BEN GROSSER

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AWARDS, FELLOWSHIPS

2025	University Scholar, University of Illinois Urbana-Champaign (UIUC)
2024	Artist Fellowship - Digital Arts, Illinois Arts Council ($15k)
2023	Campus Distinguished Promotion Award, UIUC
2023	Fellow, Institute for Rebooting Social Media, Berkman Klein Center, Harvard University
2022	Associate, Center for Advanced Study, UIUC
2020	Jury Selection, Art Division, Japan Media Arts Festival
2020	Fiddler Faculty Fellow, NCSA, UIUC
2017	Fellow, Center for Advanced Study, UIUC
2015	Expanded Media Award for Network Culture, Stuttgarter Filmwinter, Germany
2015	Artist Gallery Prize, Arte Laguna, Italy
2014	First Prize, VIDA Award for Art and Artificial Life, Spain (€12k)
2014	Rhizome Net Art Grant
2012	Creative Divergents Award
2012	Terminal Award

SOLO EXHIBITIONS

2024	"The Blank Space," Center for Digital Narrative, Bergen, Norway
2023	"DEFICIT OF LESS," The Wrong Television (online)
2022	"#DATAMAZE - HYBRID CONDITION," DOX Centre for Contemporary Art, Prague
2022	"Privacy Techtonics," Near Now, Nottingham, UK
2022	"Software for Less," Aksioma Institute of Contemporary Arts, Ljubljana, Slovenia
2021	"Software for Less," arebyte Gallery, London, UK
2020	"ORDER OF MAGNITUDE," Telematic Media Arts, San Francisco, USA (online)
2018	"Textbook," Art Gene Gallery, Cumbria, UK (online)
2015	"Systems Under Liberty," Galerie Charlot, Paris, France
2014	"Computers Watching Movies," Web-Space Gallery, New Zealand (online)
2012	"Speed of Reality," Spacecamp Gallery, Indianapolis, USA

GROUP EXHIBITIONS

2026	NeMe Contemporary Arts Center, Cypress (upcoming)
2026	"Me and the others," Fondation groupe EDF, Paris, France (upcoming)
2025	"Terms and Conditions," Espacio Fundación Telefónica, Madrid, Spain (current)
2025	"The Darkest Hour at 3am," Current Plans, Hong Kong (current)
2025	"Dopamine," Les Cube Garges, Garges-lès-Gonesse, France (current)
2025	"Scroll Panic Repeat," GOGBOT Festival, Enschede, Netherlands
2025	"AI: More Than Human," Frost Science Museum, Miami, USA
2025	"Gravity of the Useless," Display Gallery, Prague, Czechia

2025	"Simulacra," Athens Digital Arts Festival, Athens, Greece
2024	"You have a new Follower!," ZKM	Center for Art and Media, Karlsruhe, Germany
2024	"More Than Meets AI," Center for Digital Narrative, Bergen, Norway
2024	"Futile Futures," Civic Art Bureau, Canberra, Australia
2024	"Techno(s)cene," Athens Digital Arts Festival, Athens, Greece
2024	"The Irreplaceable Human," Louisiana Museum of Modern Art, Denmark
2024	"AI: Artificial Intelligence," Centre de Cultura Contemporània, Barcelona, Spain
2024	"Net art died but is doing well," The Wrong Biennale, online
2023	"EXIT CODE	8 Mediatons Biennale Polska," BWA, Olsztyn, Poland
2023	"Where is Your Safe Space?," :DDD Kunst House, Yerevan, Armenia
2023	"Syndrome VVS (Vertical Video Syndrome)," WRO Atelier, Wroclaw, Poland
2023	"International Festival of Animated Film / Best of AI," Stuttgart, Germany
2022	"Piksel Festival," Kunstskolen i Bergen, Bergen, Norway
2022	"Everything Will Be Fine," Hebbel am Ufer, Berlin, Germany
2022	"AI: More than Human," Afundación, A Coruña, Spain
2022	"Number Fascination," National Museum of Estonia, Tartu, Estonia
2022	"The Byzantine Generals Problem," DISTANT.gallery, Amsterdam / online
2022	"Living with Protocol," Harvard Art Museum, Cambridge, USA
2022	"AI: More than Human," Guangdong Science Center, Guangzhou, China
2022	"E2LIT," Electronic Literature Arts Festival, Collegio Gallio, Como, Italy
2022	"Information Wants to be Free?," ADM Gallery, Singapore
2022	"Réseaux-Mondes / The Wrong TV," Centre Pompidou, Paris, France
2022	"ORDER OF MAGNITUDE," SXSW, Austin, TX, USA
2022	"PAF 2022," Muzeum umění Olomouc, Olomouc, Czechia
2022	"Pandemic Art 1.0," Denmark / online
2021	"Through the Mesh," NeMe Arts Center, Limassol, Cyprus
2021	"The Wrong TV," 180 Media Lab, Porto, Portugal
2021	"Reboot Me Softly / Piksel Festival," Studio 207, Bergen, Norway
2021	"DOOMSCROLL," Leonardo/ISAST Pavillion @ The Wrong / New Digital Art Biennale
2021	"One-Off Moving Image Festival," Noemata, Valencia, Spain & Gol, Norway
2021	"Dependent Places / WRO Media Art Biennale," WRO Art Center, Wroclaw, Poland
2021	"Deep Truth," Rijksmuseum Twenthe, Enschede, Netherlands
2021	"UP CLOSE," MOD., Adelaide, Australia
2021	"AI: More than Human," World Museum, Liverpool, UK
2021	"Algorithmic Bias," Senne, Brussels, Belgium
2021	"Artifacts," Casa Hoffmann, Bogotá, Colombia
2021	"Send Me To Endless Happy Warning," Galerie TIC, Brno, Czechia
2021	"Islands in the net," White City Center / Liebling Haus, Tel Aviv, Israel / online
2021	"COVID E-Lit," Electronic Literature Organization Art Festival, Aarhus, Denmark
2021	"Art in the Plague' Year," UCR ARTS: Calif Museum of Photography, Riverside, CA
2020	"PIKSEL20," Studio 207, Bergen, Norway
2020	"Future Present: Design in a Time of Urgency," Science Gallery, Detroit, USA
2020	"Drawing Districts," Tiger Strikes Asteroid, Greenville, SC, USA (online)
2020	"Undocumented events and object permanence," Noemata, Oslo, Norway (online)
2020	"B3 Biennial of the Moving Image," Frankfurt, Germany
2020	"Re|Search," International Symposium on Electronic Art, Montreal, Canada

2020   "Japan Media Arts Festival," Miraikan, Tokyo, Japan
2020   "GOGBOT 2020," Planetart Medialab, Enschede, Netherlands
2020   "Real-Time Constraints," arebyte, London, UK (online)
2020   "SPAMM - 4BR3 4 tU4 M3NT3, D35con3c+4," Zaratan, Lisbon, Portugal (online)
2020   "Athens Digital Arts Festival," Athens, Greece (and online)
2020   "AI: More than Human," Groninger Forum, Groningen, Netherlands
2020   "Commiserate Chicago," MADD Center, University of Chicago, USA
2020   "24/7," Somerset House, London, UK
2020   "Redirect," Tiger Strikes Asteroid, Greenville, SC, USA
2020   "TEC ART 2020: Quantum Supremacy," WORM, Rotterdam, Netherlands
2019   "EPICENTRE," The Wrong Biennale, Centre del Carme, Valencia, Spain
2019   "Perfect Users," The Wrong Biennale (online)
2019   "VERY LARGE WORKS," The Wrong Biennale (online)
2019   "#nfcdabatthewrong," The Wrong Biennale, Wroclaw, Poland
2019   "Sous le web, la plage!," NeON Digital Arts Festival, Dundee, Scotland and online
2019   "AI: More than Human," Barbican Centre, London, UK
2019   "Reboot Festival," Palácio Baldaya, Lisbon, Portugal
2019   "Portrait of Zuck," Galerie Manqué, Brooklyn, USA
2019   "Networked Disruptions / FLEFF," Ithaca College (online)
2019   "ORDER OF MAGNITUDE," Planetart Medialab, Enschede, Netherlands
2019   "WannaTry?," BrowserBased (various locations), Rio de Janeiro, Brazil
2019   "TransPiksel 2019," Mexico City, Mexico and Lima, Peru
2019   "IASIS," Tilt Platform, Loutraki, Greece
2019   "Please don't stand in the middle of the road...," *isthisit?*, London, UK (online)
2019   "On Screen," arebyte, London, UK
2019   "Self as Actor: Colonising Identity," NeMe Arts Center, Limassol, Cyprus
2019   "Sortir du Désenchantement Numérique," Espace Multimedia Gantner, France
2018   "Inside Intel," Logan Symposium, Goldsmiths University of London, UK
2018   "Hooked," Science Gallery, London, UK
2018   "Stories for a More-Than-Human World," Museum Kesselhaus, Berlin, Germany
2018   "This Site is Under Revolution," Moscow Museum of Modern Art, Moscow, Russia
2018   "#nfcdab Digital Art Biennale," Gol, Norway, Wroclaw, Poland, and Amsterdam, Netherlands
2018   "PikselSavers," Byarkitekten, Bergen, Norway
2018   "Hustle," Science Gallery, Detroit, USA
2018   "YouTubePOOP," Slate Arts and Performance, Chicago, USA
2018   "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
2018   "Gis Dejeuner Sur L'Herbe," The Wrong — New Digital Art Biennale (online)
2018   "Dear Space," The Wrong — New Digital Art Biennale (online)
2018   "The Right to Re-," The Wrong — New Digital Art Biennale (online)
2017   "PIKSEL17," Bergen, Norway
2017   "Process," GPLcontemporary, Vienna, Austria
2017   "Sensitive Machines," Accès)s(Festival, Bel Ordinaire, Pau, France
2017   "Raus aus dem digitalen Unbehagen!," Kunsthaus Langenthal, Switzerland
2017   "Homophily," Peripheral Forms, Portland, USA and online
2017   "Athens Digital Arts Festival," Athens, Greece
2017   "European Media Art Festival," Osnabrück, Germany

2017   "TransPiksel," traveling exhibition in Colombia, Chile, and Peru
2017   "Blinding Pleasures," arebyte, London, England
2017   "Multiplace #15: Piksel RemoteLab," Priestor Súčasnej Kultúry, Bratislava, Slovakia
2017   "Your Critics Are Here," Kreuzberg Pavilion, Berlin, Germany
2017   "Human (Re)Sources," Stephen Smith, Fairfield, AL, USA
2016   "Grand Instant Fiction," Galerii Umakart, Brno, Czech Republic
2016   "PLUNC Festival," Museu das Comunicações, Lisbon, Portugal
2016   "Interface/Landscape," Fleff 2016, Ithaca College (online)
2016   "Something easily mistaken for nothing," Kreuzberg Pavilion, Berlin, Germany
2016   "3459," Tom's Etching Studio, London, and Flux Factory, New York, USA
2016   "Transhuman Motivation," Kreuzberg Pavilion, Berlin, Germany
2016   "Data Materialities," SIGGRAPH Art Gallery, Los Angeles, USA
2016   "#nfcdab2 digital.art.biennale," Wroclaw, Poland
2016   "Science of the Unseen: Digital Art Perspectives," SIGGRAPH (online)
2016   "Space Sight," Cultural Center of European Space Technology, Vitanje, Slovenia
2016   "The Only Visitor," Kreuzberg Pavillion, Berlin, Germany
2016   "Athens Digital Arts Festival," Athens, Greece
2016   "Century Safe (Chicago)," Roman Susan, Chicago, USA
2016   "Books London Edition," arebyte, London, England
2016   "Quest for Permanence," Florida Gulf Coast University, Fort Meyers, FL, USA
2016   "Unlike," Chapelle des Augins, Poitiers, France
2015   "Homepage Pavillion," The Wrong - New Digital Art Biennale (online)
2015   "PIKSEL15," Ungdomshuset 1880, Bergen, Norway
2015   "Glimpsedome Digital Thought Pavillion," The Wrong - New Digital Art Biennale (online)
2015   "Stimulus/Response/Affect," Oakland University, Detroit, USA
2015   "DATA DRIFT," RIXC, kim? Contemporary Art Center, Riga, Latvia
2015   "Transitio_MX 06," Centro Nacional de las Artes, Mexico City, Mexico
2015   "Iterations as Habitats / Fleff 2015," Ithaca College (online)
2015   "SECRET," Science Gallery, Trinity College, Dublin, Ireland
2015   "Dial-Up Dreams (6PM YLT Europe)," Istanbul, Turkey
2015   "Browsing Browsing (6PM YLT Europe)," Galerie Charlot, Paris France
2015   "Inside the WHIT3CU.be | For Collectors Only (6PM YLT Europe)," (online)
2015   "Incubarte International Art Festival," MuVIM, Valencia, Spain
2015   "WRO 2015 Media Art Biennale," Wroclaw, Poland
2015   "Athens Digital Arts Festival," Athens, Greece
2015   "Media Art Futures Festival," Filmoteca Regional, Murcia, Spain
2015   "Terms of Service," Grand Valley State University, Allendale, MI, USA
2015   "Arte Laguna Prize Exhibition," Telecom Italia Future Centre, Venice, Italy
2015   "[RE]Gen New Media Festival," Elon University, Elon, NC, USA
2015   "Terms of Service," Urban Institute for Contemporary Art, Grand Rapids, USA
2015   "Expanded Media Festival," Stuttgarter Filmwinter, Stuttgart, Germany
2014   "Espacioenter," Tenerife Espacio de las Artes, Canary Islands, Spain
2014   "PIKSEL14," Bergen Kjøtt, Bergen, Norway
2014   "Jornadas de Reapropiación," Museo Universitario del Chopo, Mexico City, Mexico
2014   "#nfcdab digital.art.biennale," Wroclaw, Poland
2014   "Reality Check," ULTRA, eFlux, Udine, Italy

2014   "Outcasting: Fourth Wall," Cardiff, Wales, UK
2014   "Synthetic Zero Event," Bronx Art Space, Bronx, USA
2014   "FILE Festival," FIESP Cultural Center, Brazil
2014   "Colony 14," Cardigan, Wales, UK
2014   "Blurred Lines," Emily Carr University, Vancouver, Canada
2014   "Suggestions for Art That Could Be Called Red," Museum of Contemporary Cuts (online)
2014   Electronic Literature Organization, University of Wisconsin, Milwaukee, USA
2014   "Viral Dissonance / Fleff 2014," Ithaca College (online)
2014   "Theorizing the Web," Windmill Studios, Brooklyn, USA
2014   "Arte Laguna Finalist Exhibition," Telecom Italia Future Centre, Venice, Italy
2014   "Exuberant Politics," University of Iowa, Iowa City, USA
2014   "Yoko Ono Fan Club," University at Buffalo, Buffalo, USA
2014   "COLLISION20," Boston Cyberarts Gallery, Boston, USA
2013   "PRISM Breakup," Eyebeam, New York, USA
2013   "Public Assembly," The White Building, London, UK
2013   "The Public Private," Sheila D. Johnson Design Center, The New School, New York, USA
2013   "London CryptoFestival," Goldsmiths, University of London, England
2013   "National Self-Portrait Exhibition," 33 Contemporary, Chicago, USA
2012   "Prospectives '12, International Festival of Digital Art," Univ of Nevada, Reno, USA
2012   "Form Follows Software," Vault Gallery, Arizona State University, Phoenix, USA
2011   "PXL," Anka Gallery, Portland, USA
2011   "Artsplosia," Co-Prosperity Sphere, Chicago, USA

SCREENINGS
2025   Book Launch for *Platform Brutality* by Geert Lovink, OT301, Amsterdam, Netherlands
2025   "Counter-Fictions," Le Fresnoy – Studio national des arts contemporains, Tourcoing, France
2024   "ORDER OF MAGNITUDE," Frontyard Projects, Sydney, Australia
2023   "Vacations in the Subconscious," Surrealist Darkroom, Cologne, Germany
2021   "The Wrong TV," Wonderland, Paris, France
2021   "Stuttgarter Filmwinter," Stuttgart, Germany
2020   "Plokta Film Festival," Amsterdam, Netherlands
2020   "NewMediaFest 2020: WOWretro — the retrospective 2000-2020," online
2019   "ORDER OF MAGNITUDE," Hugh Lane Gallery, Dublin, Ireland
2019   "Pikselsavers," Østre - Hus for lydkunst og elektronisk musikk, Bergen, Norway
2018   "Résonance," Centre national d'exposition, Québec, Canada
2018   "Algorithmic Superstructures," IMPAKT Festival, Utrecht, Netherlands
2018   "Print Screen," Design Museum Holon, Holon, Israel
2018   "New Materialities in the Digital Age," Harlesden High Street, London, UK
2018   "TransPiksel CDMX," Cultural Center, Querétaro and Los14, Mexico City, Mexico
2018   "To Touch the Sky," National Center for Contemporary Arts, Kaliningrad, Russia
2018   "CYFEST 11," CYLAND MediaArtLab, St. Petersburg, Russia
2018   "The 8th Day | Human created Machine," Digital Arts Festival, Athens, Greece
2017   "CYFEST 11," Made in NY Media Center by IFP, Brooklyn, USA
2017   "Simultan Festival 12: Possible Futures," Timisoara, Romania
2017   "Are We All Addicts Now?," Furtherfield Gallery, London, UK

2017   "Auditing Algorithms," University of Michigan, Ann Arbor, USA
2016   "Interlude," Black Mountain College Museum + Arts Center, Asheville, NC, USA
2016   "VISIBLE/INVISIBLE, Art & Politics," College Art Association Conf., Washington D.C., USA
2015   International Symposium on Electronic Art, Vancouver, Canada
2015   "Jacket: Video Art," Crisp-Ellert Art Museum, St. Augustine, FL, USA
2015   "Digital Muddy Expanded Media Festival" (online)
2014   "Kurzfilmfestival UNLIMITED," Museum Ludwig, Cologne, Germany
2014   "The Drift," Singel 222, Dordrecht, Netherlands
2014   "Pink Screen," the [...] space, Mission Gallery, Cardiff, Wales, UK
2014   "CologneOFF X," Academy of Electronic Arts, Guwahati, India
2014   "Simultan Festival 10: Terms & Conditions," Timisoara, Romania
2014   "Screen/Off," Northwest Film Forum, Seattle, USA
2014   "Print Screen," Holon Mediatheque, Tel Aviv, Israel
2013   "CologneOFF IX: International Video Art Exhibition," Kédainiai Museum, Lithuania

MUSIC COMPOSITION and ART PERFORMANCES

2022   *Propositional Music* (collaboration with David Rosenboom), UIUC, USA
2019   *Narrations - Schermi Musicali IV, Artescienza*, Goethe Institute, Rome, Italy
2017   *Our Emulated Multi-Self*, Athenaeum Nieuwscentrum, Amsterdam, Netherlands
2015   Contemporary Arts Festival, Atkinson Hall, New Mexico State Univ, Las Cruces, USA
2014   *North American Saxophone Alliance Conference*, UIUC, USA
2014   *Computer Music Project 30th Anniversary Concert*, UIUC, USA
2013   Marshall Center, University of Minnesota, Duluth, USA
2012   *Sonic Series*, JACK, Brooklyn, USA
2012   *Seven Immediacies Series*, Vol. 6, Vaudville Park, Brooklyn, USA
2011   *Head Swap*, Krannert Center for the Performing Arts, UIUC, USA
2011   Virginia Museum of Contemporary Art, Virginia Beach, USA
2011   College of the Holy Cross, Boston, USA
2010   *North American Saxophone Alliance Conference*, Univ. of Georgia, Athens, USA
2009   Holsclaw Hall, University of Arizona, Tuscon, USA
2009   Katzin Hall, Arizona State University, Tempe, USA
2002   *Computer Music Festival*, Michigan State University, East Lansing, USA

INVITED TALKS

2024   Faculty of Art, Music, and Design, University of Bergen, Norway
2024   Museum of Contemporary Art, Sydney, Australia
2024   Academy of Media Arts, Cologne, Germany
2024   University of Amsterdam, Netherlands
2024   Center for Digital Narrative, University of Bergen, Norway
2023   Digital Aesthetics Research Center, Aarhus University, Aarhus, Denmark
2023   Cultures and Practices of Digital Technologies Group, Aarhus University, Denmark
2023   Grand Valley State University (w/ Lauren McCarthy), Grand Rapids, USA
2023   University of the Arts, London, UK
2023   REDCAT / CalArts, Los Angeles, USA

2022	Aksioma Institute of Contemporary Art / Cukrarna, Ljubljana, Slovenia
2022	SXSW, Austin, USA
2021	arebyte Gallery, London, UK
2020	Telematic Media Arts, San Francisco, USA
2020	Athens Digital Arts Festival, Athens, Greece
2019	National College of Art and Design, Dublin, Ireland
2019	University of Michigan, Ann Arbor, MI, USA
2018	Aarhus University, Aarhus, Denmark
2018	DePaul University, Chicago, USA
2016	Parsons The New School, Paris, France
2016	Acud Macht Neu, (w/ Tatiana Bazichelli), Berlin, Germany
2016	Embassy of the United States, Lisbon, Portugal
2016	Museu das Comunicações, Lisbon, Portugal
2016	Instituto Superior Técnico, Universidade de Lisboa, Lisbon, Portugal
2016	Faculdade de Ciências e Tecnologia, Universidade de Lisboa, Lisbon, Portugal
2016	Universidade de Aveiro, Aveiro, Portugal
2016	Babycastles Gallery, New York, USA
2015	Galerie Charlot, Paris, France
2015	Science Gallery, Trinity College, Dublin, Ireland
2015	Dublin Art & Technology Association, CTVR, Dunlop Oriel House, Dublin, Ireland
2015	Athens Digital Arts Festival, Athens, Greece
2015	Digital Arts and Culture Program, University of Wisconsin, Milwaukee, USA
2015	Department of Art and Art History, Beloit College, Beloit, USA
2015	Contemporary Arts Festival, New Mexico State University, Las Cruces, USA
2012	School of Information, University of Arizona, Tucson, USA

INVITED KEYNOTES

2021	*My Behavioral Surplus*, Projektraum Kunstverein Wagenhalle, Stuttgart, Germany, 10 Jul.
2020	*Sankt Interface 2020*, Interface Cultures, University of Art, Linz, Austria, 4 Dec.

INVITED PANEL PRESENTATIONS

2024	Platformization: Resistance and Play, Ctr for Digital Narrative, U of Bergen, Norway, 13 May.
2023	The Global State of Wellbeing, *Semafor Summit*, Gallup Building, Washington, DC, 24 Oct.
2023	*Data & (Dis)obedience Conference*, Northeastern University, Boston, 15 Mar.
2022	Ambiguity, Scoring and Modelling: (De)Quantifying social interaction, *Latent Spaces - Performing Ambiguous Data*, ZHdK Zurich University of the Arts / transmediale Berlin, 29 Mar.
2020	The Power of Facebook, *The Hmm*, Amsterdam, Netherlands, 18 Nov.
2020	*B3 Biennial of the Moving Image*, Frankfurt, Germany.
2020	Artistic Practice and AI, *Real-Time Constraints*, Arebyte Gallery, London, UK, 6 Aug.
2019	*Ascend: Artistic strategies for engagement with data politics*, National College for Art and Design (NCAD), Dublin, Ireland, 29 Aug.
2017	Obfuscating Identities and Locations, *International Workshop on Obfuscation*, New York University, New York, 8 Apr.

2013   Political Economies of Social Networks: Art & Practice, *Unlike Us: Understanding Social Media Monopolies and Their Alternatives,* Institute of Network Cultures, Amsterdam, Netherlands, 21 Mar.

PEER-REVIEWED CONFERENCE PRESENTATIONS

2022   *Electronic Literature Organization*, Collegio Gallio, Como, Italy / online, 31 May.
2021   *Electronic Literature Organization*, Aarhus University, Aarhus, Denmark / online, 25 May.
2021   *3rd International Workshop on Obfuscation*, Delft Univ of Technology, Netherlands, 7 May.
2017   *Theorizing the Web,* Museum of the Moving Image, New York, USA, 8 Apr.
2015   *Stimulus/Response/Affect*, Oakland University, Detroit, USA, 17 Oct.
2015   *International Symposium on Electronic Art*, Simon Fraser Univ, Vancouver, Canada, 17 Aug.
2015   *Theorizing the Web*, Museum of Contemporary Photography, New York, USA, 7 Apr.
2014   *Theorizing The Web*, Brooklyn, USA, 25 Apr.
2014   *Electronic Literature Organization*, University of Wisconsin, Milwaukee, USA, 19 Jul.

INVITED WORKSHOPS

2024   "Defusing TikTok's Reconfigurations of Time," University of Amsterdam, Netherlands
2024   "Defusing TikTok's Reconfigurations of Time," University of Bergen, Norway
2023   "Breaking TikTok's Spell: Demystifying Time, Memory, Interface," Aarhus Univ, Denmark
2023   "Imagining Alternative Social Media Designs," Harvard University
2022   "Platform Resistance," ALUO, Ljubljana, Slovenia
2021   "Software for Less," arebyte Gallery, London, UK
2020   "Recomposing the Web," Science Gallery, Detroit, USA
2019   "Digital Self Defence," Hugh Lane Gallery, Dublin, Ireland
2018   "Recomposing the Web," Aarhus University, Aarhus, Denmark
2016   "Stat-activism," (w/ Julien Prévieux), Julius Caesar, Chicago, USA
2016   "[Re]composing the Web," Universidade de Lisboa, Lisbon, Portugal
2015   "Net Art as Artistic Research," University of Wisconsin, Milwaukee, USA
2014   "Archives, Algorithms, and Art," (w/ Kevin Hamilton), USC, Los Angeles, USA

CURATION

2025-6   Open Pavilion, *The Wrong—New Digital Art Biennale* (co-curated w/ David Quiles Guilló).
2020   "Ben Grosser Presents," *The Wrong TV*, Apr 6-15. Invited.
2018-   The Wrong Council, *The Wrong—New Digital Art Biennale* (co-organizing 2019, 2021 editions)
2017-18 "Net Art for Storage," *The Wrong — New Digital Art Biennale* (online), 1 Nov - 30 Jan. Invited.

JOURNAL PUBLICATIONS and CONFERENCE PAPERS (PEER-REVIEWED)

2025   Grosser, Ben and Søren B. Pold. "Reading the Praise/Prompt Machine: An Interface Criticism Approach to ChatGPT." In *Proceedings of the 2025 ACM Conference on Computing [X] Crisis* (Aarhus, Denmark). ACM, New York, NY, USA
2022   Grosser, Ben. "On Reading and Being Read in the Pandemic: Software, Interface, and *The Endless Doomscroller*." *Electronic Book Review* (2022).

2019   Grosser, Benjamin. "Go Rando." *Hyperrhiz: New Media Cultures* (Special issue on Buzzademia: Scholarship in the Internet Vernacular), Issue 21.

2017   Grosser, Benjamin. "Tracing You: How transparent surveillance reveals a desire for visibility." *Big Data & Society* (Special Issue on Veillance and Transparency) 4, no. 1 (1 February 2017).

2016   Grosser, Benjamin. "Facebook Demetricator, 2012-present." *Leonardo* 49, no. 4 (2016).

2015   Grosser, Benjamin. "Privacy Through Visibility: ScareMail as an Exploit in Computational Surveillance." *Media-N* (Special Issue on Art and Infrastructures: Information) 10, no. 3 (2015).

2014   Grosser, Benjamin. "What Do Metrics Want? How Quantification Prescribes Social Interaction on Facebook." *Computational Culture: a Journal of Software Studies* no. 4 (November 2014).

2014   Grosser, Benjamin. "How the Technological Design of Facebook Homogenizes Identity and Limits Personal Representation." *Hz* no. 19 (July 2014).

BOOK CHAPTERS

2023   Grosser, Ben and Geert Lovink. "Platform Resistance in the Age of Platform Capital: A Dialogue Between Ben Grosser and Geert Lovink." *NO Rhetoric(s). Versions and Subversions of Resistance in Contemporary Global Art*, edited by Sara Alonso Gómez, Isabel Piniella, and Elena Rosauro. Zurich: Diaphanes AG, pp. 251-272.

2021   Grosser, Ben. "Ben Grosser." In *Pandemic Exchange: How Artists Experience the COVID-19 Crisis*. Edited by Josephine Bosma. Amsterdam: Institute of Network Cultures, pp. 70-76.

2020   Grosser, Ben and Geert Lovink. "A Dialogue with Ben Grosser." In *Video Vortex #3: Inside the YouTube Decade*, edited by Geert Lovink and Andreas Treske. Amsterdam: Institute of Network Cultures, pp. 100-113.

2016   Grosser, Benjamin. "Adding to Subtract: 3D Printer Recipes to Disrupt our Desire for *More*." In *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, 256-9. Amsterdam: Institute of Network Cultures. http://additivism.org/cookbook.

2006   Grosser, Benjamin and Deana McDonagh. "Relevant Design: Enhancing Quality of Life through the Fusion of Art, Science, and Technology." In *Impact: The Synergy of Design, Business, and Technology*, edited by Deana McDonagh, 50-53. Champaign, IL: Printec.

ART/MUSIC ANTHOLOGIES and EDITED COLLECTIONS

2021   Grosser, Benjamin. "The Endless Doomscroller." In *Pandemic Art 1.0: A reflection upon the current global situation and isolation*, edited by Carmen Hust. 2021.

2020   Grosser, Benjamin. "Tracing You." In *Archiver le Présent*, edited by the ALN/NT2 collective, Université du Québec à Montréal [Canada].

2019   Grosser, Benjamin. "You like my like of your like of my status." In *Wordhack Anthology: 2014-2019*, July 2019, edited by Todd Anderson. New York: Babycastles, digital. Invited.

2019   Grosser, Benjamin. "Safebook." In *CSPA Quarterly (The Center for Sustainable Practice in the Arts)* Issue 25, Summer 2019, edited by Ryan Thompson, pp. 17-21. Invited.

2019   Grosser, Benjamin. "Safebook." In *isthisit?* no. 6 [UK], edited by Bob Bicknell-Knight, back cover. January. Invited.

2017   Grosser, Benjamin. "Go Rando." In *Library Stack* ("Reality Winners" Collection), edited by Benjamin Tiven, 155-56, 158-59. p. 15. August. Invited.
2017   Grosser, Benjamin. "Go Rando." In *isthisit?* no. 2 [UK], edited by Bob Bicknell-Knight, p. 32. August. Invited.
2017   Grosser, Benjamin. "Our Emulated Multi-Self." *NXS* (Synthetic Selves) [Amsterdam] no. 2 (Fall 2017). Invited.
2016   Grosser, Benjamin. "ScareMail." In *Electronic Literature Collection* Volume 3, edited by Stephanie Boluk, Leonardo Flores, Jacob Garbe, and Anastasia Salter. 18 February. http://collection.eliterature.org/3/. Juried.
2012   Grosser, Benjamin. "Not Pitch." Recording by Rhonda Taylor. Track 8 on *Interstice*. shh 0135. CD/Digital Distribution. Invited.

WORKSHOP REPORTS and CONFERENCE PROCEEDINGS

2017   Grosser, Benjamin. "Go Rando: Resisting Emotional Surveillance with Noisy Feelings." Report from the *International Workshop on Obfuscation: Science, Technology, and Theory*, New York University, New York, NY. Edited by Finn Brunton and Helen Nissenbaum, 55-57. 2017. Invited.
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2013   Lindemeier, Thomas, Sören Pirk, and Oliver Deussen. "Image Stylization with a Painting Machine Using Semantic Hints." *Computers & Graphics* 37, no. 5, August, pp. 293-301.

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ACADEMIC and PROFESSIONAL APPOINTMENTS (SELECTED)

University of Illinois at Urbana-Champaign, USA:

2023-   Professor, School of Art & Design
2025-   Professor (0%), Siebel School of Computing and Data Science
2024-   Professor (0%), School of Music
2018-   Professor (0%), School of Information Sciences
2017-   Professor (0%), Unit for Criticism and Interpretive Theory
2015-   Professor (0%), National Center for Supercomputing Applications (NCSA)
2019-23 Associate Professor, School of Art & Design
2015-19 Assistant Professor, School of Art & Design
2001-08 Director (Co-Director '01-06), Imaging Technology Group, Beckman Institute

Harvard University, USA:

2023-   Faculty Associate, Berkman Klein Center for Internet and Society, Harvard Law School

Aarhus University, Denmark:

2023   Guest Professor, Department of Digital Design and Information Studies (fall)

University of Bergen, Norway:

2024   Guest Researcher, Center for Digital Narrative (spring)

EDUCATION

MFA, New Media, University of Illinois at Urbana-Champaign, USA
MM, Music Composition, University of Illinois at Urbana-Champaign
BM, Music Composition, University of Illinois at Urbana-Champaign

COURSES TAUGHT and DESIGNED

Net Art
Sound Art
Interaction
Critical Supercuts
Generative AI in/as Art
Computational Art
Physical Computing
Advanced New Media Seminar
Graduate Studio / Group Critique
Graduate Studio / Individual Critique
Professional Practice in New Media / Studio Art (undergraduate seminar)

Art as Research / Practice as Strategy (graduate seminar)
Technocultural Futurisms (Co-taught graduate seminar)

TEACHING AWARDS and HONORS

2011-24   *List of Teachers Ranked Excellent by their Students*, UIUC (90+% of all sections taught)
2013   Teaching Excellence Award, UIUC

GRANTS: EXTERNAL (SELECTED)

2017-19 Faculty Associate, "REU Site: INCLUSION - Incubating a New Community of Leaders Using Software, Inclusion, innovation, interdisciplinary and OpeN-science," with Dan Katz et al at NCSA, National Science Foundation (NSF), $380,036.
2015-17 Co-PI, with Kelland Thomas (PI) and Clay Morrison (Co-PI). "MUSICA: MUSical Improvising Collaborative Agent," DARPA BAA-15-18 (Communicating with Computers), with Stevens Institute (lead institution), Univ. of Arizona, and UIUC. $2,319,457 total award.