

BENJAMIN GROSSER

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EDUCATION

- 2013 MFA, New Media, University of Illinois at Urbana-Champaign, USA (UIUC)
- 1994 MM, Music Composition, University of Illinois at Urbana-Champaign
- 1993 BM, Music Composition, University of Illinois at Urbana-Champaign

AWARDS, FELLOWSHIPS (SELECTED)

- 2018 Finalist, Net-based Award, HeK (House of Electronic Arts Basel), Switzerland
- 2016-17 Fellow, Center for Advanced Study, UIUC
- 2015 Expanded Media Award for Network Culture, Stuttgarter Filmwinter, Germany
- 2015 Artist Gallery Prize, Arte Laguna, Italy
- 2014 First Prize, VIDA Award for Art and Artificial Life, Spain (€12,000)
- 2014 Rhizome Net Art Grant
- 2012 Terminal Award
- 2012 Creative Divergents Award
- 2007 NASA Software Award

EXHIBITIONS (SELECTED)

- 2018 "Sortir du Désenchantement Numérique," Espace Multimedia Gantner, France (upcoming)
- 2018 "Inside Intel," Logan Symposium, Goldsmiths University of London, UK (upcoming)
- 2018 "Data Daemons," Centre of Contemporary Art, Christchurch, New Zealand (upcoming)
- 2018 "Hooked," Science Gallery, London, England (upcoming)
- 2018 "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany
- 2018 "This Site is Under Revolution," Moscow Museum of Modern Art, Moscow, Russia
- 2018 "#nfc dab Digital Art Biennale," Gol, Norway, Wroclaw, Poland, and Amsterdam, Netherlands
- 2018 "PikselSavers," Byarkitekten, Bergen, Norway
- 2018 "Hustle," Science Gallery, Detroit, USA
- 2018 "YouTubePOOP," Slate Arts and Performance, Chicago, USA
- 2018 "Textbook," Art Gene Gallery, Cumbria, UK (online) (solo)
- 2018 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
- 2018 "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)
- 2018 "Dear Space," The Wrong — New Digital Art Biennale (online)
- 2018 "The Right to Re-," The Wrong — New Digital Art Biennale (online)
- 2017 "PIKSEL17," Bergen, Norway
- 2017 "Process," GPLcontemporary, Vienna, Austria
- 2017 "Sensitive Machines," Accès)s(Festival, Bel Ordinaire, Pau, France
- 2017 "Raus aus dem digitalen Unbehagen!," Kunsthaus Langenthal, Switzerland
- 2017 "Homophily," Peripheral Forms, Portland, USA and online
- 2017 "Athens Digital Arts Festival," Athens, Greece

2017 "European Media Art Festival," Onabrück, Germany
 2017 "TransPiksel," traveling exhibition in Colombia, Chile, and Peru
 2017 "Blinding Pleasures," Arebyte Gallery, London, England
 2017 "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia
 2017 "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany
 2017 "Human (Re)Sources," Stephen Smith, Fairfield, AL, USA
 2016 "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic
 2016 "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal
 2016 "Interface/Landscape," Fleff 2016, Ithaca College (online)
 2016 "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany
 2016 "3459," Tom's Etching Studio, London, and Flux Factory, New York, USA
 2016 "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany
 2016 "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, USA
 2016 "#nfc dab2 digital.art.biennale," Wroclaw, Poland
 2016 "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)
 2016 "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia
 2016 "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany
 2016 "Athens Digital Arts Festival," Athens, Greece
 2016 "Century Safe (Chicago)," Roman Susan, Chicago, USA
 2016 "Books London Edition," Arebyte Gallery, London, England
 2016 "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL, USA
 2016 "Unlike," Chapelle des Augins, Poitiers, France
 2015 "Systems Under Liberty," Galerie Charlot, Paris, France (solo)
 2015 "Homepage Pavillion," The Wrong - New Digital Art Biennale (online)
 2015 "PIKSEL15," Ungdomshuset 1880, Bergen, Norway
 2015 "Glimpsedome Digital Thought Pavillion," The Wrong - New Digital Art Biennale (online)
 2015 "Stimulus/Response/Affect," Oakland University, Detroit, USA
 2015 "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia
 2015 "Transitio_MX 06," Centro Nacional de las Artes, Mexico City, Mexico
 2015 "Iterations as Habitats / Fleff 2015," Ithaca College (online)
 2015 "SECRET," Science Gallery, Trinity College, Dublin, Ireland
 2015 "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey
 2015 "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France
 2015 "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)
 2015 "Incubarte International Art Festival," MuVIM, Valencia, Spain
 2015 "WRO 2015 Media Art Biennale," Wroclaw, Poland
 2015 "Athens Digital Arts Festival," Athens, Greece
 2015 "Media Art Futures Festival," FilMOTECA Regional, Murcia, Spain
 2015 "Terms of Service," Grand Valley State University, Allendale, MI, USA
 2015 "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy
 2015 "[RE]Gen New Media Festival," Elon University, Elon, NC, USA
 2015 "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, USA
 2015 "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
 2014 "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain
 2014 "PIKSEL14," Bergen Kjøtt, Bergen, Norway
 2014 "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico

- 2014 “#nfc dab digital.art.biennale,” Wrocław, Poland
- 2014 “Reality Check,” ULTRA, eFlux, Udine, Italy
- 2014 “Outcasting: Fourth Wall,” Cardiff, Wales, UK
- 2014 “Synthetic Zero Event,” Bronx Art Space, Bronx, USA
- 2014 “FILE Festival,” FIESP Cultural Center, São Paulo, Brazil
- 2014 “Colony 14,” Cardigan, Wales, UK
- 2014 “Blurred Lines,” Emily Carr University, Vancouver, Canada
- 2014 “Suggestions for Art That Could Be Called Red,” Museum of Contemporary Arts (online)
- 2014 Electronic Literature Organization, University of Wisconsin, Milwaukee, USA
- 2014 “Viral Dissonance / Fleff 2014,” Ithaca College (online)
- 2014 “Theorizing the Web,” Windmill Studios, Brooklyn, USA
- 2014 “Computers Watching Movies,” Web-Space, New Zealand (solo) (online)
- 2014 “Arte Laguna Finalist Exhibition,” Telecom Italia Future Centre, Venice, Italy
- 2014 “Exuberant Politics,” University of Iowa, Iowa City, USA
- 2014 “Yoko Ono Fan Club,” University at Buffalo, Buffalo, USA
- 2014 “COLLISION20,” Boston Cyberarts Gallery, Boston, USA
- 2013 “PRISM Breakup,” Eyebeam, New York, USA
- 2013 “Public Assembly,” The White Building, London, UK
- 2013 “The Public Private,” Parsons, New York, USA
- 2013 “London CryptoFestival,” Goldsmiths, University of London, England
- 2013 “The Wrong - New Digital Art Biennale,” Homestasis Lab (online)
- 2013 “National Self-Portrait Exhibition,” 33 Contemporary, Zhou B Art Center, Chicago, USA
- 2013 “Post-Conceptual Glitter,” Lawton Gallery, University of Wisconsin, Green Bay, WI, USA
- 2013 “Artificial Turf,” Peanut Gallery, Chicago, USA
- 2012 “Prospectives ‘12, International Festival of Digital Art,” Univ. of Nevada, Reno, USA
- 2012 “Seen By Systems,” Land of Tomorrow, Lexington, USA (solo)
- 2012 “Speed of Reality,” Spacecamp Gallery, Indianapolis, USA (solo)
- 2012 “Form Follows Software,” Vault Gallery, Arizona State University, Phoenix, USA
- 2012 “You, I, You See,” Co-Prosperity Sphere, Chicago, USA
- 2011 “PXL,” Anka Gallery, Portland, USA
- 2011 “Artsplasia,” Co-Prosperity Sphere, Chicago, USA

SCREENINGS (SELECTED)

- 2018 “Algorithmic Superstructures,” IMPAKT Festival, Utrecht, Netherlands (upcoming)
- 2018 “Print Screen,” Design Museum Holon, Holon, Israel (upcoming)
- 2018 “New Materialities in the Digital Age,” Harlesden High Street, London, UK (upcoming)
- 2018 “TransPíksel CDMX,” Cultural Center, Querétaro and Los14, Mexico City, Mexico
- 2018 “To Touch the Sky,” National Center for Contemporary Arts, Kaliningrad, Russia
- 2018 “CYFEST 11,” CYLAND MediaArtLab, St. Petersburg, Russia
- 2018 “The 8th Day | Human created Machine,” Digital Arts Festival, Athens, Greece
- 2017 “CYFEST 11,” Made in NY Media Center by IFP, Brooklyn, USA
- 2017 “NXS #2: Synthetic Selves,” Athenaeum Nieuwscentrum, Amsterdam
- 2017 “Simultan Festival 12: Possible Futures,” Timisoara, Romania
- 2017 “Are We All Addicts Now?,” Furtherfield Gallery, London, UK
- 2017 “Auditing Algorithms,” University of Michigan, Ann Arbor, MI, USA

- 2016 "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC, USA
- 2016 "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington D.C., USA
- 2015 International Symposium on Electronic Art, Vancouver, Canada
- 2015 "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL, USA
- 2015 "Digital Muddy Expanded Media Festival" (online)
- 2014 "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
- 2014 "The Drift," Singel 222, Dordrecht, Netherlands
- 2014 "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
- 2014 "CologneOFF X," Academy of Electronic Arts, Guwahati, India
- 2014 "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
- 2014 "Screen/Off," Northwest Film Forum, Seattle, USA
- 2014 "Print Screen," Holon Mediatheque, Tel Aviv, Israel
- 2013 "CologneOFF IX: International Video Art Exhibition," Kédainiai Museum, Lithuania

MUSIC COMPOSITION and ART PERFORMANCES (SELECTED)

- 2017 *Our Emulated Multi-Self*, Athenaeum Nieuwscentrum, Amsterdam, Netherlands.
- 2015 Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ (NMSU), Las Cruces, NM
- 2015 *More Like This*, for two saxophonists, artificial intelligence, live electronics, and participatory audience. New Mexico State University, Las Cruces, NM
- 2014 *More Like This*, North American Saxophone Alliance Conference, UIUC (premiere)
- 2014 Computer Music Project 30th Anniversary Concert, University of Illinois, Urbana, IL
- 2013 Marshall Center, University of Minnesota, Duluth, MN
- 2012 Sonic Series, JACK, Brooklyn, NY
- 2012 Seven Immediacies Series, Vol. 6, Vaudville Park, Brooklyn, NY
- 2011 *Head Swap*, for amplified violin and interactive robotic painting machine. Collaborative work with composer Zack Browning. Krannert Center for the Performing Arts, Urbana, IL
- 2011 Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2011 College of the Holy Cross, Boston, MA
- 2010 North American Saxophone Alliance Conference, Univ. of Georgia, Athens, GA
- 2009 Holsclaw Hall, University of Arizona, Tuscon, AZ
- 2009 Katzin Hall, Arizona State University, Tempe, AZ
- 2002 Computer Music Festival, Michigan State University, East Lansing, MI
- 1997-99 Three Two Festival, Renee Weiler Hall, Greenwich House Music School, NY
- 1996 Three Two Festival, Wesleyan University, CT
- 1995 PRISM Saxophone Quartet, Settlement Music School, Philadelphia, PA

BIBLIOGRAPHY: BOOKS (SELECTED)

- 2018 Bollmer, Grant. *Theorizing Digital Cultures*. London: SAGE Publications, pp. 55-56.
- 2018 Bucher, Taina. *If...Then: Algorithmic Power and Politics*. New York: Oxford University Press, p. 12.
- 2018 Ulrik Andersen, Christian and Søren Bro Pold. *The Metainterface: The Art of Platforms, Cities, and Clouds*. Cambridge: MIT Press, pp. 29, 36-37, 187.
- 2018 Settle, Jaime. *Frenemies: How Social Media Polarizes America*. New York: Cambridge University Press, p. 30.

- 2018 Simanowski, Roberto. *Facebook Society: Losing Ourselves in Sharing Ourselves*. New York: Columbia University Press, p. 172.
- 2017 Anderson, Steve F. *Technologies of Vision: The War Between Data and Images*. Cambridge: MIT Press, pp. 0 (cover), 86, 89-90, 102, 141, 251.
- 2017 Dörig, Raffael, Paul Feigelfeld, Claire Hoffman, Marie Lechner, Domenico Quaranta, and Felix Stalder. *Raus aus dem digitalen Unbehagen* (Escaping the Digital Unease). Basel, Switzerland: Christoph Merian Verlag [Switzerland], pp. 96-97.
- 2017 Fuller, Matthew. *How to be a Geek: Essays on the Culture of Software*. Cambridge, England: Polity Press [UK], p. 61.
- 2017 Alter, Adam. *Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked*. New York: Penguin Press, pp. 285-286.
- 2017 Chen, Ming. *ArtsTrends USA: An Anthology of EPerformance*. Shanghai: Shanghai Century Publishing [China], pp. 1-10.
- 2016 Oliveira Nunes, Fábio. *Mentira de artista: arte (e tecnologia) que nos engana para repensarmos o mundo* (Artists Lie: art (and technology) that deceives us to rethink the world). São Paulo, Brazil: Cosmogonia Elétricas, pp. 160-164.
- 2016 Contreras-Koterbay, Scott and Lukasz Mirocha. *The New Aesthetic and Art: Constellations of the Postdigital*. Amsterdam: Institute of Network Cultures, pp. 12, 152-154, 204-207.
- 2016 Paul, Christiane. "Augmented Realities: Digital Art in the Public Sphere." In *A Companion to Public Art*. Edited by Cher Krause Knight and Harriet F. Senie. Hoboken, NJ: Wiley, p. 216.
- 2015 Smite, Rasa, Raitis Smits, and Lev Manovich. *Data Drift: Archiving Media and Data Art in the 21st Century* (Acoustic Space 14). Riga, Latvia: RIXC [Latvia], p. 286.
- 2015 Paul, Christiane. *Digital Art*. 3rd Ed. London: Thames & Hudson, p. 248.
- 2015 Hudson, Dale and Patricia R. Zimmerman. *Thinking Through Digital Media: Transnational Environments and Locative Places*. London: Palgrave Macmillan, pp. 41, 43.
- 2012 Parraman, Carinna. *Colour In The Making*. London: Black Dog Publishing, pp. 203-205.

BIBLIOGRAPHY: MAGAZINES (SELECTED)

- 2018 Giesler, Martin. "Am Haken (On the Hook)." *Brand Eins* [Germany], pp. 82-86.
- 2018 van Ditmars, Alexandra. "Ons diepste innerlijk valt niet te vangen in data (Our deepest inner life cannot be captured in data) (interview w/ Miriam Rasch)." *Filosofie* [Netherlands], Feb, p. 41.
- 2017 Dürrewang, Adrian. "Das digitale Unbehagen — Die Grenzen der Freiheit im Netz (The digital unease—the limits of freedom on the net)." *Kunst Bulletin* [Switzerland], Nov.
- 2017 Kaufmann, Donat. "Blinkende Festplatten und Drucker, die spucken (Flashing Discs and Printers, which Spit)." *WoZ Die Wochenzeitung* 38 [Switzerland], 21 Sep.
- 2017 Dörig, Raffael. "Digitale Kunst / Benjamin Grosser — Go Rando, 2017." *Kunst Bulletin* [Switzerland], Sep, p. 64.
- 2017 Sims, Karl. "Harvesting Entropy." *isthisit?*, no. 1 [UK], 30 Mar, p. 59.
- 2017 Cremonesi, Matteo. "Emozioni Randomizzate (Randomized Emotions)." *Artribune Magazine*, no. 37 [Italy], 4 May, p. 99.
- 2016 Thompson, Clive. "The Social Medium is the Message." *Wired*, 1 Feb, p. 59.
- 2016 Cianciotta, A. "Touching Software: The Enthrallment to Touch." *Neural*, no. 55 [Italy], p. 2.
- 2016 Barraud, Clément and Héloïse Morel. "To like or « unlike » ?" In *L'actualité Poitou-Charentes* no. 112, Spring, pp. 48-49.

- 2015 Röhle, Theo. "Reduktion, Reputation, Reaktivität: Ultrashorts als Least Publishable Units." In *No. 5 ultrashort | reframed*. Edited by Elke Rentemeister, Fred Truniger, Stefanie Bräuer, Robert Müller, and Ute Holl. Luzern: Hochschule Luzern [Switzerland], pp. 38-40.
- 2015 Cianciotta, Aurelio. "Computers Watching Movies, films seen from digital entities." *Neural*, no. 48 [Italy], p. 32.
- 2015 Schmidt, Christian Marc. "Data Culture." *Arcade* 33.1, Spring, pp. 40, 45.
- 2014 Benham, Tom. "Computers Go To The Movies." *Wired UK* [UK]. 6 Mar.
- 2014 Orlean, Susan. "Man and Machine: Playing games on the Internet." *New Yorker*, 10 Feb, p. 35.
- 2014 Cianciotta, Aurelio. "ScareMail, attractive email for NSA." *Neural*, no. 46 [Italy], p. 4.
- 2014 Thompson, Clive. "Station To Station." *Wired Japan*, no. 10 [Japan], Jan, p. 143.
- 2013 Zorn, Eric. "Art project adds tinge of terror to everyday email." *Chicago Tribune*, 11 Oct, p. 22.
- 2013 Thompson, Clive. "Vision Quest." *Wired* 21, no. 9, 1 Sep, pp. 138-139.
- 2013 Prudence, Paul. "Facebook Demetricator: de-quantifier of social connections." *Neural* no. 44 [Italy], p. 34.
- 2013 "The Public Private." *New Yorker*, 8 Apr, p. 14.
- 2012 Campanelli, Vito. "Beautifully Imperfect." *D'ARS Magazine*, no. 211 [Italy], 1 Oct, p. 6.
- 2012 Junte, Jeroen. "Make It New." *Frame*, no. 86 [UK], 1 May, p. 211.

BIBLIOGRAPHY: ONLINE MEDIA (SELECTED)

- 2018 Poulet, Vadim. "La tyrannie de la commodité." *Influencia* [France], 27 May.
- 2018 Dodds, Laurence. "Why Silicon Valley is suddenly very worried about your 'digital wellbeing'." *The Telegraph* [UK], 11 May.
- 2018 Evers, Freek. "Onze conversaties op Twitter en Facebook zijn verziekt. Maar we kunnen er iets aan doen." *DeMorgen* [Belgium], 4 Apr.
- 2018 Lil Miss Hot Mess. "A Drag Queen's Guide to Protecting Your Privacy on Facebook by Breaking the Rules." *Wired*, 3 Apr.
- 2018 Campbell-Dollaghan, Kelsey. "You Could Delete Your Social Media. You Could Also Turn It Into Art." *FastCoDesign*, 28 Mar.
- 2018 Campbell-Dollaghan, Kelsey. "Want to Fight Back Against Facebook's Algorithm? Check Out These Tools." *FastCoDesign*, 21 Mar.
- 2018 Ohlheiser, Abby. "Facebook is experimenting on you. Here's how you can run an experiment on it." *Washington Post*, 19 Mar.
- 2018 Warzel, Charlie. "Silicon Valley Is Having An Existential Crisis Over 'Time Well Spent.' But So Are We: Welcome to the personal internet reckoning." *BuzzFeed*, 13 Mar.
- 2018 O'Reilly, Lara. "CMO Today." *The Wall Street Journal*, 9 Mar.
- 2018 Oremus, Will. "Stop Tweeting by the Numbers: A fascinating Chrome extension will completely change how you think about—and use—social media." *Slate*, 7 Mar.
- 2018 Zweig, David. "Escaping Twitter's Self-Consciousness Machine." *New Yorker*, 27 Feb.
- 2018 Al-Youssef, Muzayen and Sarah Emler. "Social Media: Wege aus der Smartphonesucht." *Der Standard* [Austria], 20 Feb.
- 2018 Fischer, Sabine. "David gegen Google und Facebook." *Stuttgarter Zeitung* [Germany], 8 Feb.
- 2017 Schamus, James. "Rise of the Machines: Cathy O'Neil and James Schamus on How Algorithms are Changing Society and Filmmaking." *Filmmaker Magazine*, 14 Sep.
- 2017 Tanni, Valentina. "Una mostra alla Kunsthaus Langenthal in Svizzera racconta il disagio dell'era digitale." *Artribune* [Italy], 30 Aug.

- 2017 Wannenmacher, Eva. "Von Daten verraten." *Kulturplatz / SRF TV* [Switzerland], 30 Aug.
- 2017 Rosenbaum, S.I. "How data can hide in plain sight." *Boston Globe*, 11 Aug.
- 2017 Renzzetti, E. "Stop the virtual world, I want to get off." *The Globe and Mail* [Canada], 17 May.
- 2017 Lorenzin, Filippo. "Radical Noise! Dada tactics in a post-truth world." *Furtherfield* [UK], May.
- 2017 Misener, Dan. "Is Facebook using all your 'feels' to sell you stuff?" *CBC News* [Canada], 2 May.
- 2017 Vleugels, Anouk. "Facebook kijkt met alles mee: Kun je er iets tegen doen?" *Het Parool* [Netherlands], 5 Apr.
- 2017 Hurtz, Simon. "Bei Facebook zählen Herzen jetzt mehr als Likes." *Süddeutsche Zeitung* [Germany], 1 Mar.
- 2017 Bell, Karissa. "You might want to rethink what you're 'liking' on Facebook." *Mashable*, 27 Feb.
- 2017 Parlangei, Diletta. "L'estensione per browser che nasconde le tue emozioni da Facebook." *Wired* [Italy], 27 Feb.
- 2017 Smith, Greg J. "Go Rando — a big FU to Facebook sentiment analysis." *Creative Applications Network*, 24 Feb 2017
- 2017 LaFrance, Adrienne. "The Facebook Algorithm Is Watching You: Here's One Way to Confuse It." *The Atlantic*, 22 Feb.
- 2017 Holmes, Kevin. "Confuse Facebook's Algorithms with the 'Go Rando' Web Extension." *Creators*, 17 Feb.
- 2017 Ohlheiser, Abby. "How to hide your true feelings from Facebook." *Washington Post*, 16 Feb.
- 2017 Beres, Damon. "Why social media is freaking you out in Trump's America—and how to stop it." *Mashable*, 1 Feb.
- 2017 Horn, Dennis. "Wenn in Facebook etwas fehlt." *WDR* [Germany], 24 Jan.
- 2016 Wautier, Simon. "Facebook, ou le théâtre de nos existences." *Radio Londres* [France], 26 Oct.
- 2016 "Art and Machines." Kulturpalast, *German-Austrian Public TV 3.Sat* [Germany] (TV), 8 Oct.
- 2016 LaFrance, A. "Why Modern Human Interactions Are So Hard to Film." *The Atlantic*, 7 Sep.
- 2016 Wilson, Mark. "This 'House of Cards' Supercut Reveals How Tech Controls Us All." *FastCoDesign*, 12 Aug.
- 2016 Ungerleider, Neal. "In the Future, We Will All Pilot Giant Mechs." *FastCoCreate*, 11 Aug.
- 2016 Pangburn, DJ. "How Touchscreens Alter the Acting in 'House of Cards'." *Creators*, 10 Aug.
- 2016 Christofi, Marianna. "Digital Pop | Review of the 12th Athens Digital Arts Festival." *Furtherfield* [UK], 23 Jun.
- 2016 Ali, Hiba. "A Show that Imagines the Future's Backward Glance at the Present: A Review of 'Century Safe' at Roman Susan." *Newcity Chicago*, 24 May.
- 2016 Wexler, Sarah Z. "You Are Not Your Likes." *Cosmopolitan*, Jun 2016: 37.
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- 2016 Guillaud, Hubert. "Qui sera responsable des «maladies de la connexion» ?" *Le Monde* [France], 25 Feb.
- 2016 Guillermand, Apr. "UNLIKE: un pied de ne aux réseaux sociaux." *FranceTVInfo* [France], 23 Feb.
- 2016 "Unlike." *France 3 Poitou-Charentes* [France] (television news), 20 Feb.
- 2016 Rudin, D. "'Tracing You' Uses Web Data To Get Closer Than You'd Like." *Kill Screen*, 16 Feb.
- 2016 "Sur vos traces." Pixels: Chroniques Des (R)évolutions Numériques, *Le Monde* [France], 5 Jan.

- 2016 Bruney, Gabrielle. "Every Breath You Take, Every Move You Make, This Site's Watching." *The Creators Project*, 2 Jan.
- 2015 Madrigal, Alexis. "Between Display and Environment." *Real Future*, 31 Dec.
- 2015 Bridle, James. "Tracing You." *The New Aesthetic*, 21 Dec.
- 2015 Deman, Samantha. "Benjamin Grosser à Paris: Tous en liberté surveillée." *Arts Hebdo Médias* [France], 12 Dec.
- 2015 Waelder, Pau. "Ben Grosser: Systems Under Liberty." *Art Matters: Arte Contemporáneo y Cultura Digital* [Spain], 9 Dec.
- 2015 Glad, Vincent. "La phobie des «non lus» et la tyrannie des chiffres sur Internet." *Libération* [France], 3 Dec.
- 2015 Sterling, Bruce. "Data Drift Exhibition in Riga, Latvia." *Wired*, 1 Dec.
- 2015 Izadi, Elahe. "Why people quit their 'beautiful' social media lives." *Washington Post*, 4 Nov.
- 2015 Dewey, Caitlin. "Why an Instagram model with a perfect life decided to sign off." *Washington Post*, 3 Nov.
- 2015 Bromwich, Jonah. "Will Our Future Computer Overlords Appreciate Art?" *VICE*, 20 Apr.
- 2015 Kelliher, Aisling. "What if computers decided the Oscars?" *Ireland National Radio* [Ireland], 24 Mar.
- 2015 Kennett, T. "Art That Makes You Experience the Pain of Passing Time." *The Atlantic*, 6 Mar.
- 2015 Myers, Rob. "Art for Algorithms." *Furtherfield*, 5 Feb.
- 2015 Dewey, Caitlin. "5 stupidly easy, science-based resolutions for people who spend too much time online." *Washington Post*, 1 Jan.
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- 2014 Dewey, Caitlin. "The (one) simple thing fueling your social media addiction." *The Washington Post*, 12 Nov.
- 2014 Newman, Lily Hay. "Those Red Facebook Notifications Are What's Driving Your Addiction." *Slate*, 11 Nov.
- 2014 Vecchini, Silvia. "Fb, il social che crea dipendenza dai numeri: The Facebook Demetricator li nasconde." *Wired* [Italy], 11 Nov.
- 2014 Cosimi, di Simone. "Facebook, contro la 'febbre da like' l'esperimento che ha nascosto notifiche e 'Mi piace'." *la Repubblica* [Italy], 11 Nov.
- 2014 Brandy, Grégor. "Comment les chiffres changent notre comportement sur Facebook." *Slate* [France], 10 Nov.
- 2014 Li, Shirley. "How Numbers on Facebook Change Behavior." *The Atlantic*, 10 Nov.
- 2014 Horn, Dennis. "Facebook ohne Zahlen." *WDR* [Germany], 6 Oct.
- 2014 boyd, danah. "My name is danah and I'm a stats addict." *The Message*, 24 Sep.
- 2014 Szilak, Illya. "Review: 'Disperse the Light' an Exhibition of New E-Lit." *Huffington Post*, 21 Jul.
- 2014 Chayka, Kyle. "Fight surveillance by making it visible." *Al Jazeera*, 13 Jul.
- 2014 Valentine, Ben. "Computers Watching Movies." *Hyperallergic*, 13 Jun.
- 2014 Bosco, Roberta and Stefano Caldana. "También los ordenadores miran los clásicos del cine." *El País* [Spain], 17 Feb.
- 2014 VanHemert, Kyle. "This Is What a Computer Sees When It Watches The Matrix." *Wired*, 31 Jan.
- 2014 Yau, Nathan. "What a computer sees while watching movies." *FlowingData*, 28 Jan.
- 2014 Wilson, Mark. "Watch Computers Watch Famous Movies." *FastCoDesign*, 22 Jan.
- 2014 Bridle, James. "Computers Watching Movies." *The New Aesthetic*, 15 Jan.

- 2014 Solon, Olivia. "This is what a computer sees when it watches The Matrix." *Wired UK*, 13 Jan.
- 2014 Johnson, Jason. "Watch this talented robot do abstract sketches of your favorite movies." *Kill Screen*, 9 Jan.
- 2014 Feinstein, Laura. "This Is How A Computer Sees Movies." *Creators Project*, 9 Jan.
- 2013 Reißmann, Ole. "So liest die NSA auch Ihre E-Mails." *Der Spiegel* [Germany], 31 Oct.
- 2013 Poorthuis, Geert. "De NSA terugpesten: maak je e-mails terroristisch." *HP / De Tijd* [Netherlands], 21 Oct.
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- 2013 "E-mail plugin brengt NSA-afluisterfilters in de war." *De Standaard* [Belgium], 10 Oct.
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- 2013 Gallagher, Ryan. "The Gmail Extension That Aims to Drown the NSA in Nonsense." *Slate*, 9 Oct.
- 2013 Oglesby, Rich. "ScareMail." *Prosthetic Knowledge*, 3 Oct.
- 2013 Oglesby, Rich. "Privacy Exposed To Radiant Light." *Rhizome*, 26 Jun.
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- 2012 Meredith, L. "Facebook Demetricator Eliminates Popularity Contest." *NBCNEWS.com*, 11 Dec.
- 2012 Netburn, Deborah. "Facebook Demetricator may be a solution to your 'likes' addiction." *Los Angeles Times*, 5 Dec.
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- 2012 Lorenzin, Filippo. "Facebook Demetricator." *L'identità aumentata* [Italy], 17 Nov.
- 2012 Montfort, Nick. "Statistics Outta My Face." *Grand Text Auto*, 15 Nov.
- 2012 Wouters, Lisette. "De like-cultuur heeft ons in zijn greep." *HP / De Tijd* [Netherlands], 7 Nov.
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- 2012 Vanhemert, Kyle. "A Browser Plug-In That Strips All The Numbers From Facebook." *FastCoDesign*, 27 Oct.
- 2012 Holmes, Kevin. "Facebook, But Without The Numbers." *Creators Project*, 23 Oct.
- 2012 Smith, Greg J. "Facebook Demetricator—The Unquantified Self." *Creative Applications Network*, 22 Oct.
- 2012 Campanelli, Vito. "Flexible Pixels by Benjamin Grosser." *Beautifully Imperfects* [Italy], 18 Apr.
- 2012 Warren, Jamin. "Pause: Is the pixel the most fundamental way to view reality? One artist explores the possibility." *Kill Screen*, 11 Apr.
- 2012 Bridle, James. "Flexible Pixels." *New Aesthetic*, 11 Apr.
- 2011 Richardson, Matt. "A Machine That Paints What It Hears." *Make: Blog*, 12 Nov.
- 2011 Reilly, Andrew. "Interactive Robotic Painting Machine." *Huffington Post*, 20 Sep.
- 2011 Bridle, James. "The machine responds to sounds in its environment." *New Aesthetic*, 7 Sep.
- 2011 LaBarre, S. "A Painting Robot With An Ego As Fragile As A Real Artist's." *FastCoDesign*, 31 Aug.
- 2011 "비평가가 말하는대로 그림을 그리는 로봇." *Make:Blog* [Korea], 31 Aug.
- 2011 Holmes, Kevin. "Abstract Expressionism, Painted By A Robot." *The Creators Project*, 29 Aug.
- 2011 Rénaud, Par. "Un robot artiste peintre." *Gizmodo* [France], 19 Aug.
- 2011 Baichtal, John. "Robotic Painting Machine Listens to Critics." *Make: Blog*, 19 Aug.

- 2011 Frauenfelder, Mark. "Ben Grosser's interactive robotic painting machine." *BoingBoing*, 17 Aug.

BIBLIOGRAPHY: ACADEMIC JOURNALS, BOOK CHAPTERS, and PROCEEDINGS (SELECTED)

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- 2018 Chamberlain, Rebecca, Caitlin Mullin, Bram Scheerlinck, and Johan Wagemans. "Putting the Art in Artificial: Aesthetic Responses to Computer-Generated Art." *Psychology of Aesthetics, Creativity, and the Arts* 12, no. 2, p. 179, 191.
- 2018 Lievrouw, Leah. "Alternative Computing." In *The Routledge Companion to Media and Activism*. Edited by Graham Meikle. New York: Routledge, p. 71.
- 2018 Stark, Luke. "Algorithmic Psychometrics and the Scalable Subject." *Social Studies of Science* 48, no. 2, 1 April, pp. 204-231. DOI: 10.1177/030631271877.
- 2018 Gerlach, Nina. "Ex Machina (2015): All-Over-Ästhetik Künstlicher Emotionaler Intelligenz, missverstandene Autonomie und unsere Zukunft als eine Frage des Vertrauens (Ex Machina (2015): All-Over-Aesthetic Artificial Emotional Intelligence, misunderstood autonomy and our future as a matter of trust)." In *Zoom: Film – Bild - Emotion*. Edited by Christoph Wagner. Berlin, Germany: Gebrüder Mann Verlag [Germany].
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- 2017 Serrano-Tellería, Ana. "Innovations in mobile interface design: Affordances and risks." *El profesional de la información* 26, no. 2, pp. 320-327.
- 2017 Hearne, Joanna. "Native to the Device: Thoughts on Digital Indigenous Studies." *Studies in American Indian Literatures* 29, no. 1, Spring, p. 14.
- 2017 Witting, Rob and Mark Marino. "Occupy the Emotional Stock Exchange, Resisting the Quantifying of Affection in Social Media." *Humanities* 6, no. 2, 26 May, p. 33. DOI: 10.3390/h6020033.
- 2017 van der Vlist, Fernando, and Anne Helmond. "Speculative data selfies." In *Internet Policy Review: Journal on internet regulation* [Germany], 1 Mar .
- 2017 Bakir, Vian, Martina Feilzer, and Andrew Mcstay. "Introduction to Special Theme Veillance and Transparency: A critical examination of mutual watching in the post-Snowden, Big Data era." *Big Data & Society* 4, no. 1, 15 Mar . DOI: 10.1177/2053951717698996.
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- 2015 Medina, Miguel Ángel. "Big Data and the Arts." *Rupkatha Journal: On Interdisciplinary Studies in Humanities* 8, no. 1, p. 11-20.
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- 2015 Howe, Daniel C. "Surveillance Countermeasures: Expressive Privacy Via Obfuscation." *A Peer-Reviewed Journal About Datafied Research (APRJA)* 4, no. 1.
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- 2014 Dragona, Daphne. "Counter-Gamification: Emerging Tactics and Practices Against the Rule of Numbers." In *Rethinking Gamification*. Edited by Mathias Fuchs, Soniz Fizek, Paolo Ruffino, and Niklas Schrape. Lüneburg, Germany: Meson Press (Leuphana University of Lüneburg) [Germany], pp. 242-243.
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INTERVIEWS as SUBJECT (FILM, TV, RADIO, PRINT, WEB)

- 2018 "Social Media-Fallen," radio interview by Anna Masoner, *Radio Österreich 1* (Austrian Public Radio) [Austria], 30 Mar.
- 2018 "Data Justice — Ben Grosser," interview by Dan Phiffer, *WOOC 105.3FM* (Troy, NY), 26 Mar.
- 2018 "Beyond the tyranny of likes and retweets: social media beyond the numbers," interview by Nora Young, *CBC Radio* [Canada], 9 Mar.
- 2017 "The loneliness of a 'like'," interview by Spyros Zonakis, *Shedia* [Greece], 27 Dec.
- 2017 "Comfortably Numb: An interview with Angela Washko, Ben Grosser, and Man Bartlett," interview by Filippo Lorenzin, *Curating the Contemporary*, 14 Mar.

- 2017 “Haha, Wow, Grr... Go rando with Facebook reactions,” radio interview by Nora Young, *CBC Radio* [Canada], 5 Mar.
- 2017 “Obfuscate Your Feelings on Facebook and Defeat Its Algorithms in the Process,” interview by Régine Debatty, *We Make Money Not Art*, 13 Feb.
- 2016 “Saturday Morning,” radio interview by Kim Hill, *Radio New Zealand* [New Zealand], 8 Oct.
- 2016 “I SPY (With My Five Eyes),” documentary film interview by Justin Pemberton (director), about the Five Eyes Surveillance Alliance [New Zealand], 6 Oct.
- 2016 “You think you’re using your smartphone — but it also uses you,” interview by Caitlin Dewey, *Washington Post*, 15 Aug.
- 2016 “Benjamin Grosser,” interview by Rachel O’Dwyer, *Neural* [Italy] no. 53, 2016, pp. 36-38.
- 2016 “Musician meets machine: the digital artistry of Ben Grosser,” interview by Elizabeth Lent, *Crescendo Magazine* (Interlochen Center for the Arts), March/April.
- 2016 “Artist Profile: Ben Grosser,” interview by Sara Baird, *The Media Arts Project*, 17 Mar.
- 2016 “The Arts Section,” radio interview by Gary Zidek, *WDCB 90.9 FM* [Chicago], 24 January.
- 2015 “Ko računalniki gledajo filme,” interview by Natalija Majsova, *RTV Slovenia* [Slovenia], 22 Nov.
- 2015 “Inside Out Busan,” radio interview by Mike Wheeler, *BEFM 90.5MHz* (부산영어방송), Busan [South Korea], 10 Jun.
- 2015 “EBS 뉴스G (News G),” TV interview, *한국교육방송공사* (Educational Broadcasting System), Seoul [South Korea], 1 Jun.
- 2014 “Comment Facebook nous transforme en comptes de notre popularité,” radio interview by Judith Chetrit, *France Info* [France], 10 Nov.
- 2014 “谁是这些油画作品的作者 (Who is the Author of These Paintings?),” interview by Ming Chen, *E 演* (*E Performance*, peer-reviewed journal) [China], Jun.
- 2014 “Patch In 6: Bad Painter-Bot!,” video interview by Ben Fuhrman and Nate Bilton, *Patch In #6*, SoundNotion.tv, 10 Apr.
- 2013 “Bugged Week 41,” radio interview by Anders Kjærullf, *Radio 24syv* [Netherlands], 13 Oct.
- 2013 “Ben Grosser: New Media,” interview by Michael Corbin, *ArtBookGuy*, 18 Aug.
- 2012 “Don’t Give Me the Numbers—an interview with Ben Grosser about Facebook Demetricator,” interview by Matthew Fuller, *Rhizome*, 15 Nov.
- 2012 “בנימין גרוסר (Benjamin Grosser),” *אודיסאה (Odyssey)* no. 14 [Israel], pp. 50-51.
- 2012 “Interactive Robotic Painting Machine, el arte como diálogo tecnológico,” interview by Fernanda Ares, *Roboteknia* [Mexico], 1 Jan, pp. 25-26.
- 2011 “ベンジャミン・グロッサー (Benjamin Grosser),” interview by Memi Mizukami, *SHIFT* [Japan], 2 Sep.

INTERVIEWS/QUOTATIONS as EXPERT

- 2018 Beutelsbacher, Stefan. “Die Menschen kommen von Facebook nicht mehr los,” *Die Welt* [Germany], 25 Mar.
- 2018 Ohlheiser, Abby. “You want to quit Facebook, but will you really click the button? These folks tried.,” *Washington Post*, 21 Mar.
- 2016 Samuel, Alexandra. “Worried about surveillance under Trump? Here’s what to do,” *Christian Science Monitor*, 17 Nov.
- 2015 Sheffield, Matt. “How will Facebook’s “reactions” play with our emotions?,” *Hopes and Fears*, 13 Oct.

- 2015 Hodjat, Babak. "Asking the Experts: Artificial Intelligence Leaders Answer AI's Most Burning Questions (Part I)," *Huffington Post*, 2 Sep.
- 2013 Rosen, Rebecca. "Facebook 'Friends,' and Why We Should Lose the Scare Quotes." *The Atlantic*, 10 Jan.

JOURNAL PUBLICATIONS

- 2019 Grosser, Benjamin. "Go Rando." *Hyperrhiz: New Media Cultures* (Special issue on Buzzademia: Scholarship in the Internet Vernacular) (accepted, forthcoming Spring 2019).
- 2017 Grosser, Benjamin. "Our Emulated Multi-Self." *NXS* (Synthetic Selves) [Amsterdam] no. 2 (Fall 2017). Invited.
- 2017 Grosser, Benjamin. "Tracing You: How transparent surveillance reveals a desire for visibility." *Big Data & Society* (Special Issue on Veillance and Transparency) 4, no. 1 (1 February 2017). DOI: 10.1177/2053951717694053.
- 2016 Grosser, Benjamin. "Facebook Demetricator, 2012-present." *Leonardo* 49, no. 4 (2016).
- 2015 Grosser, Benjamin. "Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance." *Media-N* (Special Issue on Art and Infrastructures: Information) 10, no. 3 (2015). <http://median.newmediacaucus.org/art-infrastructures-information/privacy-through-visibility-scaremail-as-an-exploit-in-computational-surveillance/>.
- 2014 Grosser, Benjamin. "What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook." *Computational Culture: a Journal of Software Studies* no. 4 (November 2014). <http://computationalculture.net/article/what-do-metrics-want>.
- 2014 Grosser, Benjamin. "How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation." *HZ* no. 19 (July 2014). <http://www.hz-journal.org/n19/grosser.html>.

BOOK CHAPTERS

- 2016 Grosser, Benjamin. "Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for *More*." In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, 256-9. Amsterdam: Institute of Network Cultures. <http://additivism.org/cookbook>.
- 2006 Grosser, Benjamin and Deana McDonagh. "Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology." In *Impact: The Synergy of Design, Business, and Technology*, edited by Deana McDonagh, 50-53. Champaign, IL: Printec, 2006.

ART/MUSIC ANTHOLOGIES

- 2017 Grosser, Benjamin. "Go Rando." In *isthisit?* no. 2 [UK], edited by Bob Bicknell-Knight, p. 32. August. Invited.
- 2017 Grosser, Benjamin. "Go Rando." In *Library Stack* ("Reality Winners" Collection), edited by Benjamin Tiven, 155-56, 158-59. p. 15. August. Invited.
- 2016 Grosser, Benjamin. "ScareMail." In *Electronic Literature Collection Volume 3*, edited by Stephanie Boluk, Leonardo Flores, Jacob Garbe, and Anastasia Salter. 18 February. <http://collection.eliterature.org/3/>. Juried.
- 2012 Grosser, Benjamin. "Not Pitch." Recording by Rhonda Taylor. Track 8 on *Interstice*. shh 0135. CD/Digital Distribution. Invited.
- 1997 Grosser, Benjamin. "If But Or." Recorded 1995. Track 6 on *waveFORMation*. EMS 9700. CD.

WORKSHOP REPORTS and CONFERENCE PROCEEDINGS

- 2017 Grosser, Benjamin. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings." Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, 55-57. 2017. Invited.
- 2016 Grosser, Benjamin. "Computers Watching Movies." In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016. <http://v1b3.com/project/art2code/>.
- 2016 Grosser, Benjamin. "Facebook Demetricator 2012-present." In *Proceedings of ACM SIGGRAPH 2016 Art Gallery*, ACM: New York, 372-374. 2016. DOI: 10.1145/2897843.2915192.

INVITED ARTIST TALKS

- 2018 Aarhus University, Aarhus, Denmark
- 2018 DePaul University, Chicago, IL
- 2016 Parsons The New School, Paris, France
- 2016 Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany
- 2016 Embassy of the United States, Lisbon, Portugal
- 2016 Museu das Comunicações, Lisbon, Portugal
- 2016 Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal
- 2016 Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal
- 2016 Universidade de Aveiro, Aveiro, Portugal
- 2016 BabyCastles Gallery, New York, NY
- 2015 Galerie Charlot, Paris, France
- 2015 Science Gallery, Trinity College, Dublin, Ireland
- 2015 Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
- 2015 Athens Digital Arts Festival, Athens, Greece
- 2015 Digital Arts and Culture Program, University of Wisconsin, Milwaukee, WI
- 2015 Department of Art and Art History, Beloit College, Beloit, WI
- 2015 Contemporary Arts Festival, New Mexico State University, Las Cruces, NM
- 2012 School of Information, University of Arizona, Tucson, AZ

INVITED ARTIST WORKSHOPS

- 2018 "Recomposing the Web," Aarhus University, Aarhus, Denmark
- 2016 "Stat-activism," (w/ Julien Prévieux), Julius Caesar, Chicago, IL
- 2016 "[Re]composing the Web," Universidade de Lisboa, Lisbon, Portugal
- 2015 "Net Art as Artistic Research," University of Wisconsin, Milwaukee, WI
- 2014 "Archives, Algorithms, and Art," (w/ Kevin Hamilton), Visions and Voices, University of Southern California, Los Angeles, CA

INVITED PANEL PRESENTATIONS

- 2019 Social Media and Metadata (working title), New Media Caucus, *College Art Association Conference*, New York, NY (upcoming).
- 2017 "Go Rando First and Ask Questions Later: Resisting Emotional Surveillance with Noisy Feelings," Obfuscating Identities and Locations Panel, *International Workshop on Obfuscation*, New York University, New York, NY, 8 April.

- 2013 “Facebook Demetricator and the Easing of Prescribed Sociality,” Political Economies of Social Networks: Art & Practice Panel, *Unlike Us: Understanding Social Media Monopolies and Their Alternatives*, Institute of Network Cultures, Amsterdam, Netherlands, 21 March.

CONFERENCE PRESENTATIONS (PEER-REVIEWED)

- 2017 Brown, Nicole and Grosser, Benjamin. “The (In)visibility of Black Death: Questioning the Image on Social Media Feeds.” Presentation at *Theorizing the Web*, Museum of the Moving Image, New York, NY. 8 April.
- 2015 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation at *Stimulus/Response/Affect*, Oakland University, Detroit, MI, 17 October.
- 2015 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation at the *International Symposium on Electronic Art (ISEA)*, Simon Fraser University, Vancouver, Canada, 17 August.
- 2015 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation at *Theorizing the Web*, Museum of Contemporary Photography, New York, NY. 7 April.
- 2014 Grosser, Benjamin. “What Do Metrics Want? Facebook Demetricator and the Easing of Prescribed Sociality.” Presentation at *Theorizing The Web*, Brooklyn, NY. 25 April.
- 2014 Grosser, Benjamin. “Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated ‘Scary’ Stories.” Presentation the *Electronic Literature Organization Conference*, University of Wisconsin, Milwaukee, WI, 19 July.
- 2012 Grosser, Benjamin. “How Revealed Metrics Guide User Behavior in the Facebook Interface.” Presentation at *User-Public-Audience: Interdisciplinary and Transnational Approaches to Research in Media and Digital Cultures*, University of Illinois, Urbana, IL, 5 October.

CONFERENCE PROCEEDINGS and WORKSHOP REPORTS

- 2017 Grosser, Benjamin. “Go Rando: Resisting Emotional Surveillance with Noisy Feelings.” Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, pp. 55-57. 2017. Invited. <http://obfuscationworkshop.io>.
- 2016 Grosser, Benjamin. “Facebook Demetricator 2012-present.” In *Proceedings of ACM SIGGRAPH 2016 Art Gallery*, ACM: New York, pp. 372-374. 2016. DOI: 10.1145/2897843.2915192.
- 2016 Grosser, Benjamin. “Computers Watching Movies.” In *Art2Code*, edited by Mat Rappaport, *College Art Association*, Washington, DC. February 2016. <http://v1b3.com/project/art2code/>.

CURATION

- 2018- The Wrong Council, *The Wrong — New Digital Art Biennale* (co-organizing *The Wrong 2020*)
- 2017-18 “Net Art for Storage,” *The Wrong — New Digital Art Biennale* (online), 1 Nov - 30 Jan. Invited. <https://netartforstorage.solutions>

GRANTS: EXTERNAL (SELECTED)

- 2017- Faculty Associate, “REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and Open-science,” with Dan Katz et al at NCSA, National Science Foundation (NSF), \$380,036.
- 2015- Co-PI, with Kelland Thomas (PI) and Clay Morrison (Co-PI). “MUSICA: MUSical Improvising Collaborative Agent,” DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute (lead institution), Univ. of Arizona, and UIUC. \$2,319,457 total award.

GRANTS: CAMPUS (SELECTED)

- 2016-17 “Autonomous Video Artist: Seeing the Machine in Human Vision,” UIUC Research Board, \$16k.
- 2016 “Solo Exhibition at Galerie Charlot in Paris, France,” Project Completion Grant, UIUC, \$3k.

ACADEMIC AND PROFESSIONAL APPOINTMENTS (SELECTED)

University of Illinois at Urbana-Champaign (UIUC):

- 2015- Assistant Professor, New Media, School of Art + Design
- 2015- Faculty Affiliate, National Center for Supercomputing Applications (NCSA)
- 2015- Co-Founder, Critical Technology Studies Lab, NCSA
- 2017- Faculty Affiliate, Unit for Criticism and Interpretive Theory
- 2015- Faculty Affiliate, Illinois Informatics Institute
- 2001-08 Director (Co-Director ‘01-06), Imaging Technology Group, Beckman Institute

COURSES TAUGHT (SELECTED, 2011-present)

Net Art
Interaction I
Interaction II: Computational Art
Interaction II: Physical Computing
Sound Art
Advanced New Media Seminar
Graduate Studio / Group Critique
Graduate Studio / Individual Critique
Technocultural Futurisms (Co-taught graduate seminar)

TEACHING AWARDS and HONORS

- 2011-18 Placement on the *List of Teachers Ranked Excellent by their Students*, UIUC (every semester)
- 2013 Teaching Excellence Award, UIUC

PROFESSIONAL MEMBERSHIPS

Rhizome
New Media Caucus
Processing Foundation
Electronic Frontier Foundation