c+4," Zaratan, Lisbon, Portugal (online)
 2020 "Athens Digital Arts Festival," Athens, Greece (and online)
 2020 "AI: More than Human," Groninger Forum, Groningen, Netherlands
 2020 "Commiserate Chicago," MADD Center, University of Chicago, USA
 2020 "24/7," Somerset House, London, UK
 2020 "Redirect," Tiger Strikes Asteroid, Greenville, SC, USA
 2020 "TEC ART 2020: Quantum Supremacy," WORM, Rotterdam, Netherlands
 2019 "EPICENTRE," The Wrong Biennale, Centre del Carme, Valencia, Spain
 2019 "Perfect Users," The Wrong Biennale (online)
 2019 "VERY LARGE WORKS," The Wrong Biennale (online)
 2019 "#nfc dab at the wrong," The Wrong Biennale, Wroclaw, Poland
 2019 "Sous le web, la plage!," NeON Digital Arts Festival, Dundee, Scotland and online
 2019 "AI: More than Human," Barbican Centre, London, UK
 2019 "Reboot Festival," Palácio Baldaya, Lisbon, Portugal
 2019 "Portrait of Zuck," Galerie Manqué, Brooklyn, USA
 2019 "Networked Disruptions / FLEFF," Ithaca College (online)

2019 "ORDER OF MAGNITUDE," Planetart Medialab, Enschede, Netherlands
 2019 "WannaTry?," BrowserBased (various locations), Rio de Janeiro, Brazil
 2019 "TransPiksel 2019," Mexico City, Mexico and Lima, Peru
 2019 "IASIS," Tilt Platform, Loutraki, Greece
 2019 "Please don't stand in the middle of the road...," *isthisit?*, London, UK (online)
 2019 "On Screen," arebyte, London, UK
 2019 "Self as Actor: Colonising Identity," NeMe Arts Center, Limassol, Cyprus
 2019 "Sortir du Désenchantement Numérique," Espace Multimedia Gantner, France
 2018 "Inside Intel," Logan Symposium, Goldsmiths University of London, UK
 2018 "Hooked," Science Gallery, London, UK
 2018 "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany
 2018 "This Site is Under Revolution," Moscow Museum of Modern Art, Moscow, Russia
 2018 "#nfc dab Digital Art Biennale," Gol, Norway, Wroclaw, Poland, and Amsterdam, Netherlands
 2018 "PikselSavers," Byarkitekten, Bergen, Norway
 2018 "Hustle," Science Gallery, Detroit, USA
 2018 "YouTubePOOP," Slate Arts and Performance, Chicago, USA
 2018 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
 2018 "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)
 2018 "Dear Space," The Wrong — New Digital Art Biennale (online)
 2018 "The Right to Re-," The Wrong — New Digital Art Biennale (online)
 2017 "PIKSEL17," Bergen, Norway
 2017 "Process," GPLcontemporary, Vienna, Austria
 2017 "Sensitive Machines," Accès(s) Festival, Bel Ordinaire, Pau, France
 2017 "Raus aus dem digitalen Unbehagen!," Kunsthaus Langenthal, Switzerland
 2017 "Homophily," Peripheral Forms, Portland, USA and online
 2017 "Athens Digital Arts Festival," Athens, Greece
 2017 "European Media Art Festival," Osnabrück, Germany
 2017 "TransPiksel," traveling exhibition in Colombia, Chile, and Peru
 2017 "Blinding Pleasures," arebyte, London, England
 2017 "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia
 2017 "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany
 2017 "Human (Re)Sources," Stephen Smith, Fairfield, AL, USA
 2016 "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic
 2016 "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal
 2016 "Interface/Landscape," Fleff 2016, Ithaca College (online)
 2016 "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany
 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, USA
 2016 "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany
 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, USA
 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland
 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)
 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia
 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany
 2016 "Athens Digital Arts Festival," Athens, Greece
 2016 "Century Safe (Chicago)," Roman Susan, Chicago, USA
 2016 "Books London Edition," arebyte, London, England

2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL, USA
 2016 "Unlike," Chapelle des Augins, Poitiers, France
 2015 "Homepage Pavillion," The Wrong - New Digital Art Biennale (online)
 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway
 2015 "Glimpsedome Digital Thought Pavillion," The Wrong - New Digital Art Biennale (online)
 2015 "Stimulus/Response/Affect," Oakland University, Detroit, USA
 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia
 2015 "Transitio_MX 06," Centro Nacional de las Artes, Mexico City, Mexico
 2015 "Iterations as Habitats / Fleff 2015," Ithaca College (online)
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland
 2015 "Athens Digital Arts Festival," Athens, Greece
 2015 "Media Art Futures Festival," Filmoteca Regional, Murcia, Spain
 2015 "Terms of Service," Grand Valley State University, Allendale, MI, USA
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC, USA
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, USA
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain
 2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway
 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico
 2014 "#nfc dab digital.art.biennale," Wroclaw, Poland
 2014 "Reality Check," ULTRA, eFlux, Udine, Italy
 2014 "Outcasting: Fourth Wall," Cardiff, Wales, UK
 2014 "Synthetic Zero Event," Bronx Art Space, Bronx, USA
 2014 "FILE Festival," FIESP Cultural Center, Brazil
 2014 "Colony 14," Cardiff, Wales, UK
 2014 "Blurred Lines," Emily Carr University, Vancouver, Canada
 2014 "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts (online)
 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, USA
 2014 "Viral Dissonance / Fleff 2014," Ithaca College (online)
 2014 "Theorizing the Web," Windmill Studios, Brooklyn, USA
 2014 "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy
 2014 "Exuberant Politics," University of Iowa, Iowa City, USA
 2014 "Yoko Ono Fan Club," University at Buffalo, Buffalo, USA
 2014 "COLLISION20," Boston Cyberarts Gallery, Boston, USA
 2013 "PRISM Breakup," Eyebeam, New York, USA
 2013 "Public Assembly," The White Building, London, UK
 2013 "The Public Private," Sheila D. Johnson Design Center, The New School, New York, USA
 2013 "London CryptoFestival," Goldsmiths, University of London, England
 2013 "National Self-Portrait Exhibition," 33 Contemporary, Chicago, USA
 2012 "Prospectives '12, International Festival of Digital Art," Univ of Nevada, Reno, USA

- 2012 "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, USA
- 2011 "PXL," Anka Gallery, Portland, USA
- 2011 "Artsplosia," Co-Prosperity Sphere, Chicago, USA

SCREENINGS

- 2023 "Vacations in the Subconscious," Surrealist Darkroom, Cologne, Germany
- 2021 "The Wrong TV," Wonderland, Paris, France
- 2021 "Stuttgarter Filmwinter," Stuttgart, Germany
- 2020 "Plokta Film Festival," Amsterdam, Netherlands
- 2020 "NewMediaFest 2020: WOWretro – the retrospective 2000-2020," online
- 2019 "ORDER OF MAGNITUDE," Hugh Lane Gallery, Dublin, Ireland
- 2019 "Pikselsavers," Østre - Hus for lydkunst og elektronisk musikk, Bergen, Norway
- 2018 "Résonance," Centre national d'exposition, Québec, Canada
- 2018 "Algorithmic Superstructures," IMPAKT Festival, Utrecht, Netherlands
- 2018 "Print Screen," Design Museum Holon, Holon, Israel
- 2018 "New Materialities in the Digital Age," Harlesden High Street, London, UK
- 2018 "TransPiksel CDMX," Cultural Center, Querétaro and Los14, Mexico City, Mexico
- 2018 "To Touch the Sky," National Center for Contemporary Arts, Kaliningrad, Russia
- 2018 "CYFEST 11," CYLAND MediaArtLab, St. Petersburg, Russia
- 2018 "The 8th Day | Human created Machine," Digital Arts Festival, Athens, Greece
- 2017 "CYFEST 11," Made in NY Media Center by IFP, Brooklyn, USA
- 2017 "Simultan Festival 12: Possible Futures," Timisoara, Romania
- 2017 "Are We All Addicts Now?," Furtherfield Gallery, London, UK
- 2017 "Auditing Algorithms," University of Michigan, Ann Arbor, USA
- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC, USA
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington D.C., USA
- 2015 International Symposium on Electronic Art, Vancouver, Canada
- 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL, USA
- 2015 "Digital Muddy Expanded Media Festival" (online)
- 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
- 2014 "The Drift," Singel 222, Dordrecht, Netherlands
- 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
- 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India
- 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
- 2014 "Screen/Off," Northwest Film Forum, Seattle, USA
- 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel
- 2013 "CologneOFF IX: International Video Art Exhibition," Kėdainiai Museum, Lithuania

MUSIC COMPOSITION and ART PERFORMANCES

- 2022 *Propositional Music* (collaboration with David Rosenboom), UIUC, USA
- 2019 *Narrations - Schermi Musicali IV*, Artescienza, Goethe Institute, Rome, Italy
- 2017 *Our Emulated Multi-Self*, Athenaeum Nieuwscentrum, Amsterdam, Netherlands
- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ, Las Cruces, USA
- 2014 *North American Saxophone Alliance Conference*, UIUC, USA

- 2014 *Computer Music Project 30th Anniversary Concert*, UIUC, USA
- 2013 Marshall Center, University of Minnesota, Duluth, USA
- 2012 *Sonic Series*, JACK, Brooklyn, USA
- 2012 *Seven Immediacies Series*, Vol. 6, Vaudville Park, Brooklyn, USA
- 2011 *Head Swap*, Krannert Center for the Performing Arts, UIUC, USA
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, USA
- 2011 College of the Holy Cross, Boston, USA
- 2010 *North American Saxophone Alliance Conference*, Univ. of Georgia, Athens, USA
- 2009 Holsclaw Hall, University of Arizona, Tuscon, USA
- 2009 Katzin Hall, Arizona State University, Tempe, USA
- 2002 *Computer Music Festival*, Michigan State University, East Lansing, USA

INVITED TALKS

- 2024 Jagiellonian University, Krakow, Poland (upcoming)
- 2024 University of Amsterdam, Netherlands (upcoming)
- 2024 Academy of Media Arts, Cologne, Germany (upcoming)
- 2024 Center for Digital Narrative, University of Bergen, Norway (upcoming)
- 2023 Digital Aesthetics Research Center, Aarhus University, Aarhus, Denmark
- 2023 Cultures and Practices of Digital Technologies Group, Aarhus University, Denmark
- 2023 Grand Valley State University (w/ Lauren McCarthy), Grand Rapids, USA
- 2023 University of the Arts, London, UK
- 2023 REDCAT / CalArts, Los Angeles, USA
- 2022 Aksioma Institute of Contemporary Art / Cukrarna, Ljubljana, Slovenia
- 2022 SXSW, Austin, USA
- 2021 arebyte Gallery, London, UK
- 2020 Telematic Media Arts, San Francisco, USA
- 2020 Athens Digital Arts Festival, Athens, Greece
- 2019 National College of Art and Design, Dublin, Ireland
- 2019 University of Michigan, Ann Arbor, MI, USA
- 2018 Aarhus University, Aarhus, Denmark
- 2018 DePaul University, Chicago, USA
- 2016 Parsons The New School, Paris, France
- 2016 Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany
- 2016 Embassy of the United States, Lisbon, Portugal
- 2016 Museu das Comunicações, Lisbon, Portugal
- 2016 Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal
- 2016 Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal
- 2016 Universidade de Aveiro, Aveiro, Portugal
- 2016 Babycastles Gallery, New York, USA
- 2015 Galerie Charlot, Paris, France
- 2015 Science Gallery, Trinity College, Dublin, Ireland
- 2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
- 2015 Athens Digital Arts Festival, Athens, Greece
- 2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, USA
- 2015 Department of Art and Art History, Beloit College, Beloit, USA

- 2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, USA
 2012 School of Information, University of Arizona, Tucson, USA

INVITED KEYNOTES

- 2021 *My Behavioral Surplus*, Projektraum Kunstverein Wagenhalle, Stuttgart, Germany, 10 Jul.
 2020 *Sankt Interface 2020*, Interface Cultures, University of Art, Linz, Austria, 4 Dec.

INVITED PANEL PRESENTATIONS

- 2023 The Global State of Wellbeing, *Semafor Summit*, Gallup Building, Washington, DC, 24 Oct.
 2023 *Data & (Dis)obedience Conference*, Northeastern University, Boston, 15 Mar.
 2022 Ambiguity, Scoring and Modelling: (De)Quantifying social interaction, *Latent Spaces - Performing Ambiguous Data*, ZHdK Zurich University of the Arts / transmediale Berlin, 29 Mar.
 2020 The Power of Facebook, *The Hmm*, Amsterdam, Netherlands, 18 Nov.
 2020 *B3 Biennial of the Moving Image*, Frankfurt, Germany.
 2020 Artistic Practice and AI, *Real-Time Constraints*, Arebyte Gallery, London, UK, 6 Aug.
 2019 *Ascend: Artistic strategies for engagement with data politics*, National College for Art and Design (NCAD), Dublin, Ireland, 29 Aug.
 2017 Obfuscating Identities and Locations, *International Workshop on Obfuscation*, New York University, New York, 8 Apr.
 2013 Political Economies of Social Networks: Art & Practice, *Unlike Us: Understanding Social Media Monopolies and Their Alternatives*, Institute of Network Cultures, Amsterdam, Netherlands, 21 Mar.

PEER-REVIEWED CONFERENCE PAPERS / PRESENTATIONS

- 2022 *Electronic Literature Organization*, Collegio Gallio, Como, Italy / online, 31 May.
 2021 *Electronic Literature Organization*, Aarhus University, Aarhus, Denmark / online, 25 May.
 2021 *3rd International Workshop on Obfuscation*, Delft Univ of Technology, Netherlands, 7 May.
 2017 *Theorizing the Web*, Museum of the Moving Image, New York, USA, 8 Apr.
 2015 *Stimulus/Response/Affect*, Oakland University, Detroit, USA, 17 Oct.
 2015 *International Symposium on Electronic Art*, Simon Fraser Univ, Vancouver, Canada, 17 Aug.
 2015 *Theorizing the Web*, Museum of Contemporary Photography, New York, USA, 7 Apr.
 2014 *Theorizing The Web*, Brooklyn, USA, 25 Apr.
 2014 *Electronic Literature Organization*, University of Wisconsin, Milwaukee, USA, 19 Jul.

INVITED WORKSHOPS

- 2024 "Defusing TikTok's Reconfigurations of Time," University of Bergen, Norway (upcoming)
 2023 "Breaking TikTok's Spell: Demystifying Time, Memory, Interface," Aarhus Univ, Denmark
 2023 "Imagining Alternative Social Media Designs," Harvard University
 2022 "Platform Resistance," ALUO, Ljubljana, Slovenia
 2021 "Software for Less," arebyte Gallery, London, UK
 2020 "Recomposing the Web," Science Gallery, Detroit, USA
 2019 "Digital Self Defence," Hugh Lane Gallery, Dublin, Ireland
 2018 "Recomposing the Web," Aarhus University, Aarhus, Denmark

- 2016 “Stat-activism,” (w/ Julien Prévieux), Julius Caesar, Chicago, USA
- 2016 “[Re]composing the Web,” Universidade de Lisboa, Lisbon, Portugal
- 2015 “Net Art as Artistic Research,” University of Wisconsin, Milwaukee, USA
- 2014 “Archives, Algorithms, and Art,” (w/ Kevin Hamilton), USC, Los Angeles, USA

CURATION

- 2020 “Ben Grosser Presents,” *The Wrong TV*, Apr 6-15. Invited.
- 2018- The Wrong Council, *The Wrong—New Digital Art Biennale* (co-organizing 2019, 2021 editions)
- 2017-18 “Net Art for Storage,” *The Wrong — New Digital Art Biennale* (online), 1 Nov - 30 Jan. Invited.

JOURNAL PUBLICATIONS

- 2022 Grosser, Ben. “On Reading and Being Read in the Pandemic: Software, Interface, and *The Endless Doomscroller*.” *Electronic Book Review* (2022).
- 2019 Grosser, Benjamin. “Go Rando.” *Hyperrhiz: New Media Cultures* (Special issue on Buzzademia: Scholarship in the Internet Vernacular), Issue 21.
- 2017 Grosser, Benjamin. “Tracing You: How transparent surveillance reveals a desire for visibility.” *Big Data & Society* (Special Issue on Veillance and Transparency) 4, no. 1 (1 February 2017).
- 2016 Grosser, Benjamin. “Facebook Demetricator, 2012-present.” *Leonardo* 49, no. 4 (2016).
- 2015 Grosser, Benjamin. “Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance.” *Media-N* (Special Issue on Art and Infrastructures: Information) 10, no. 3 (2015).
- 2014 Grosser, Benjamin. “What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook.” *Computational Culture: a Journal of Software Studies* no. 4 (November 2014).
- 2014 Grosser, Benjamin. “How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation.” *Hz* no. 19 (July 2014).

BOOK CHAPTERS

- 2023 Grosser, Ben and Geert Lovink. “Platform Resistance in the Age of Platform Capital: A Dialogue Between Ben Grosser and Geert Lovink.” *NO Rhetoric(s). Versions and Subversions of Resistance in Contemporary Global Art*, edited by Sara Alonso Gómez, Isabel Piniella, and Elena Rosauero. Zurich: Diaphanes AG, pp. 251-272.
- 2021 Grosser, Ben. “Ben Grosser.” In *Pandemic Exchange: How Artists Experience the COVID-19 Crisis*. Edited by Josephine Bosma. Amsterdam: Institute of Network Cultures, pp. 70-76.
- 2020 Grosser, Ben and Geert Lovink. “A Dialogue with Ben Grosser.” In *Video Vortex #3: Inside the YouTube Decade*, edited by Geert Lovink and Andreas Treske. Amsterdam: Institute of Network Cultures, pp. 100-113.
- 2016 Grosser, Benjamin. “Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for More.” In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, 256-9. Amsterdam: Institute of Network Cultures. <http://additivism.org/cookbook>.
- 2006 Grosser, Benjamin and Deana McDonagh. “Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology.” In *Impact: The Synergy of Design, Business, and Technology*, edited by Deana McDonagh, 50-53. Champaign, IL: Printec.

ART/MUSIC ANTHOLOGIES and EDITED COLLECTIONS

- 2021 Grosser, Benjamin. "The Endless Doomscroller." In *Pandemic Art 1.0: A reflection upon the current global situation and isolation*, edited by Carmen Hust. 2021.
- 2020 Grosser, Benjamin. "Tracing You." In *Archiver le Présent*, edited by the ALN/NT2 collective, Université du Québec à Montréal [Canada].
- 2019 Grosser, Benjamin. "You like my like of your like of my status." In *Wordhack Anthology: 2014-2019*, July 2019, edited by Todd Anderson. New York: Babycastles, digital. Invited.
- 2019 Grosser, Benjamin. "Safebook." In *CSPA Quarterly (The Center for Sustainable Practice in the Arts)* Issue 25, Summer 2019, edited by Ryan Thompson, pp. 17-21. Invited.
- 2019 Grosser, Benjamin. "Safebook." In *isthisit?* no. 6 [UK], edited by Bob Bicknell-Knight, back cover. January. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *Library Stack* ("Reality Winners" Collection), edited by Benjamin Tiven, 155-56, 158-59. p. 15. August. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *isthisit?* no. 2 [UK], edited by Bob Bicknell-Knight, p. 32. August. Invited.
- 2017 Grosser, Benjamin. "Our Emulated Multi-Self." *NXS (Synthetic Selves)* [Amsterdam] no. 2 (Fall 2017). Invited.
- 2016 Grosser, Benjamin. "ScareMail." In *Electronic Literature Collection Volume 3*, edited by Stephanie Boluk, Leonardo Flores, Jacob Garbe, and Anastasia Salter. 18 February. <http://collection.eliterature.org/3/>. Juried.
- 2012 Grosser, Benjamin. "Not Pitch." Recording by Rhonda Taylor. Track 8 on *Interstice*. shh 0135. CD/Digital Distribution. Invited.

WORKSHOP REPORTS and CONFERENCE PROCEEDINGS

- 2017 Grosser, Benjamin. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings." Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, 55-57. 2017. Invited.
- 2016 Grosser, Benjamin. "Computers Watching Movies." In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016.
- 2016 Grosser, Benjamin. "Facebook Demetricator 2012-present." In *Proceedings of ACM SIGGRAPH 2016 Art Gallery*, ACM: New York, 372-374. 2016.

MEDIA and ACADEMIC INTERVIEWS as SUBJECT (FILM, TV, RADIO, PRINT, WEB)

- 2024 "Ben Grosser, artist and creator of Minus, a better social network," radio interview by Mark Hurst, *WFMU* (NYC independent radio), 15 Jan.
- 2023 "The Future of Tech: A Spark Retrospective," radio interview by Nora Young, *CBC Radio* [Canada], 1 Jan.
- 2022 "Kaj od nas hočejo algoritmi?," newspaper interview with Mojca Kumerdej, *Delo* [Slovenia], 20 Jun.
- 2022 "'Naš čas in pozornost nista neskončna, kot nas skušajo prepričati družbeni mediji'," radio interview with Urška Henigman, *RTV SLO* (Slovenian National Radio) [Slovenia], 15 Jun.
- 2022 "Nekemične zasvojenosti poganja digitalizacija," radio interview with Urška Henigman, *RTV SLO* (Slovenian National Radio) [Slovenia], 31 May.
- 2022 "Hiranje ekstra II: za-manj," radio interview with Neja Berger, *Radio Študent* [Slovenia], 2 May.

- 2022 “Una plataforma con menos contenido pero más interesante,” written interview with Julián Ginzo, *Infobae* [Argentina], 7 Mar.
- 2021 “Menos é Mais / Metrópolis,” TV interview with Renata Simões of *TV Cultura* (Brazil Public Television) [Brazil], 14 Nov.
- 2021 “Platform In[ter]ventions: an Interview with Ben Grosser,” transcribed video interview with Anna Nacher, Søren Pold, and Scott Rettberg, *Electronic Book Review*, 7 Nov.
- 2021 “Software for Less (Parts 1, 2, and 3),” radio interviews with Luke Clancy of *RTÉ* (Ireland Public Radio) [Ireland], 15-17 Sep.
- 2021 “Ben Grosser Wants to Mess with Your Socials,” written interview with Sam Gaskins of *Ocula Magazine*, 20 Aug.
- 2021 “COVID E-Lit: Digital Art During the Pandemic,” film interview with Scott Rettberg, Søren Pold, and Anna Nacher, premiered at *Oslo Poesifilm*, now open access on *ELMCIP* [Norway], 17 Jun.
- 2021 “Depersonalizing Digital Platforms,” podcast interview with Nir Hindi on *The Artian*, 20 May.
- 2021 “How Software Engineers Us,” podcast interview with Nir Hindi on *The Artian* [Spain], 13 May.
- 2021 “Warum negative Schlagzeilen uns nicht loslassen,” radio interview with Felix Wessel, *Deutschlandfunk Kultur* [Germany], 11 Feb.
- 2020 “New website aims to help you cutback on ‘doomscrolling’,” radio interview with Michael Dobuski, *ABC News*, 12 Sep.
- 2020 “Conversation 33,” podcast interview with Simone Salis, *2343.org*, 8 Jan.
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2017 Wnuk, Kamil, and Nicholas J. Witchey. Activity recognition systems and methods. US Patent 9,886,625. Filed 9 June 2016, and issued 6 February 2018.

ACADEMIC and PROFESSIONAL APPOINTMENTS (SELECTED)

University of Illinois at Urbana-Champaign:

2023- Professor, New Media, School of Art & Design
2019-23 Associate Professor, New Media, School of Art & Design
2015-19 Assistant Professor, New Media, School of Art & Design
2018- Professor (0%), School of Information Sciences
2017- Professor (0%), Unit for Criticism and Interpretive Theory
2015- Professor (0%), National Center for Supercomputing Applications (NCSA)
2001-08 Director (Co-Director '01-06), Imaging Technology Group, Beckman Institute

Harvard University:

2023- Faculty Associate, Berkman Klein Center for Internet and Society, Harvard Law School

Aarhus University, Denmark:

2023 Guest Professor, Department of Digital Design and Information Studies (fall)

University of Bergen, Norway:

2024 Guest Researcher, Center for Digital Narrative (spring) (upcoming)

EDUCATION

MFA, New Media, University of Illinois at Urbana-Champaign, USA
MM, Music Composition, University of Illinois at Urbana-Champaign
BM, Music Composition, University of Illinois at Urbana-Champaign

COURSES TAUGHT and DESIGNED

Net Art
Sound Art
Interaction
Critical Supercuts
Computational Art
Physical Computing
Advanced New Media Seminar
Graduate Studio / Group Critique
Graduate Studio / Individual Critique
Professional Practice in New Media / Studio Art
Technocultural Futurisms (Co-taught graduate seminar)

TEACHING AWARDS and HONORS

2011-22 *List of Teachers Ranked Excellent by their Students*, UIUC

2013 Teaching Excellence Award, UIUC

GRANTS: EXTERNAL

2017-19 Faculty Associate, “REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and Open-science,” with Dan Katz et al at NCSA, National Science Foundation (NSF), \$380,036.

2015-17 Co-PI, with Kelland Thomas (PI) and Clay Morrison (Co-PI). “MUSICA: MUSical Improvising Collaborative Agent,” DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute (lead institution), Univ. of Arizona, and UIUC. \$2,319,457 total award.