

## **BEN GROSSER**

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<https://bengrosser.com>

### **AWARDS, FELLOWSHIPS**

- 2024 Artist Fellowship - Digital Arts, Illinois Arts Council (\$15k)
- 2023 Campus Distinguished Promotion Award, University of Illinois Urbana-Champaign (UIUC)
- 2023 Fellow, Institute for Rebooting Social Media, Berkman Klein Center, Harvard University
- 2022 Associate, Center for Advanced Study, UIUC
- 2020 Jury Selection, Art Division, Japan Media Arts Festival
- 2020 Fiddler Faculty Fellow, NCSA, UIUC
- 2017 Fellow, Center for Advanced Study, UIUC
- 2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter, Germany
- 2015 Artist Gallery Prize, Arte Laguna, Italy
- 2014 First Prize, VIDA Award for Art and Artificial Life, Spain (€12k)
- 2014 Rhizome Net Art Grant
- 2012 Creative Divergents Award
- 2012 Terminal Award

### **SOLO EXHIBITIONS**

- 2024 "The Blank Space," Center for Digital Narrative, Bergen, Norway
- 2023 "DEFICIT OF LESS," The Wrong Television (online)
- 2022 "#DATAMAZE - HYBRID CONDITION," DOX Centre for Contemporary Art, Prague
- 2022 "Privacy Techtonics," Near Now, Nottingham, UK
- 2022 "Software for Less," Aksioma Institute of Contemporary Arts, Ljubljana, Slovenia
- 2021 "Software for Less," arebyte Gallery, London, UK
- 2020 "ORDER OF MAGNITUDE," Telematic Media Arts, San Francisco, USA (online)
- 2018 "Textbook," Art Gene Gallery, Cumbria, UK (online)
- 2015 "Systems Under Liberty," Galerie Charlot, Paris, France
- 2014 "Computers Watching Movies," Web-Space Gallery, New Zealand (online)
- 2012 "Speed of Reality," Spacecamp Gallery, Indianapolis, USA

### **GROUP EXHIBITIONS**

- 2024 "You have a new Follower!," ZKM | Center for Art and Media, Karlsruhe, Germany (current)
- 2024 "More Than Meets AI," Center for Digital Narrative, Bergen, Norway (current)
- 2024 "Futile Futures," Civic Art Bureau, Canberra, Australia
- 2024 "Techno(s)cene," Athens Digital Arts Festival, Athens, Greece
- 2024 "The Irreplaceable Human," Louisiana Museum of Modern Art, Denmark
- 2024 "AI: Artificial Intelligence," Centre de Cultura Contemporània, Barcelona, Spain
- 2024 "Net art died but is doing well," The Wrong Biennale, online
- 2023 "EXIT CODE | 8 Mediatons Biennale Polska," BWA, Olsztyn, Poland
- 2023 "Where is Your Safe Space?," :DDD Kunst House, Yerevan, Armenia

2023 "Syndrome VVS (Vertical Video Syndrome)," WRO Atelier, Wroclaw, Poland  
 2023 "International Festival of Animated Film / Best of AI," Stuttgart, Germany  
 2022 "Piksel Festival," Kunstscolen i Bergen, Bergen, Norway  
 2022 "Everything Will Be Fine," Hebbel am Ufer, Berlin, Germany  
 2022 "AI: More than Human," Afundación, A Coruña, Spain  
 2022 "Number Fascination," National Museum of Estonia, Tartu, Estonia  
 2022 "The Byzantine Generals Problem," DISTANT.gallery, Amsterdam / online  
 2022 "Living with Protocol," Harvard Art Museum, Cambridge, USA  
 2022 "AI: More than Human," Guangdong Science Center, Guangzhou, China  
 2022 "E2LIT," Electronic Literature Arts Festival, Collegio Gallio, Como, Italy  
 2022 "Information Wants to be Free?," ADM Gallery, Singapore  
 2022 "Réseaux-Mondes / The Wrong TV," Centre Pompidou, Paris, France  
 2022 "ORDER OF MAGNITUDE," SXSW, Austin, TX, USA  
 2022 "PAF 2022," Muzeum umění Olomouc, Olomouc, Czechia  
 2022 "Pandemic Art 1.0," Denmark / online  
 2021 "Through the Mesh," NeMe Arts Center, Limassol, Cyprus  
 2021 "The Wrong TV," 180 Media Lab, Porto, Portugal  
 2021 "Reboot Me Softly / Piksel Festival," Studio 207, Bergen, Norway  
 2021 "DOOMSCROLL," Leonardo/ISAST Pavillion @ The Wrong / New Digital Art Biennale  
 2021 "One-Off Moving Image Festival," Noemata, Valencia, Spain & Gol, Norway  
 2021 "Dependent Places / WRO Media Art Biennale," WRO Art Center, Wroclaw, Poland  
 2021 "Deep Truth," Rijksmuseum Twenthe, Enschede, Netherlands  
 2021 "UP CLOSE," MOD., Adelaide, Australia  
 2021 "AI: More than Human," World Museum, Liverpool, UK  
 2021 "Algorithmic Bias," Senne, Brussels, Belgium  
 2021 "Artifacts," Casa Hoffmann, Bogotá, Colombia  
 2021 "Send Me To Endless Happy Warning," Galerie TIC, Brno, Czechia  
 2021 "Islands in the net," White City Center / Liebling Haus, Tel Aviv, Israel / online  
 2021 "COVID E-Lit," Electronic Literature Organization Art Festival, Aarhus, Denmark  
 2021 "Art in the Plague' Year," UCR ARTS: Calif Museum of Photography, Riverside, CA  
 2020 "PIKSEL20," Studio 207, Bergen, Norway  
 2020 "Future Present: Design in a Time of Urgency," Science Gallery, Detroit, USA  
 2020 "Drawing Districts," Tiger Strikes Asteroid, Greenville, SC, USA (online)  
 2020 "Undocumented events and object permanence," Noemata, Oslo, Norway (online)  
 2020 "B3 Biennial of the Moving Image," Frankfurt, Germany  
 2020 "Re|Search," International Symposium on Electronic Art, Montreal, Canada  
 2020 "Japan Media Arts Festival," Miraikan, Tokyo, Japan  
 2020 "GGOBOT 2020," Planetart Medialab, Enschede, Netherlands  
 2020 "Real-Time Constraints," arebyte, London, UK (online)  
 2020 "SPAMM - 4BR3 4 tU4 M3NT3, D35con3c+4," Zaratan, Lisbon, Portugal (online)  
 2020 "Athens Digital Arts Festival," Athens, Greece (and online)  
 2020 "AI: More than Human," Groninger Forum, Groningen, Netherlands  
 2020 "Commiserate Chicago," MADD Center, University of Chicago, USA  
 2020 "24/7," Somerset House, London, UK  
 2020 "Redirect," Tiger Strikes Asteroid, Greenville, SC, USA  
 2020 "TEC ART 2020: Quantum Supremacy," WORM, Rotterdam, Netherlands

2019 "EPICENTRE," The Wrong Biennale, Centre del Carme, Valencia, Spain  
 2019 "Perfect Users," The Wrong Biennale (online)  
 2019 "VERY LARGE WORKS," The Wrong Biennale (online)  
 2019 "#nfc dab at the wrong," The Wrong Biennale, Wroclaw, Poland  
 2019 "Sous le web, la plage!," NeON Digital Arts Festival, Dundee, Scotland and online  
 2019 "AI: More than Human," Barbican Centre, London, UK  
 2019 "Reboot Festival," Palácio Baldaya, Lisbon, Portugal  
 2019 "Portrait of Zuck," Galerie Manqué, Brooklyn, USA  
 2019 "Networked Disruptions / FLEFF," Ithaca College (online)  
 2019 "ORDER OF MAGNITUDE," Planetart Medialab, Enschede, Netherlands  
 2019 "WannaTry?," BrowserBased (various locations), Rio de Janeiro, Brazil  
 2019 "TransPiksel 2019," Mexico City, Mexico and Lima, Peru  
 2019 "IASIS," Tilt Platform, Loutraki, Greece  
 2019 "Please don't stand in the middle of the road...," *isthisit?*, London, UK (online)  
 2019 "On Screen," arebyte, London, UK  
 2019 "Self as Actor: Colonising Identity," NeMe Arts Center, Limassol, Cyprus  
 2019 "Sortir du Désenchantement Numérique," Espace Multimedia Gantner, France  
 2018 "Inside Intel," Logan Symposium, Goldsmiths University of London, UK  
 2018 "Hooked," Science Gallery, London, UK  
 2018 "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany  
 2018 "This Site is Under Revolution," Moscow Museum of Modern Art, Moscow, Russia  
 2018 "#nfc dab Digital Art Biennale," Gol, Norway, Wroclaw, Poland, and Amsterdam, Netherlands  
 2018 "PikselSavers," Byarkitekten, Bergen, Norway  
 2018 "Hustle," Science Gallery, Detroit, USA  
 2018 "YouTubePOOP," Slate Arts and Performance, Chicago, USA  
 2018 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany  
 2018 "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)  
 2018 "Dear Space," The Wrong — New Digital Art Biennale (online)  
 2018 "The Right to Re-," The Wrong — New Digital Art Biennale (online)  
 2017 "PIKSEL17," Bergen, Norway  
 2017 "Process," GPLcontemporary, Vienna, Austria  
 2017 "Sensitive Machines," Accès(s) Festival, Bel Ordinaire, Pau, France  
 2017 "Raus aus dem digitalen Unbehagen!," Kunsthaus Langenthal, Switzerland  
 2017 "Homophily," Peripheral Forms, Portland, USA and online  
 2017 "Athens Digital Arts Festival," Athens, Greece  
 2017 "European Media Art Festival," Osnabrück, Germany  
 2017 "TransPiksel," traveling exhibition in Colombia, Chile, and Peru  
 2017 "Blinding Pleasures," arebyte, London, England  
 2017 "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia  
 2017 "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany  
 2017 "Human (Re)Sources," Stephen Smith, Fairfield, AL, USA  
 2016 "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic  
 2016 "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal  
 2016 "Interface/Landscape," Fleff 2016, Ithaca College (online)  
 2016 "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany  
 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, USA

2016 "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany  
 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, USA  
 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland  
 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)  
 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia  
 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany  
 2016 "Athens Digital Arts Festival," Athens, Greece  
 2016 "Century Safe (Chicago)," Roman Susan, Chicago, USA  
 2016 "Books London Edition," arebyte, London, England  
 2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL, USA  
 2016 "Unlike," Chapelle des Augins, Poitiers, France  
 2015 "Homepage Pavillion," The Wrong - New Digital Art Biennale (online)  
 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway  
 2015 "Glimpsedome Digital Thought Pavillion," The Wrong - New Digital Art Biennale (online)  
 2015 "Stimulus/Response/Affect," Oakland University, Detroit, USA  
 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia  
 2015 "Transitio\_MX 06," Centro Nacional de las Artes, Mexico City, Mexico  
 2015 "Iterations as Habitats / Fleff 2015," Ithaca College (online)  
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland  
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey  
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France  
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)  
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain  
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland  
 2015 "Athens Digital Arts Festival," Athens, Greece  
 2015 "Media Art Futures Festival," Filмотека Regional, Murcia, Spain  
 2015 "Terms of Service," Grand Valley State University, Allendale, MI, USA  
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy  
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC, USA  
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, USA  
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany  
 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain  
 2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway  
 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico  
 2014 "#nfc dab digital.art.biennale," Wroclaw, Poland  
 2014 "Reality Check," ULTRA, eFlux, Udine, Italy  
 2014 "Outcasting: Fourth Wall," Cardiff, Wales, UK  
 2014 "Synthetic Zero Event," Bronx Art Space, Bronx, USA  
 2014 "FILE Festival," FIESP Cultural Center, Brazil  
 2014 "Colony 14," Cardigan, Wales, UK  
 2014 "Blurred Lines," Emily Carr University, Vancouver, Canada  
 2014 "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts (online)  
 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, USA  
 2014 "Viral Dissonance / Fleff 2014," Ithaca College (online)  
 2014 "Theorizing the Web," Windmill Studios, Brooklyn, USA  
 2014 "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy

- 2014 "Exuberant Politics," University of Iowa, Iowa City, USA
- 2014 "Yoko Ono Fan Club," University at Buffalo, Buffalo, USA
- 2014 "COLLISION20," Boston Cyberarts Gallery, Boston, USA
- 2013 "PRISM Breakup," Eyebeam, New York, USA
- 2013 "Public Assembly," The White Building, London, UK
- 2013 "The Public Private," Sheila D. Johnson Design Center, The New School, New York, USA
- 2013 "London CryptoFestival," Goldsmiths, University of London, England
- 2013 "National Self-Portrait Exhibition," 33 Contemporary, Chicago, USA
- 2012 "Prospectives '12, International Festival of Digital Art," Univ of Nevada, Reno, USA
- 2012 "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, USA
- 2011 "PXL," Anka Gallery, Portland, USA
- 2011 "Artsplasia," Co-Prosperity Sphere, Chicago, USA

## SCREENINGS

- 2024 "ORDER OF MAGNITUDE," Frontyard Projects, Sydney, Australia (upcoming)
- 2023 "Vacations in the Subconscious," Surrealist Darkroom, Cologne, Germany
- 2021 "The Wrong TV," Wonderland, Paris, France
- 2021 "Stuttgarter Filmwinter," Stuttgart, Germany
- 2020 "Plokta Film Festival," Amsterdam, Netherlands
- 2020 "NewMediaFest 2020: WOWretro — the retrospective 2000-2020," online
- 2019 "ORDER OF MAGNITUDE," Hugh Lane Gallery, Dublin, Ireland
- 2019 "Pikselsavers," Østre - Hus for lydkunst og elektronisk musikk, Bergen, Norway
- 2018 "Résonance," Centre national d'exposition, Québec, Canada
- 2018 "Algorithmic Superstructures," IMPAKT Festival, Utrecht, Netherlands
- 2018 "Print Screen," Design Museum Holon, Holon, Israel
- 2018 "New Materialities in the Digital Age," Harlesden High Street, London, UK
- 2018 "TransPiksel CDMX," Cultural Center, Querétaro and Los14, Mexico City, Mexico
- 2018 "To Touch the Sky," National Center for Contemporary Arts, Kaliningrad, Russia
- 2018 "CYFEST 11," CYLAND MediaArtLab, St. Petersburg, Russia
- 2018 "The 8th Day | Human created Machine," Digital Arts Festival, Athens, Greece
- 2017 "CYFEST 11," Made in NY Media Center by IFP, Brooklyn, USA
- 2017 "Simultan Festival 12: Possible Futures," Timisoara, Romania
- 2017 "Are We All Addicts Now?," Furtherfield Gallery, London, UK
- 2017 "Auditing Algorithms," University of Michigan, Ann Arbor, USA
- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC, USA
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington D.C., USA
- 2015 International Symposium on Electronic Art, Vancouver, Canada
- 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL, USA
- 2015 "Digital Muddy Expanded Media Festival" (online)
- 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
- 2014 "The Drift," Singel 222, Dordrecht, Netherlands
- 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
- 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India
- 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
- 2014 "Screen/Off," Northwest Film Forum, Seattle, USA

- 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel
- 2013 "CologneOFF IX: International Video Art Exhibition," Kédainiai Museum, Lithuania

**MUSIC COMPOSITION and ART PERFORMANCES**

- 2022 *Propositional Music* (collaboration with David Rosenboom), UIUC, USA
- 2019 *Narrations - Schermi Musicali IV, Artescienza*, Goethe Institute, Rome, Italy
- 2017 *Our Emulated Multi-Self*, Athenaeum Nieuwscentrum, Amsterdam, Netherlands
- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ, Las Cruces, USA
- 2014 *North American Saxophone Alliance Conference*, UIUC, USA
- 2014 *Computer Music Project 30th Anniversary Concert*, UIUC, USA
- 2013 Marshall Center, University of Minnesota, Duluth, USA
- 2012 *Sonic Series*, JACK, Brooklyn, USA
- 2012 *Seven Immediacies Series*, Vol. 6, Vaudville Park, Brooklyn, USA
- 2011 *Head Swap*, Krannert Center for the Performing Arts, UIUC, USA
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, USA
- 2011 College of the Holy Cross, Boston, USA
- 2010 *North American Saxophone Alliance Conference*, Univ. of Georgia, Athens, USA
- 2009 Holsclaw Hall, University of Arizona, Tuscon, USA
- 2009 Katzin Hall, Arizona State University, Tempe, USA
- 2002 *Computer Music Festival*, Michigan State University, East Lansing, USA

**INVITED TALKS**

- 2024 Faculty of Art, Music, and Design, University of Bergen, Norway
- 2024 Museum of Contemporary Art, Sydney, Australia
- 2024 Academy of Media Arts, Cologne, Germany
- 2024 University of Amsterdam, Netherlands
- 2024 Center for Digital Narrative, University of Bergen, Norway
- 2023 Digital Aesthetics Research Center, Aarhus University, Aarhus, Denmark
- 2023 Cultures and Practices of Digital Technologies Group, Aarhus University, Denmark
- 2023 Grand Valley State University (w/ Lauren McCarthy), Grand Rapids, USA
- 2023 University of the Arts, London, UK
- 2023 REDCAT / CalArts, Los Angeles, USA
- 2022 Aksioma Institute of Contemporary Art / Cukrarna, Ljubljana, Slovenia
- 2022 SXSW, Austin, USA
- 2021 arebyte Gallery, London, UK
- 2020 Telematic Media Arts, San Francisco, USA
- 2020 Athens Digital Arts Festival, Athens, Greece
- 2019 National College of Art and Design, Dublin, Ireland
- 2019 University of Michigan, Ann Arbor, MI, USA
- 2018 Aarhus University, Aarhus, Denmark
- 2018 DePaul University, Chicago, USA
- 2016 Parsons The New School, Paris, France
- 2016 Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany
- 2016 Embassy of the United States, Lisbon, Portugal

- 2016 Museu das Comunicações, Lisbon, Portugal
- 2016 Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal
- 2016 Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal
- 2016 Universidade de Aveiro, Aveiro, Portugal
- 2016 Babycastles Gallery, New York, USA
- 2015 Galerie Charlot, Paris, France
- 2015 Science Gallery, Trinity College, Dublin, Ireland
- 2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
- 2015 Athens Digital Arts Festival, Athens, Greece
- 2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, USA
- 2015 Department of Art and Art History, Beloit College, Beloit, USA
- 2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, USA
- 2012 School of Information, University of Arizona, Tucson, USA

### **INVITED KEYNOTES**

- 2021 *My Behavioral Surplus*, Projektraum Kunstverein Wagenhalle, Stuttgart, Germany, 10 Jul.
- 2020 *Sankt Interface 2020*, Interface Cultures, University of Art, Linz, Austria, 4 Dec.

### **INVITED PANEL PRESENTATIONS**

- 2024 Platformization: Resistance and Play, Ctr for Digital Narrative, U of Bergen, Norway, 13 May.
- 2023 The Global State of Wellbeing, *Semafor Summit*, Gallup Building, Washington, DC, 24 Oct.
- 2023 *Data & (Dis)obedience Conference*, Northeastern University, Boston, 15 Mar.
- 2022 Ambiguity, Scoring and Modelling: (De)Quantifying social interaction, *Latent Spaces - Performing Ambiguous Data*, ZHdK Zurich University of the Arts / transmediale Berlin, 29 Mar.
- 2020 The Power of Facebook, *The Hmm*, Amsterdam, Netherlands, 18 Nov.
- 2020 *B3 Biennial of the Moving Image*, Frankfurt, Germany.
- 2020 Artistic Practice and AI, *Real-Time Constraints*, Arebyte Gallery, London, UK, 6 Aug.
- 2019 *Ascend: Artistic strategies for engagement with data politics*, National College for Art and Design (NCAD), Dublin, Ireland, 29 Aug.
- 2017 Obfuscating Identities and Locations, *International Workshop on Obfuscation*, New York University, New York, 8 Apr.
- 2013 Political Economies of Social Networks: Art & Practice, *Unlike Us: Understanding Social Media Monopolies and Their Alternatives*, Institute of Network Cultures, Amsterdam, Netherlands, 21 Mar.

### **PEER-REVIEWED CONFERENCE PAPERS / PRESENTATIONS**

- 2022 *Electronic Literature Organization*, Collegio Gallio, Como, Italy / online, 31 May.
- 2021 *Electronic Literature Organization*, Aarhus University, Aarhus, Denmark / online, 25 May.
- 2021 *3rd International Workshop on Obfuscation*, Delft Univ of Technology, Netherlands, 7 May.
- 2017 *Theorizing the Web*, Museum of the Moving Image, New York, USA, 8 Apr.
- 2015 *Stimulus/Response/Affect*, Oakland University, Detroit, USA, 17 Oct.
- 2015 *International Symposium on Electronic Art*, Simon Fraser Univ, Vancouver, Canada, 17 Aug.
- 2015 *Theorizing the Web*, Museum of Contemporary Photography, New York, USA, 7 Apr.
- 2014 *Theorizing The Web*, Brooklyn, USA, 25 Apr.

2014 *Electronic Literature Organization*, University of Wisconsin, Milwaukee, USA, 19 Jul.

### INVITED WORKSHOPS

- 2024 "Defusing TikTok's Reconfigurations of Time," University of Amsterdam, Netherlands
- 2024 "Defusing TikTok's Reconfigurations of Time," University of Bergen, Norway
- 2023 "Breaking TikTok's Spell: Demystifying Time, Memory, Interface," Aarhus Univ, Denmark
- 2023 "Imagining Alternative Social Media Designs," Harvard University
- 2022 "Platform Resistance," ALUO, Ljubljana, Slovenia
- 2021 "Software for Less," arebyte Gallery, London, UK
- 2020 "Recomposing the Web," Science Gallery, Detroit, USA
- 2019 "Digital Self Defence," Hugh Lane Gallery, Dublin, Ireland
- 2018 "Recomposing the Web," Aarhus University, Aarhus, Denmark
- 2016 "Stat-activism," (w/ Julien Prévieux), Julius Caesar, Chicago, USA
- 2016 "[Re]composing the Web," Universidade de Lisboa, Lisbon, Portugal
- 2015 "Net Art as Artistic Research," University of Wisconsin, Milwaukee, USA
- 2014 "Archives, Algorithms, and Art," (w/ Kevin Hamilton), USC, Los Angeles, USA

### CURATION

- 2020 "Ben Grosser Presents," *The Wrong TV*, Apr 6-15. Invited.
- 2018- The Wrong Council, *The Wrong—New Digital Art Biennale* (co-organizing 2019, 2021 editions)
- 2017-18 "Net Art for Storage," *The Wrong — New Digital Art Biennale* (online), 1 Nov - 30 Jan. Invited.

### JOURNAL PUBLICATIONS

- 2022 Grosser, Ben. "On Reading and Being Read in the Pandemic: Software, Interface, and *The Endless Doomscroller*." *Electronic Book Review* (2022).
- 2019 Grosser, Benjamin. "Go Rando." *Hyperrhiz: New Media Cultures* (Special issue on Buzzademia: Scholarship in the Internet Vernacular), Issue 21.
- 2017 Grosser, Benjamin. "Tracing You: How transparent surveillance reveals a desire for visibility." *Big Data & Society* (Special Issue on Veillance and Transparency) 4, no. 1 (1 February 2017).
- 2016 Grosser, Benjamin. "Facebook Demetricator, 2012-present." *Leonardo* 49, no. 4 (2016).
- 2015 Grosser, Benjamin. "Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance." *Media-N* (Special Issue on Art and Infrastructures: Information) 10, no. 3 (2015).
- 2014 Grosser, Benjamin. "What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook." *Computational Culture: a Journal of Software Studies* no. 4 (November 2014).
- 2014 Grosser, Benjamin. "How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation." *Hz* no. 19 (July 2014).

### BOOK CHAPTERS

- 2023 Grosser, Ben and Geert Lovink. "Platform Resistance in the Age of Platform Capital: A Dialogue Between Ben Grosser and Geert Lovink." *NO Rhetoric(s). Versions and Subversions of*



- Resistance in Contemporary Global Art*, edited by Sara Alonso Gómez, Isabel Piniella, and Elena Rosauero. Zurich: Diaphanes AG, pp. 251-272.
- 2021 Grosser, Ben. "Ben Grosser." In *Pandemic Exchange: How Artists Experience the COVID-19 Crisis*. Edited by Josephine Bosma. Amsterdam: Institute of Network Cultures, pp. 70-76.
- 2020 Grosser, Ben and Geert Lovink. "A Dialogue with Ben Grosser." In *Video Vortex #3: Inside the YouTube Decade*, edited by Geert Lovink and Andreas Treske. Amsterdam: Institute of Network Cultures, pp. 100-113.
- 2016 Grosser, Benjamin. "Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for More." In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, 256-9. Amsterdam: Institute of Network Cultures. <http://additivism.org/cookbook>.
- 2006 Grosser, Benjamin and Deana McDonagh. "Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology." In *Impact: The Synergy of Design, Business, and Technology*, edited by Deana McDonagh, 50-53. Champaign, IL: Printec.

### **ART/MUSIC ANTHOLOGIES and EDITED COLLECTIONS**

- 2021 Grosser, Benjamin. "The Endless Doomscroller." In *Pandemic Art 1.0: A reflection upon the current global situation and isolation*, edited by Carmen Hust. 2021.
- 2020 Grosser, Benjamin. "Tracing You." In *Archiver le Présent*, edited by the ALN/NT2 collective, Université du Québec à Montréal [Canada].
- 2019 Grosser, Benjamin. "You like my like of your like of my status." In *Wordhack Anthology: 2014-2019*, July 2019, edited by Todd Anderson. New York: Babycastles, digital. Invited.
- 2019 Grosser, Benjamin. "Safebook." In *CSPA Quarterly (The Center for Sustainable Practice in the Arts) Issue 25*, Summer 2019, edited by Ryan Thompson, pp. 17-21. Invited.
- 2019 Grosser, Benjamin. "Safebook." In *isthisit?* no. 6 [UK], edited by Bob Bicknell-Knight, back cover. January. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *Library Stack* ("Reality Winners" Collection), edited by Benjamin Tiven, 155-56, 158-59. p. 15. August. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *isthisit?* no. 2 [UK], edited by Bob Bicknell-Knight, p. 32. August. Invited.
- 2017 Grosser, Benjamin. "Our Emulated Multi-Self." *NXS (Synthetic Selves) [Amsterdam]* no. 2 (Fall 2017). Invited.
- 2016 Grosser, Benjamin. "ScareMail." In *Electronic Literature Collection Volume 3*, edited by Stephanie Boluk, Leonardo Flores, Jacob Garbe, and Anastasia Salter. 18 February. <http://collection.eliterature.org/3/>. Juried.
- 2012 Grosser, Benjamin. "Not Pitch." Recording by Rhonda Taylor. Track 8 on *Interstice*. shh 0135. CD/Digital Distribution. Invited.

### **WORKSHOP REPORTS and CONFERENCE PROCEEDINGS**

- 2017 Grosser, Benjamin. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings." Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, 55-57. 2017. Invited.
- 2016 Grosser, Benjamin. "Computers Watching Movies." In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016.

- 2016 Grosser, Benjamin. "Facebook Demetricator 2012-present." In Proceedings of ACM SIGGRAPH 2016 Art Gallery, ACM: New York, 372-374. 2016.

### **MEDIA and ACADEMIC INTERVIEWS as SUBJECT (FILM, TV, RADIO, PRINT, WEB)**

- 2024 "Ben Grosser, artist and creator of Minus, a better social network," radio interview by Mark Hurst, *WFMU* (NYC independent radio), 15 Jan.
- 2023 "The Future of Tech: A Spark Retrospective," radio interview by Nora Young, *CBC Radio* [Canada], 1 Jan.
- 2022 "Kaj od nas hočejo algoritmi?," newspaper interview with Mojca Kumerdej, *Delo* [Slovenia], 20 Jun.
- 2022 "'Naš čas in pozornost nista neskončna, kot nas skušajo prepričati družbeni mediji'," radio interview with Urška Henigman, *RTV SLO* (Slovenian National Radio) [Slovenia], 15 Jun.
- 2022 "Nekemične zasvojenosti poganja digitalizacija," radio interview with Urška Henigman, *RTV SLO* (Slovenian National Radio) [Slovenia], 31 May.
- 2022 "Hiranje ekstra II: za-manj," radio interview with Neja Berger, *Radio Študent* [Slovenia], 2 May.
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- 2013 Lindemeier, Thomas, Sören Pirk, and Oliver Deussen. "Image Stylization with a Painting Machine Using Semantic Hints." *Computers & Graphics* 37, no. 5, August, pp. 293-301.
- 2013 Nacher, Anna. "Poza cyfrowość w zwrocie cyfrowym – od humanistykicyfrowej do spekulatywnej komputacji." In *Zwrot cyfrowy w humanistyce*. Edited by Andrzej Radomskiego and Radosława Bomby. Lublin: E-naukowiec [Poland], p. 84.
- 2013 Caplan, Paul. "Software Tunnels Through the Rags 'N Refuse: Object Oriented Software Studies and Platform Politics." *Culture Machine*, Vol. 14, pp. 1-22.
- 2013 Nunes, Fabio Oliveira. "Provocações de agentes tecnológicos como artistas (Provocations of technical agents as artists)." *Poiésis*, no. 21-22 [Brazil], July-December, p. 45-52.

#### **BIBLIOGRAPHY: ARTWORK CITATION/DISCUSSION in PATENTS**

- 2017 Wnuk, Kamil, and Nicholas J. Witchey. Activity recognition systems and methods. US Patent 9,886,625. Filed 9 June 2016, and issued 6 February 2018.

#### **ACADEMIC and PROFESSIONAL APPOINTMENTS (SELECTED)**

##### ***University of Illinois at Urbana-Champaign:***

- 2023- Professor, New Media, School of Art & Design
- 2019-23 Associate Professor, New Media, School of Art & Design
- 2015-19 Assistant Professor, New Media, School of Art & Design
- 2024- Professor (0%), School of Music
- 2018- Professor (0%), School of Information Sciences
- 2017- Professor (0%), Unit for Criticism and Interpretive Theory
- 2015- Professor (0%), National Center for Supercomputing Applications (NCSA)
- 2001-08 Director (Co-Director '01-06), Imaging Technology Group, Beckman Institute

##### ***Harvard University:***

- 2023- Faculty Associate, Berkman Klein Center for Internet and Society, Harvard Law School

##### ***Aarhus University, Denmark:***

- 2023 Guest Professor, Department of Digital Design and Information Studies (fall)

##### ***University of Bergen, Norway:***

- 2024 Guest Researcher, Center for Digital Narrative (spring)

#### **EDUCATION**

- MFA, New Media, University of Illinois at Urbana-Champaign, USA
- MM, Music Composition, University of Illinois at Urbana-Champaign



BM, Music Composition, University of Illinois at Urbana-Champaign

### **COURSES TAUGHT and DESIGNED**

Net Art  
Sound Art  
Interaction  
Critical Supercuts  
Computational Art  
Physical Computing  
Generative AI in/as Art (Spring 2025)  
Advanced New Media Seminar  
Graduate Studio / Group Critique  
Graduate Studio / Individual Critique  
Professional Practice in New Media / Studio Art (undergraduate seminar)  
Contemporary Art Strategies and Practice (graduate seminar)  
Technocultural Futurisms (Co-taught graduate seminar)

### **TEACHING AWARDS and HONORS**

2011-22 *List of Teachers Ranked Excellent by their Students*, UIUC  
2013 Teaching Excellence Award, UIUC

### **GRANTS: EXTERNAL**

2017-19 Faculty Associate, “REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and Open-science,” with Dan Katz et al at NCSA, National Science Foundation (NSF), \$380,036.  
2015-17 Co-PI, with Kelland Thomas (PI) and Clay Morrison (Co-PI). “MUSICA: MUSical Improvising Collaborative Agent,” DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute (lead institution), Univ. of Arizona, and UIUC. \$2,319,457 total award.